WELL-LOVED TALES

Dick Whittington and his cat



Every new generation of children is enthralled by the famous stories in our Well-Loved Tales series. Younger ones love to have the story read to them, and to examine each tiny detail of the full colour illustrations. Older children will enjoy the exciting stories in an easy-to-read text.

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WELL-LOVED TALES

Dick Whittington and his cat



retold by VERA SOUTHGATE M A B Com
with illustrations by ERIC WINTER

Ladybird Books Loughborough





List of titles in the Ladybird Series 606D (Well-loved Tales)
Graded in order of reading difficulty.

Grade 1

The Elves and the Shoemaker
The Three Little Pigs
The Gingerbread Boy
The Little Red Hen
The Princess and the Pea
The Sly Fox and the Little Red Hen
The Three Billy-goats Gruff
Chicken Licken
The Enormous Turnip
Goldilocks and the Three Bears
The Magic Porridge Pot
The Big Pancake
The Old Woman and her Pig
The Ugly Duckling
The Emperor's New Clothes
Thumbelina
Town Mouse and Country Mouse

Grade 2

Sleeping Beauty
Dick Whittington and his Cat
Puss in Boots
Rumpelstiltskin
Rapunzel
The Wolf and the Seven Little Kids
Little Red Riding Hood
The Musicians of Bremen
Pinocchio
The Golden Goose
Hansel and Gretel

Grade 3

Cinderella
Jack and the Beanstalk
Beauty and the Beast
Snow White and Rose Red
Snow White and the Seven Dwarfs
The Princess and the Frog
Tom Thumb
The Little Mermaid
The Sorcerer's Apprentice

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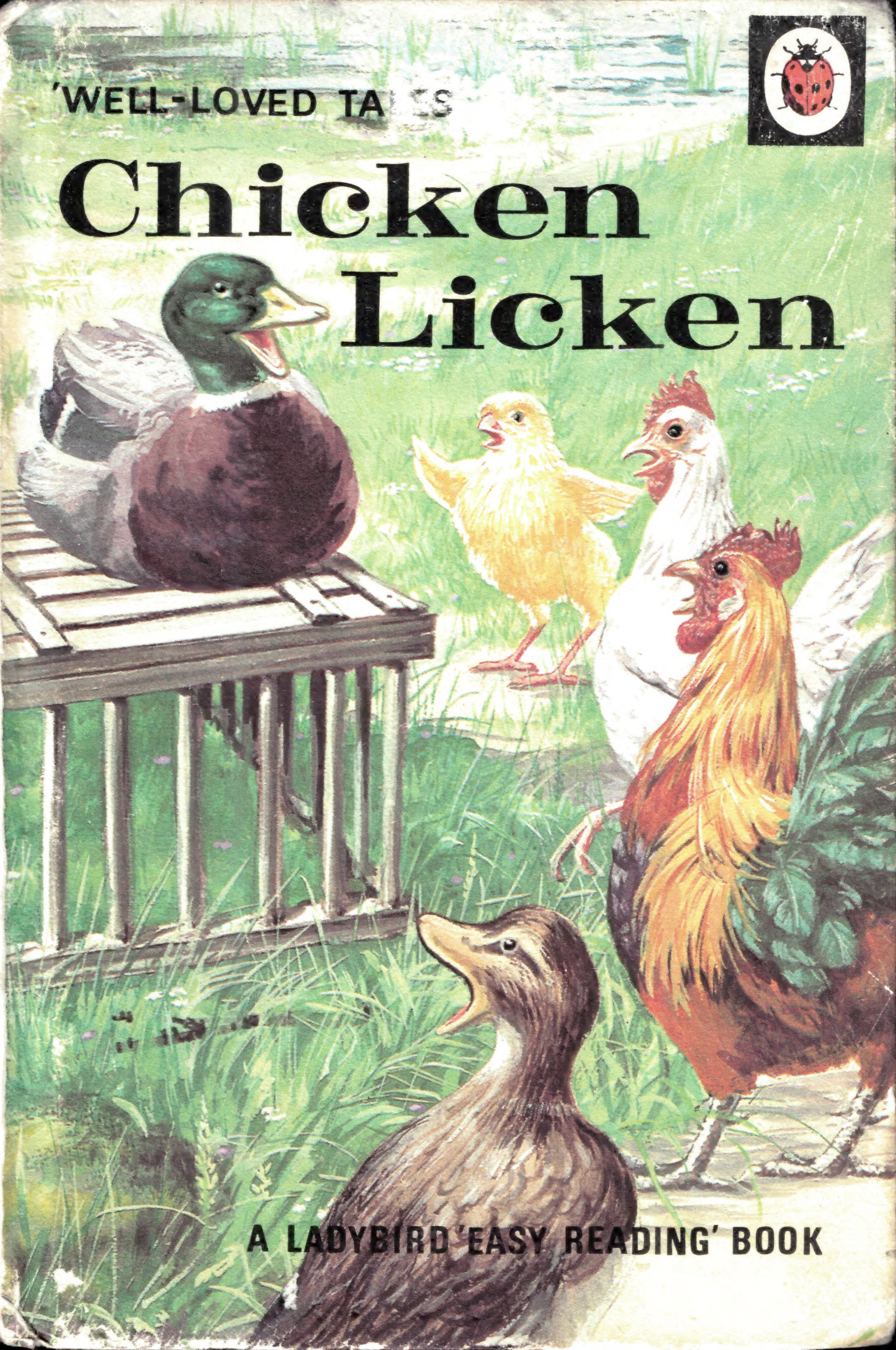
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'WELL-LOVED TALES

Chicken Licken



A LADYBIRD 'EASY READING' BOOK



A Ladybird
Easy-Reading Book
Series 606D

Here is another Well-Loved Tale in the Ladybird 'Easy-Reading' series.
Young children will enjoy having the story read to them, and older children who need reading practice will be encouraged by the clear type and relatively simple text.

The books in this series of tales are graded according to reading difficulty, and this book is in Grade 1 — the easiest to read.

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'WELL-LOVED TALES'

Chicken Licken

A LADYBIRD 'EASY-READING' BOOK

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with illustrations by ROBERT LUMLEY

Ladybird Books Ltd Loughborough

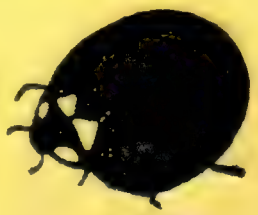
List of titles in the Ladybird Series 606D (Well-loved tales)
Graded in order of reading difficulty.

1 *Cinderella* (Grade 3)
2 *The Elves and the Shoemaker* (Grade 1)
3 *Sleeping Beauty* (Grade 2)
4 *Jack and the Beanstalk* (Grade 3)
5 *The Three Little Pigs* (Grade 1)
6 *Dick Whittington and his Cat* (Grade 2)
7 *The Gingerbread Boy* (Grade 1)
8 *The Little Red Hen* (Grade 1)
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14 *Rapunzel* (Grade 2)
15 *The Three Billy-goats Gruff* (Grade 1)
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18 *Chicken Licken* (Grade 1)
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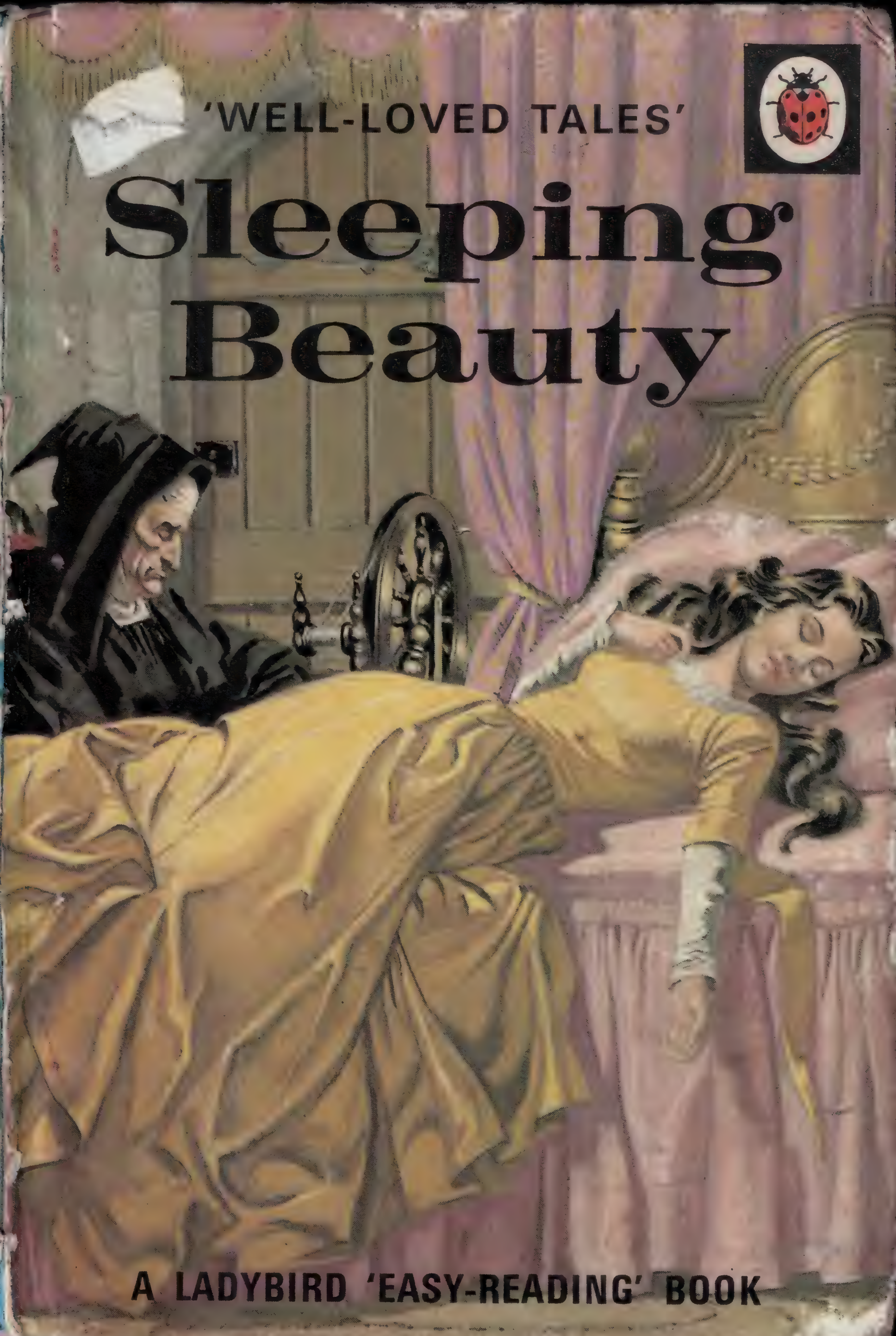
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'WELL-LOVED TALES'

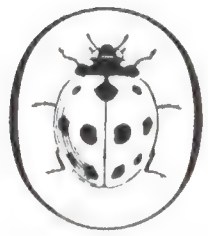
Sleeping Beauty



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'WELL-LOVED TALES'

Sleeping Beauty

A LADYBIRD 'EASY-READING' BOOK

retold by VERA SOUTHGATE, M.A., B.Com.
with illustrations by
ERIC WINTER



Ladybird Books Ltd Loughborough

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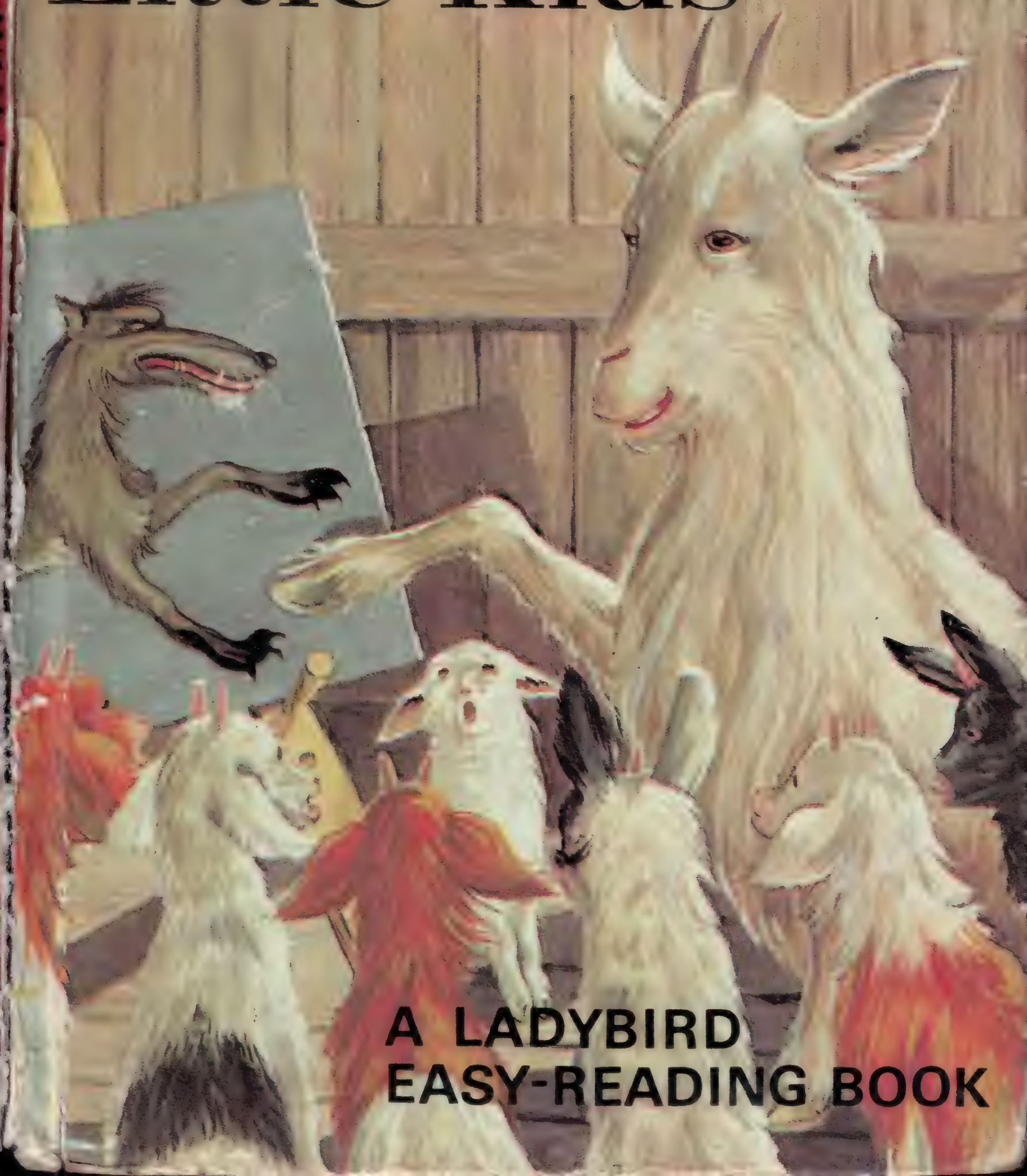
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[illegible]e Wolf and the Seven Little Kids



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This is another story that children have always loved. The younger ones will enjoy seeing the full-colour illustrations and having the story read to them. Older children who need practice will be encouraged by the clear type and relatively simple text.

Emily and my mum
HALEY



Series 606D
A Ladybird Easy-Reading Book

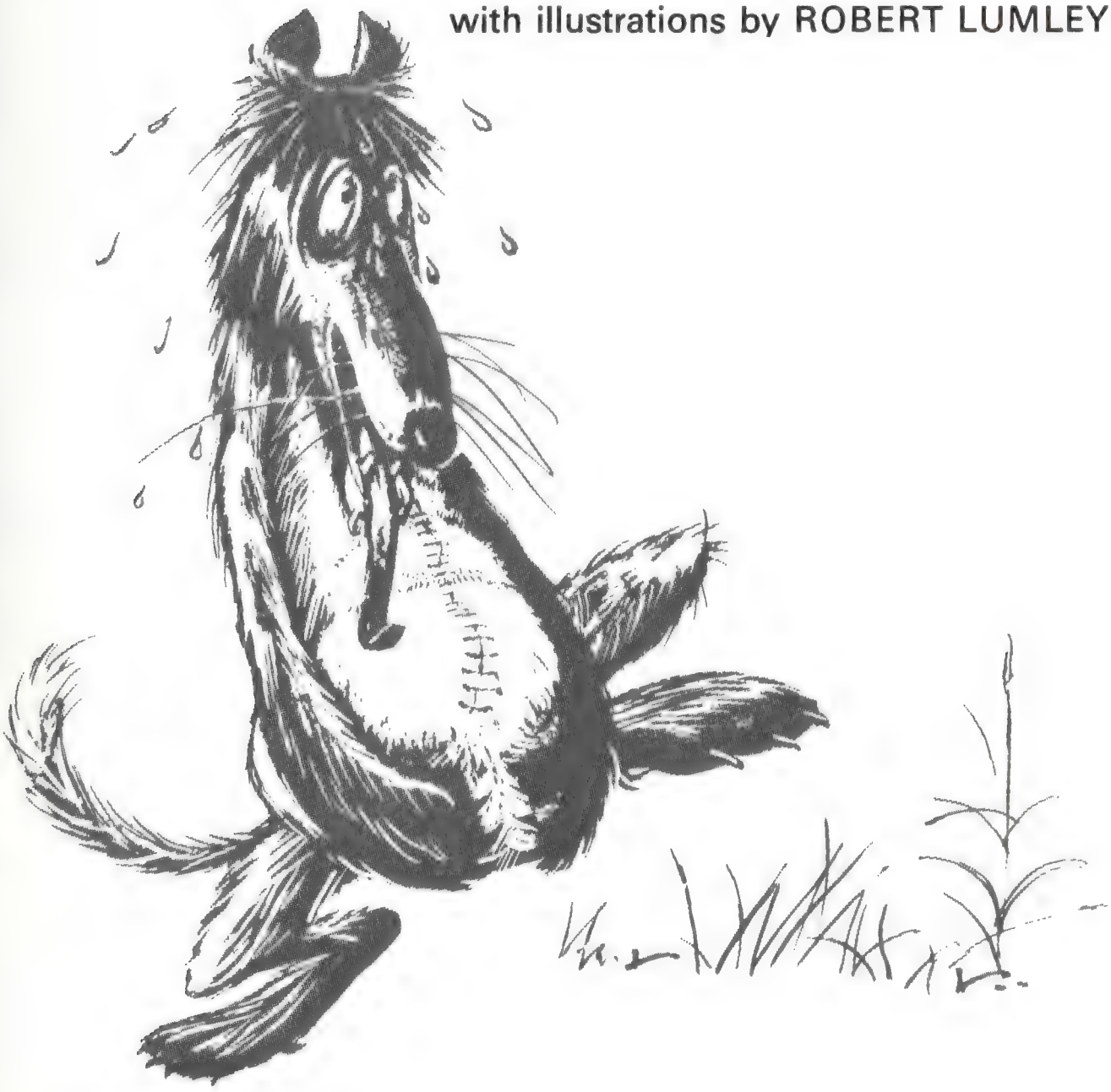
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'WELL-LOVED TALES'

The Wolf and the Seven Little Kids

A LADYBIRD 'EASY READING' BOOK

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with illustrations by ROBERT LUMLEY



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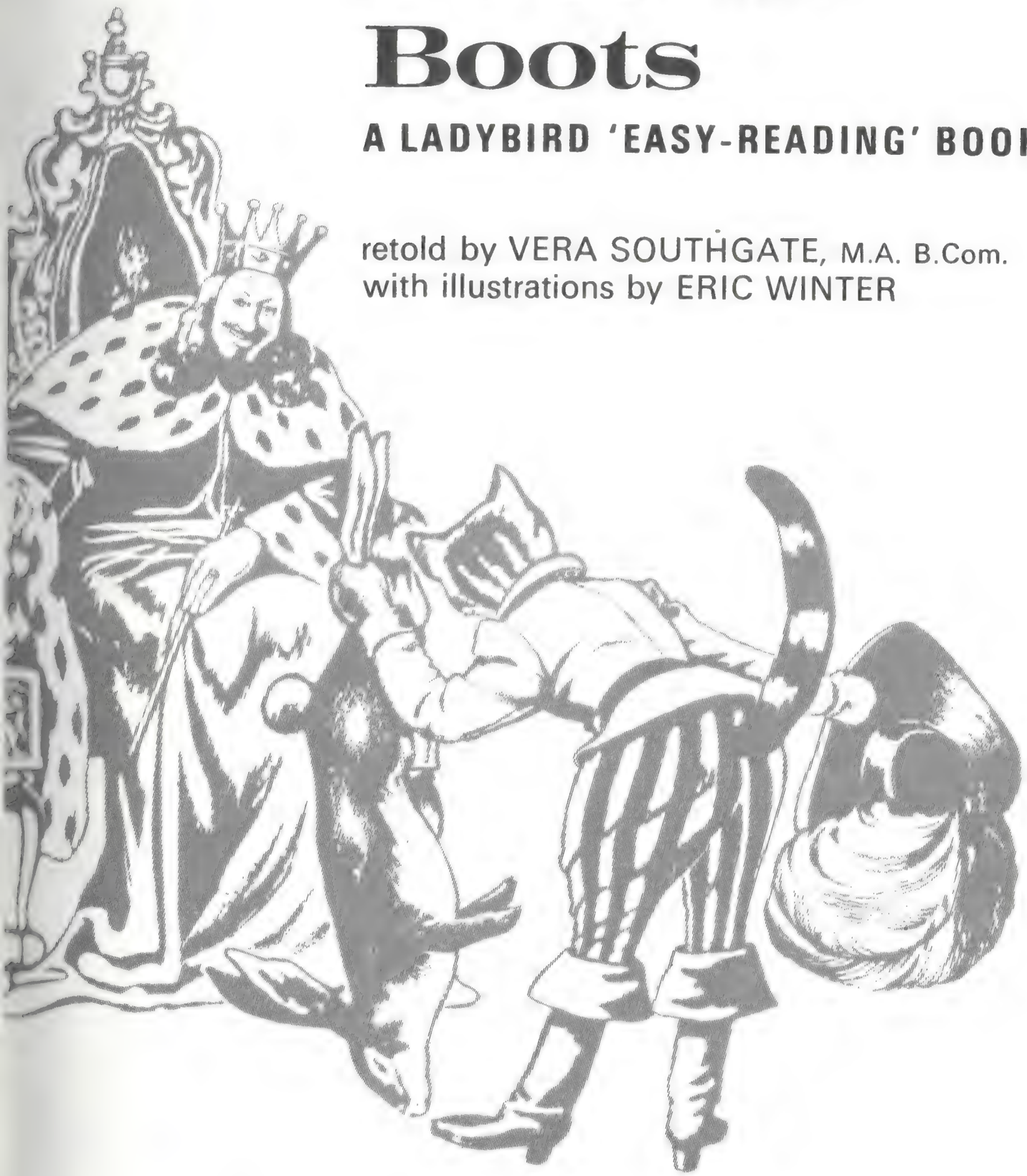
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'WELL-LOVED TALES'

Puss in Boots

A LADYBIRD 'EASY-READING' BOOK

retold by VERA SOUTHGATE, M.A. B.Com.
with illustrations by ERIC WINTER



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The Magic Porridge Pot
The Big Pancake
The Old Woman and her Pig
The Ugly Duckling
The Emperor's New Clothes
Thumbelina

Grade 2

Sleeping Beauty
Dick Whittington and his Cat

Grade 2 (continued)

Puss in Boots
Rumpelstiltskin
Rapunzel
The Wolf and the Seven Little Kids
Little Red Riding Hood
The Musicians of Bremen
Pinocchio
The Golden Goose
Hansel and Gretel

Grade 3

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Jack and the Beanstalk
Beauty and the Beast
Snow White and Rose Red
Snow White and the Seven Dwarfs
The Princess and the Frog
Tom Thumb
The Little Mermaid

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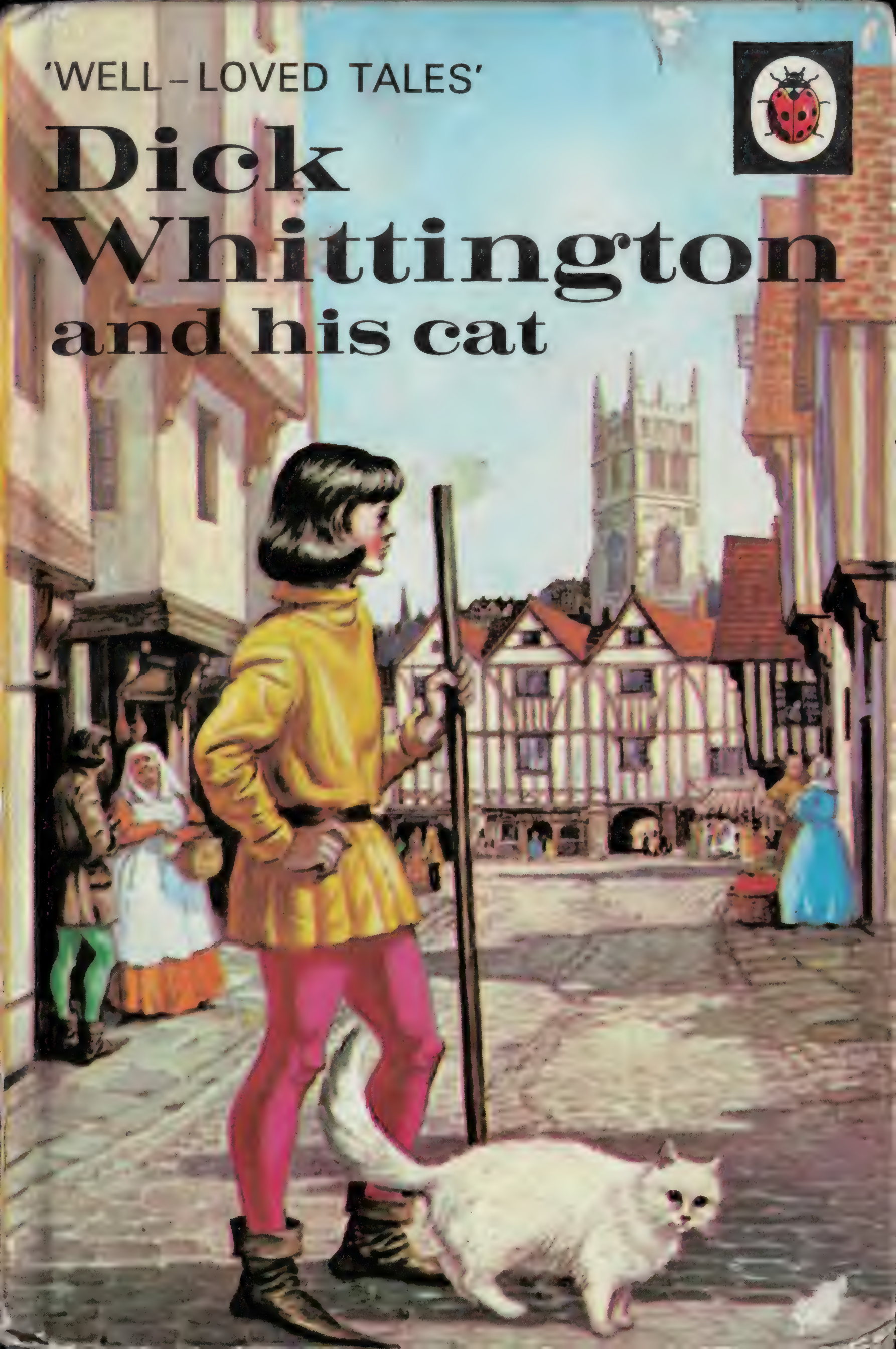
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'WELL-LOVED TALES'

Dick Whittington and his cat



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'WELL-LOVED TALES'

Dick Whittington and his cat

A LADYBIRD 'EASY-READING' BOOK



retold by VERA SOUTHGATE, M.A., B.Com.
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The Ugly Duckling

Grade 2

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Grade 2 (continued)

Puss in Boots
Rumpelstiltskin
Rapunzel
The Wolf and the Seven Little Kids
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Pinocchio

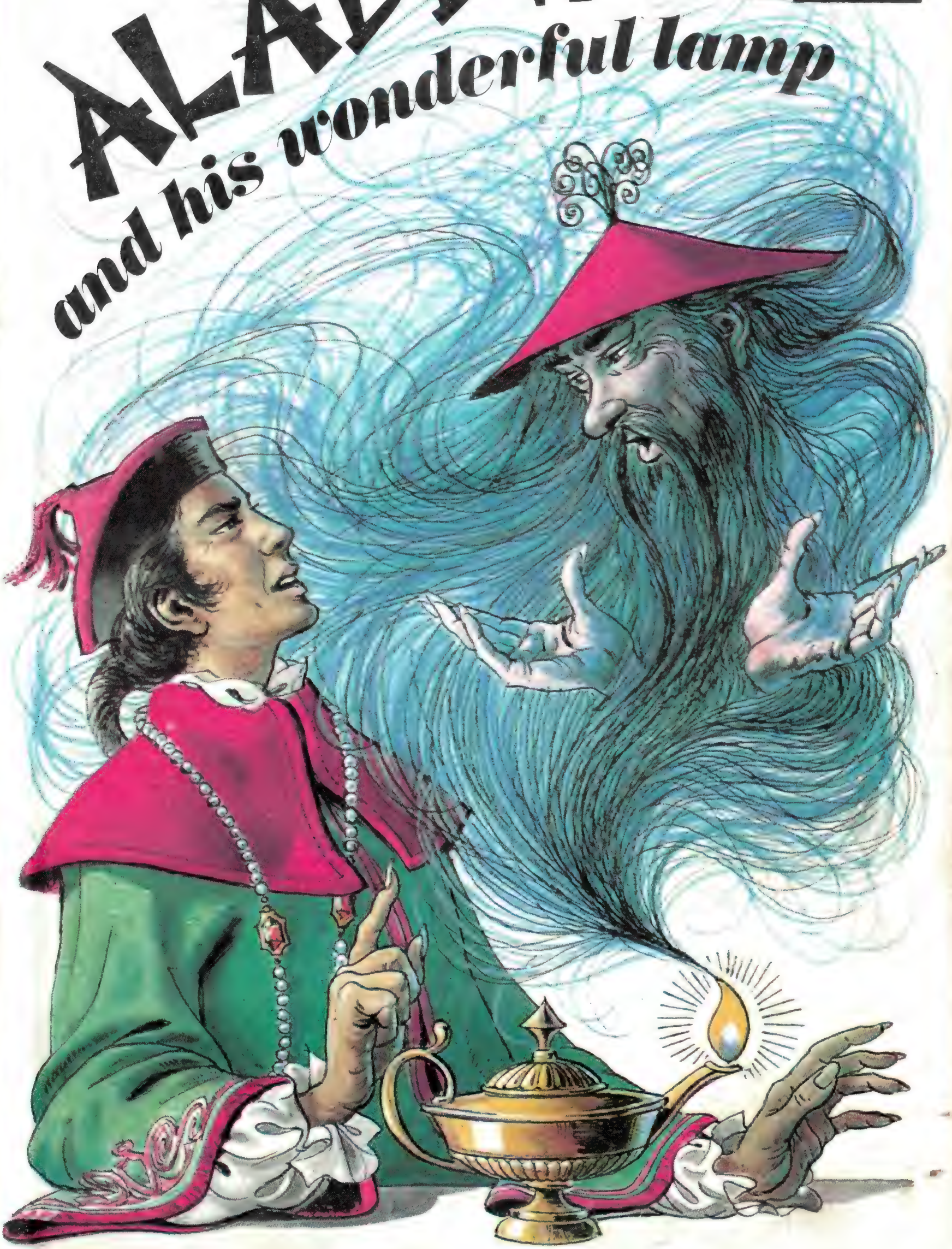
Grade 3

Cinderella
Jack and the Beanstalk
Beauty and the Beast
Snow-White and Rose-Red
Snow-White and the Seven Dwarfs
The Princess and the Frog
Tom Thumb

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ALADDIN
and his wonderful lamp







A Ladybird Book
Series 740

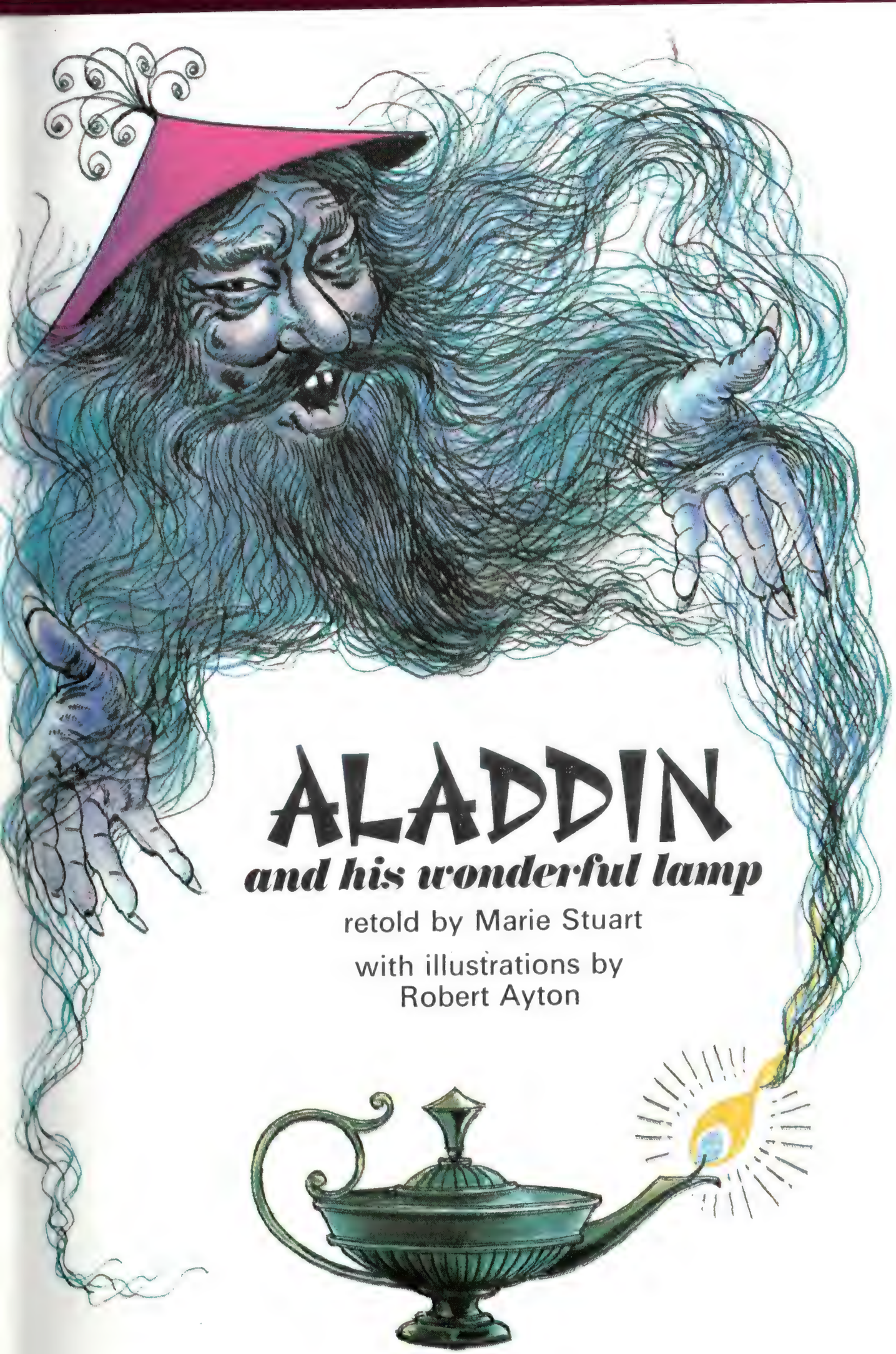
The story of Aladdin is taken from a collection of stories called 'The Thousand and One Nights'. These stories are based on ancient Persian, Arabian and Indian tales handed down by word of mouth for hundreds of years. They first appeared in their present form, in Arabic, in 1450. The tales are linked together by the story of Sheherazade.

Sheherazade was the wife of the Sultan and had been condemned to death for her wickedness. She managed to put off her execution by telling one of the stories to her sister each night, in the presence of the Sultan. Being a very clever woman, as well as a talented storyteller, Sheherazade always left the most exciting part of the story until the following night. The Sultan could not bear to miss the end of each story, and kept on putting off the execution. For a thousand and one nights Sheherazade kept the Sultan spellbound with the stories. He eventually realised that he had been wrong and forgave Sheherazade.

The stories are just as spellbinding today as they were in those far-off days, and are here presented in simple text so that younger readers can enjoy them.

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ALADDIN

and his wonderful lamp

retold by Marie Stuart

with illustrations by
Robert Ayton

Ladybird Books Loughborough

List of titles in Series 740

A first book of Aesop's Fables

A second book of Aesop's Fables

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Famous Legends (Book 1)

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The Space Pirates





With
his nose
twitching each time
he scents mischief,
Major Tom of the Space
Federation roams the galaxy
in his flying orange. He and his
robot partner Oddball battle
with monsters and pirates,
and the flying orange
zooms to the scene
whenever there's
trouble afoot.

SS Moon Cheese



Pisces

Little Bear



A Magnetic Field



Great Bear



Planet Kayterus



A Black Hole

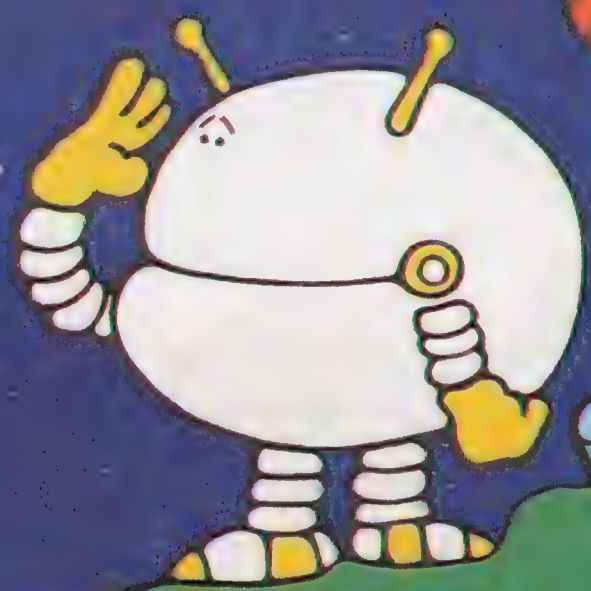
The Flying Orange



The Space Giant's Beanstalk



Major Tom



Oddball

Series 814

The Fun Guys Stories:

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The Rat Race and the Sky Lark
The Bottleneck and the Mole Hole
The Mush Rooms and the Fox Glove
The Mouse Trap and the Cricket Team

The Adventures of Major Tom:

The Planet of the Elves
The Missing Ambassador
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First edition

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Adventures of Major Tom

The Space Pirates

written and illustrated by PETER LONGDEN



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The Missing Ambassador





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Adventures of Major Tom

The Missing Ambassador

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Space Invasion Skyhawk







Series 814

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The Bottleneck and the Mole Hole
The Mush Rooms and the Fox Glove
The Mouse Trap and the Cricket Team

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First edition

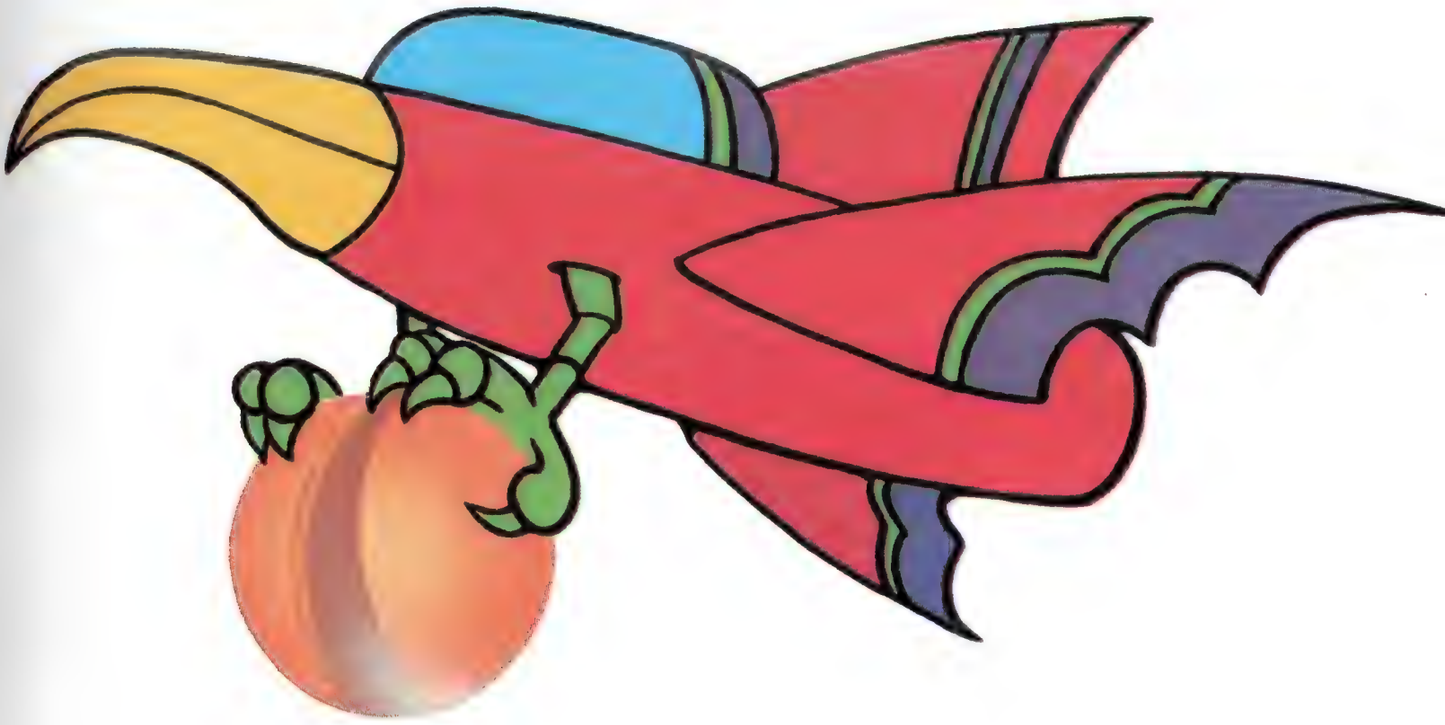
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Adventures of Major Tom

Space Invasion Skyhawk

written and illustrated by PETER LONGDEN



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Mr Noah's Animals

Story board

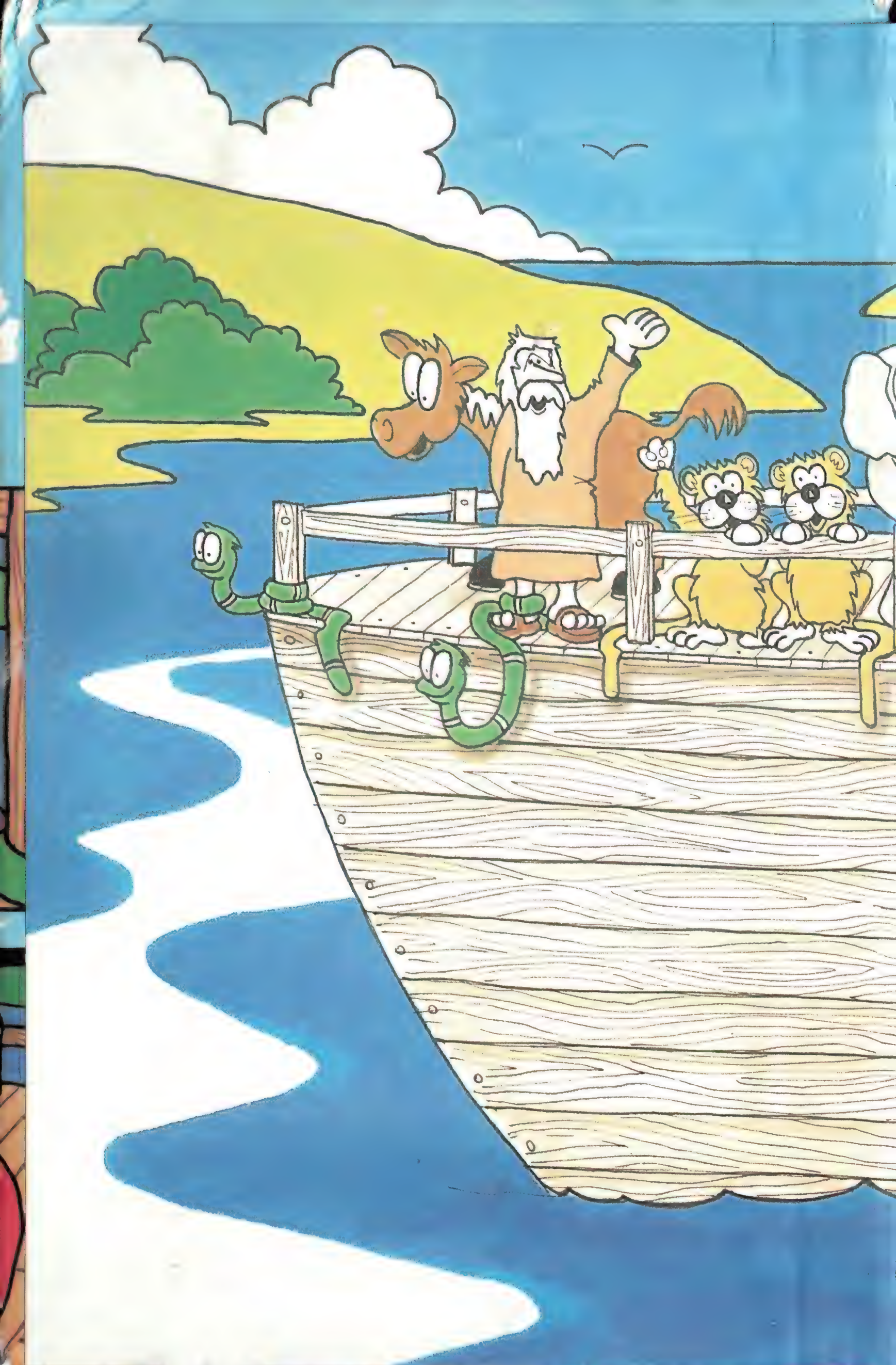
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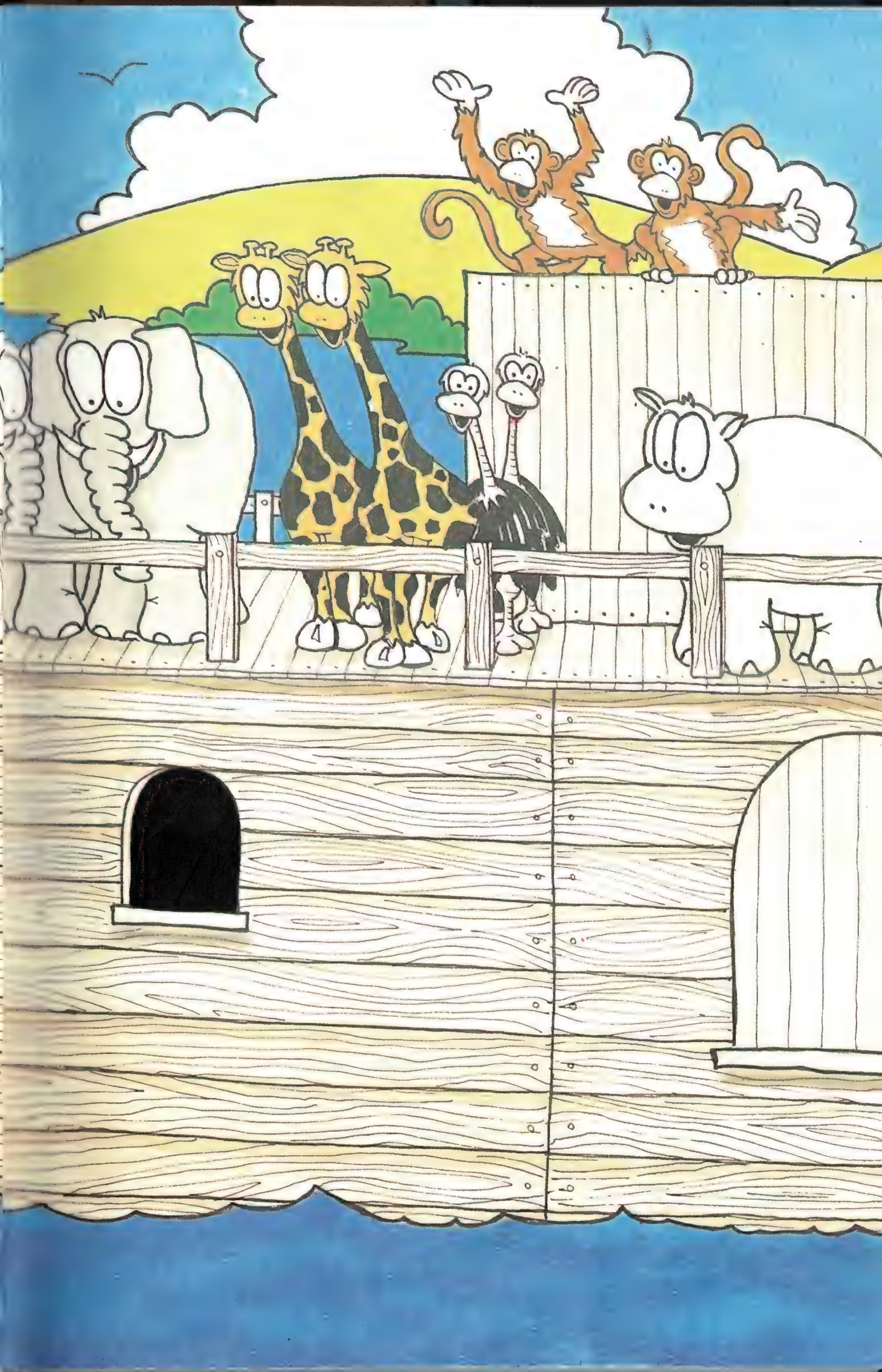












Mr Noah's Animals

written and illustrated
by PETER KINGSTON

This story has been adapted
for easy reading
and details are given
on the back endpaper.

Titles in Series 815

Mr Noah's Animals:
The Lions and The Snake

Wiff the Dragon

Mr Noah's Animals:
The Monkeys and The Foxes

First edition

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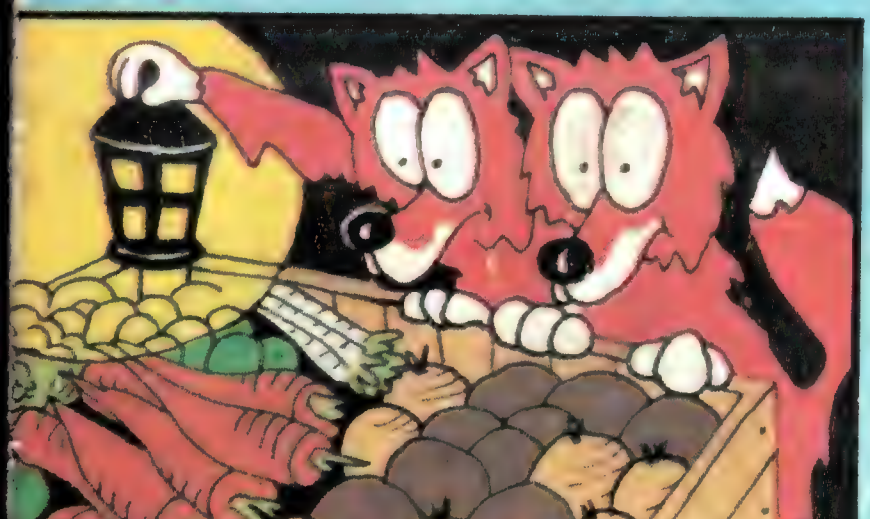
The Monkeys

Ladybird Books Loughborough









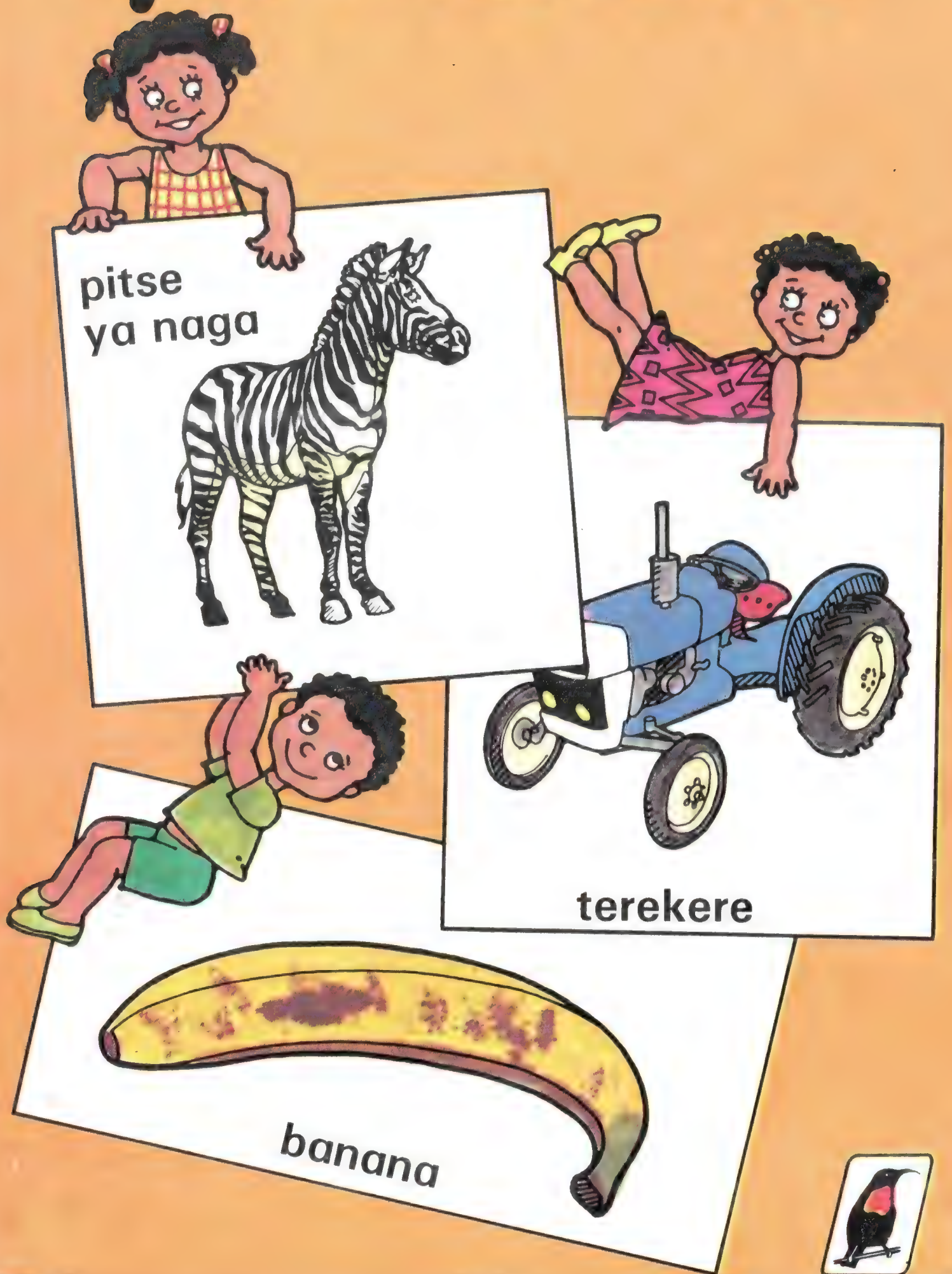
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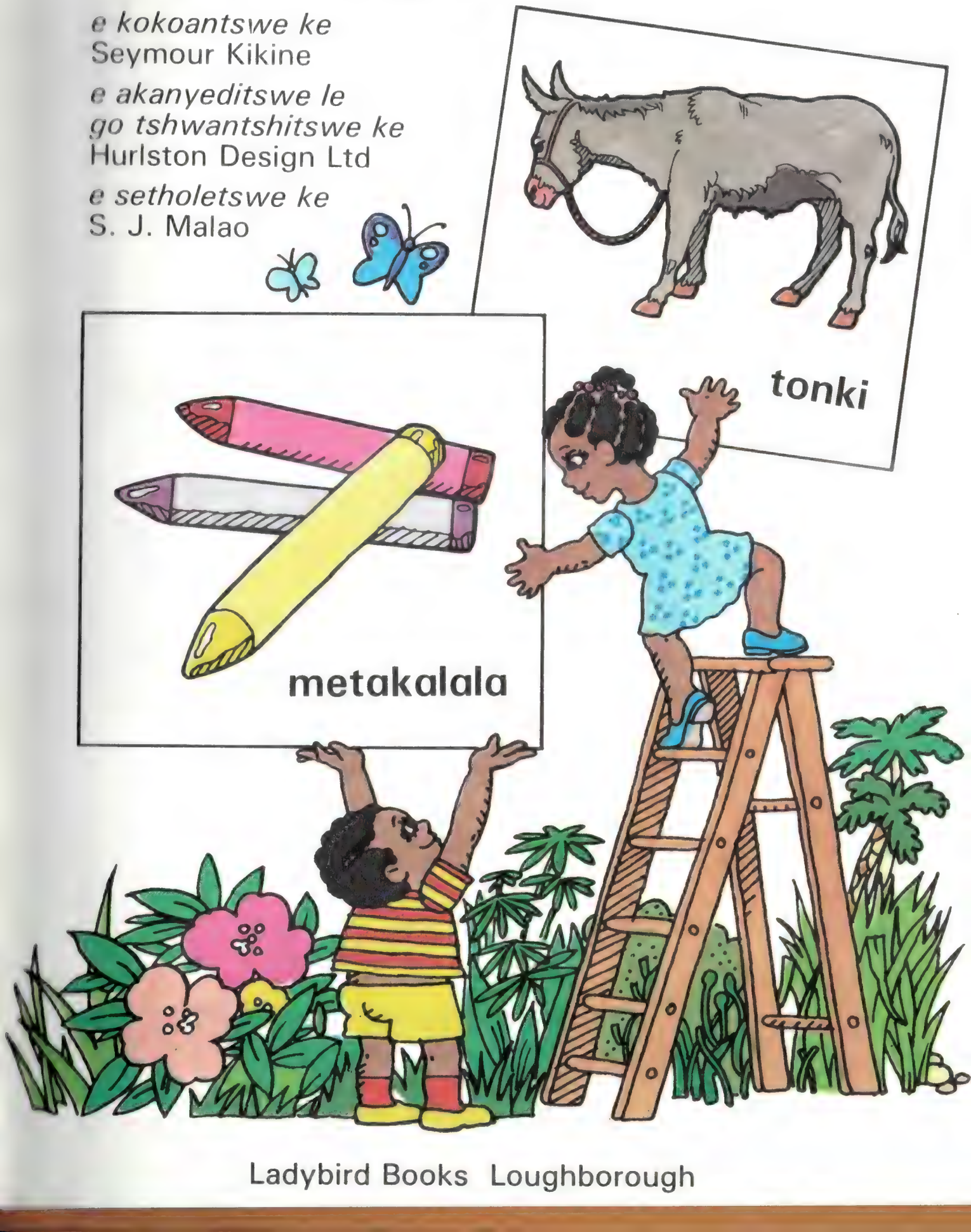
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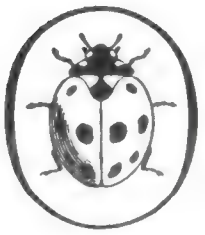
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A Ladybird Book

A Ladybird Book of
MUSICAL INSTRUMENTS









Series 662

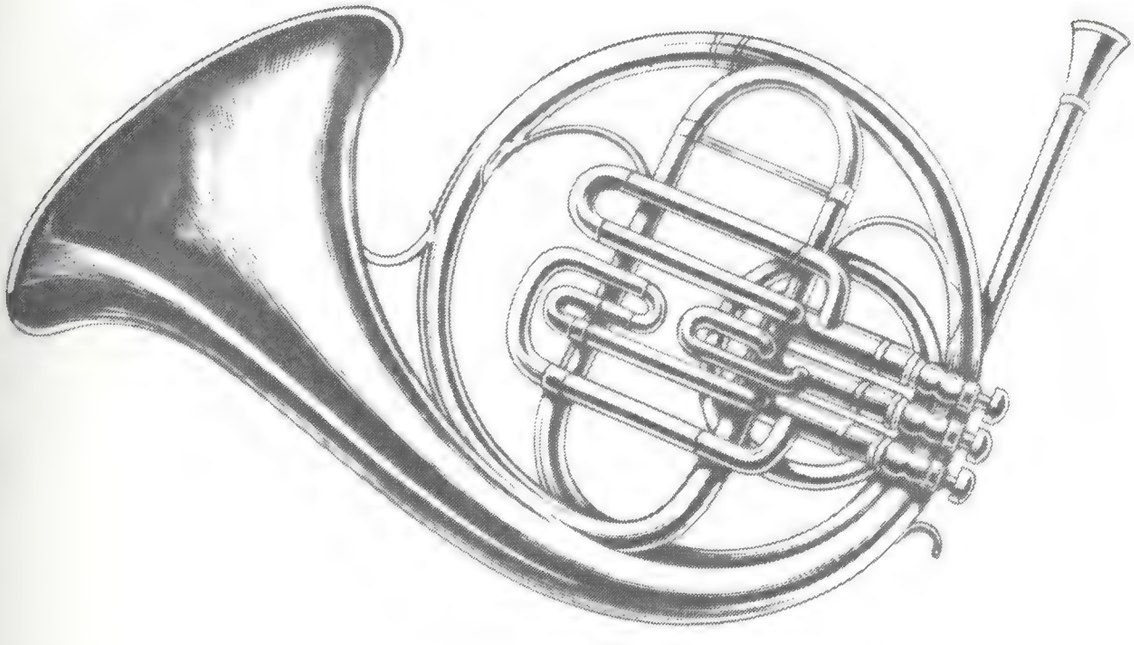
Here is a book which illustrates and describes the various instruments of the orchestra, the brass band and 'pop' group, and also those used for solo playing. It explains how these instruments are played, and how each produces its own individual sound.

This book will introduce children to the orchestra, and add to the pleasure of those already interested in music.

Wherever possible the ranges of the various instruments are shown in relation to the Piano keyboard. In many cases, however, the upper note can vary with the skill of the performer.

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A Ladybird Book of
MUSICAL INSTRUMENTS



by ANN REES, B.Sc.

with illustrations by ROBERT AYTON

Ladybird Books Loughborough



History of the Arts

Titles in Series 662

Musical Instruments

The Story of Music

Ballet

Lives of the Great Composers
(Book 1 – Bach, Mozart and Beethoven)

Lives of the Great Composers
(Book 2 – Handel, Haydn and Schubert)

The Story of the Theatre

The Story of Clowns

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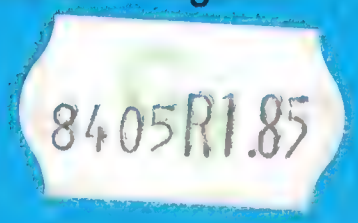
Great Artists
(Book 1 – Rubens, Rembrandt, Jan Vermeer)

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The Fun Guys

the rat race



and the sky lark

The Fun Guys

What Inky, Flop, Toad, Stump, Lumpy and Rot love best is FUN – and they wander through fields and forest in search of it. Each of them is good-hearted but not very bright and this, combined with their very unusual appearance, leads to many hilarious adventures.



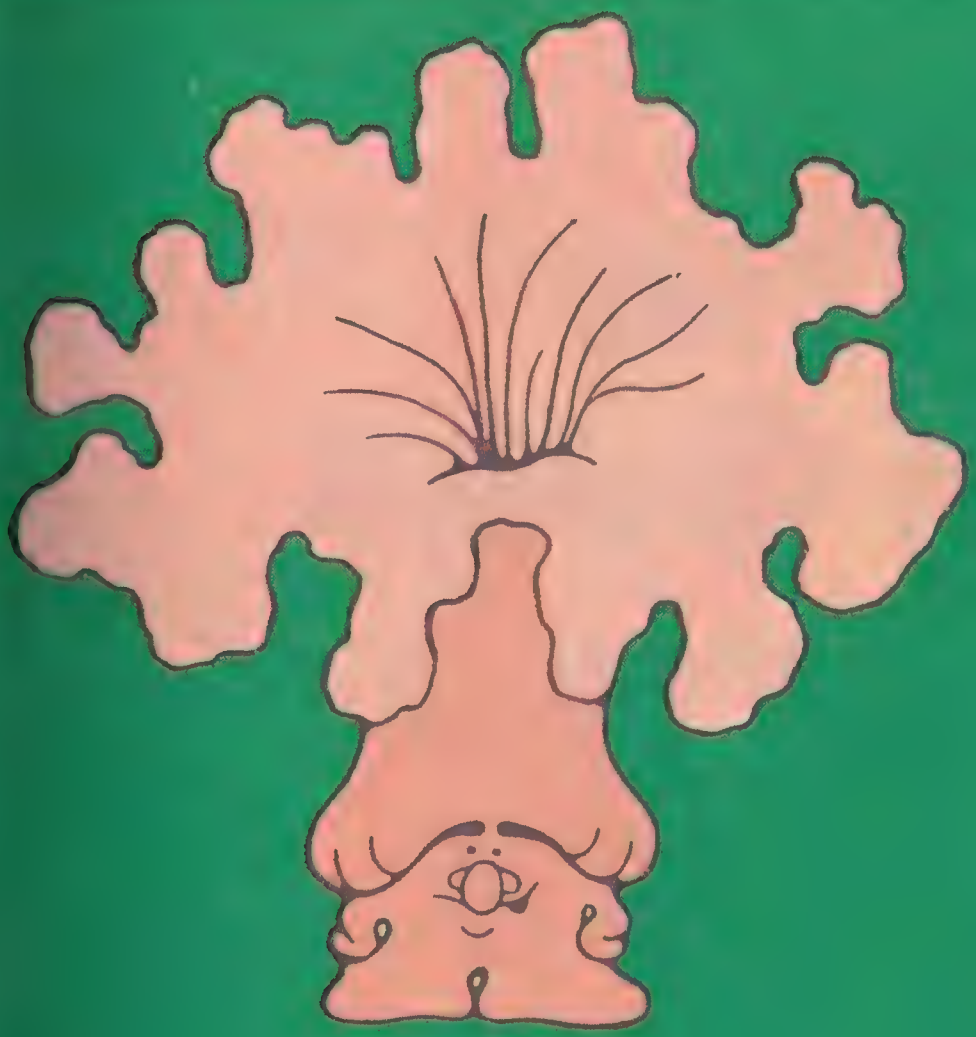
Toad **is very warm-hearted, quiet and well-mannered. He loves to help others.**



Stump **is a cheerful, bouncy character. He always tries to be helpful but because of his small size he often fails. Stump makes up for this with his enthusiasm.**



Rot **tends to be clumsy but he's a happy-go-lucky character and a bit of a joker.**



Flop is a follower and friend to all, who doesn't have ideas but enjoys joining in the fun and games.



Inky is the brightest of the Fun Guys and is never short of ideas. He is the one who leads them into most of their escapades.



Lumpy has a strong character but often does things without thinking first. He sometimes shocks the rest of the Fun Guys by coming up with a good idea.

The Fun Guys stories

written and illustrated by PETER LONGDEN

Ladybird Books Loughborough

For Eunice

Titles in Series 814
The Spring Time and the Moth Ball
The Hen Coat and the Ship Shape
The Rat Race and the Sky Lark

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the rat race



It was the yearly Rat Race. The Fun Guys were watching as the winner puffed his way past the winning post.



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read it yourself

Hansel and Gretel

reading level 2



All children have a strong desire to read to themselves...

and a sense of achievement when they can do so. The **read it yourself** *series has been devised to satisfy their desire, and to give them that sense of achievement. The series is graded for specific reading ages, using simple vocabulary and sentence structure, and the illustrations complement the text so that the words and pictures together form an integrated whole.*

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Hansel and Gretel

by Fran Hunia
illustrated by Anna Dzierzek

Ladybird Books



Series 777
Books for children to read themselves

Reading level 1: ages 5 to 5½

Old Macdonald's Farm
Here We Go Round the Mulberry Bush

Reading level 2: ages 5½ to 6

Goldilocks and the Three Bears
Billy Goats Gruff
The Sly Fox and Red Hen
The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip
Town Mouse and Country Mouse
Sleeping Beauty

Reading level 3: ages 6 to 6½

Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel
The Ugly Duckling
Thumbelina

Reading level 4: ages 6½ to 7

Gingerbread Man
Jack and the Beanstalk
Cinderella
Snow White and the Seven Dwarfs
The Pied Piper of Hamelin
Wizard of Oz

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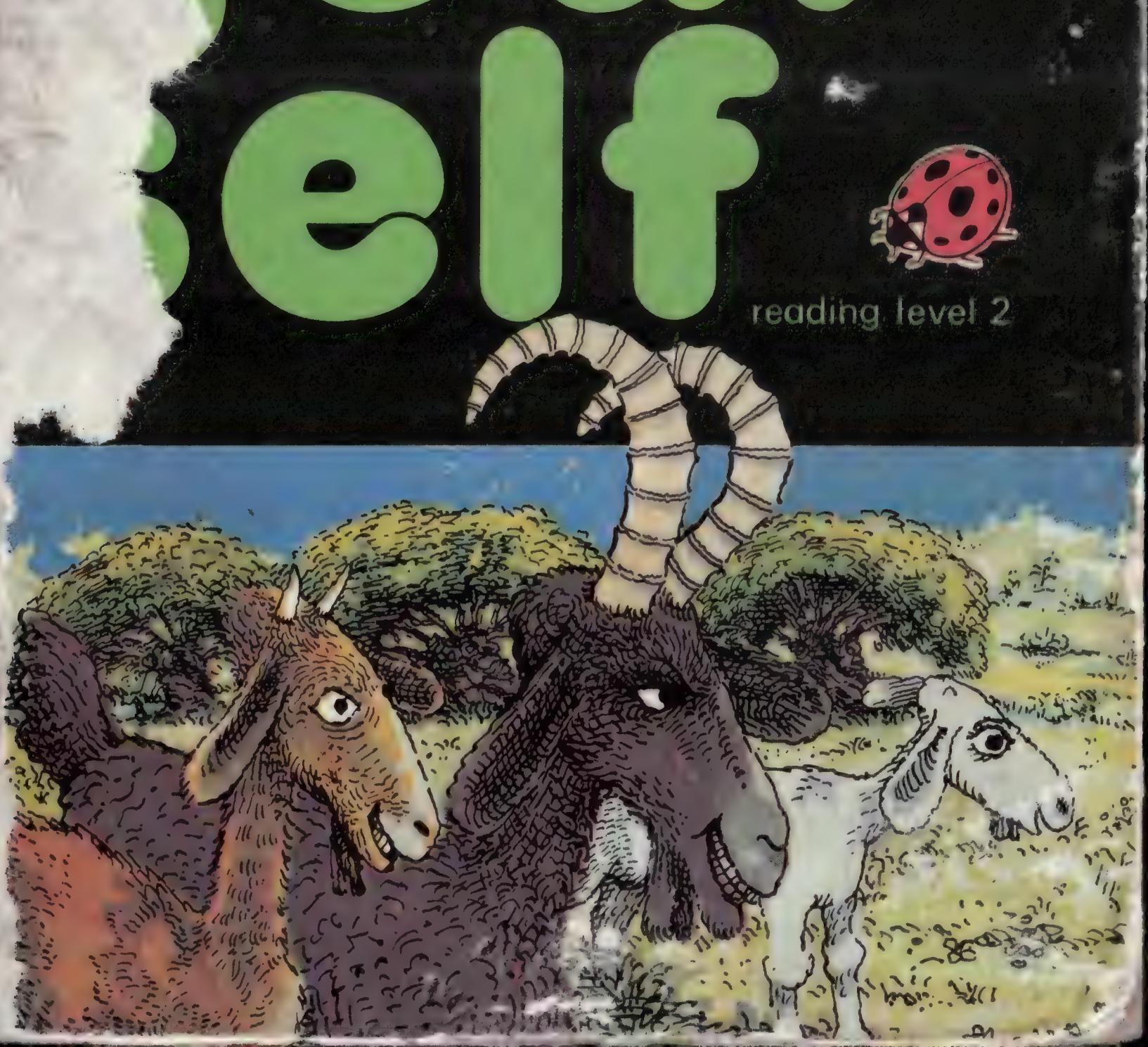
Read

Billy Goats Gruff

and Four Elf



reading level 2



All children have a great ambition to read to themselves . . .

and a sense of achievement when they can do so. The **read it yourself** *series has been devised to satisfy their ambition. Since many children learn from the Ladybird Key Words Reading Scheme, these stories have been based to a large extent on the Key Words List, and the tales chosen are those with which children are likely to be familiar.*

The series can of course be used as supplementary reading for any reading scheme. Billy Goats Gruff (*and also* Goldilocks and the Three Bears) *is intended for children reading up to Book 2c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

up, on, billy goats, Gruff, little, middle-sized, big, eat, grass, bridge, troll, under, over, trip, trap, fat, him, splash

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Billy Goats Gruff

by Fran Hunia
illustrated by John Dyke

Ladybird Books Ltd Loughborough 1977



Series 777
Books for children who can read

Reading level 2: up to Key Words book 2c

1 Goldilocks and the Three Bears
2 Billy Goats Gruff
3 Sly Fox and Red Hen
4 The Elves and the Shoemaker

Reading level 3: up to Key Words book 3c

1 Three Little Pigs
2 Red Riding Hood
3 Puss in Boots
4 Dick Whittington

Reading level 4: up to Key Words book 4

1 Gingerbread Man
2 Jack and the Beanstalk
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4 Snow White and the Seven Dwarfs

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read it yourself

Goldilocks & the 3 Bears

reading level 2



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The series can of course be used as supplementary reading for any reading scheme. Goldilocks and the Three Bears (*and also* Billy Goats Gruff) *is intended for children reading up to Book 2c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

one, Mummy, Daddy, down, up, bed, three, bears, baby, walk, Goldilocks, porridge, too, salty, chair, sits, hard, soft, broken, sleep

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Goldilocks and the Three Bears

by Fran Hunia
illustrated by John Dyke

Ladybird Books Ltd Loughborough 1977



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Books for children who can read

Reading level 2: up to Key Words book 2c

1 Goldilocks and the Three Bears
2 Billy Goats Gruff
3 Sly Fox and Red Hen
4 The Elves and the Shoemaker

Reading level 3: up to Key Words book 3c

1 Three Little Pigs
2 Red Riding Hood
3 Puss in Boots
4 Dick Whittington

Reading level 4: up to Key Words book 4c

1 Gingerbread Man
2 Jack and the Beanstalk
3 Cinderella
4 Snow White and the Seven Dwarfs

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read it yourself

Town Mouse & Country Mouse

reading level 2

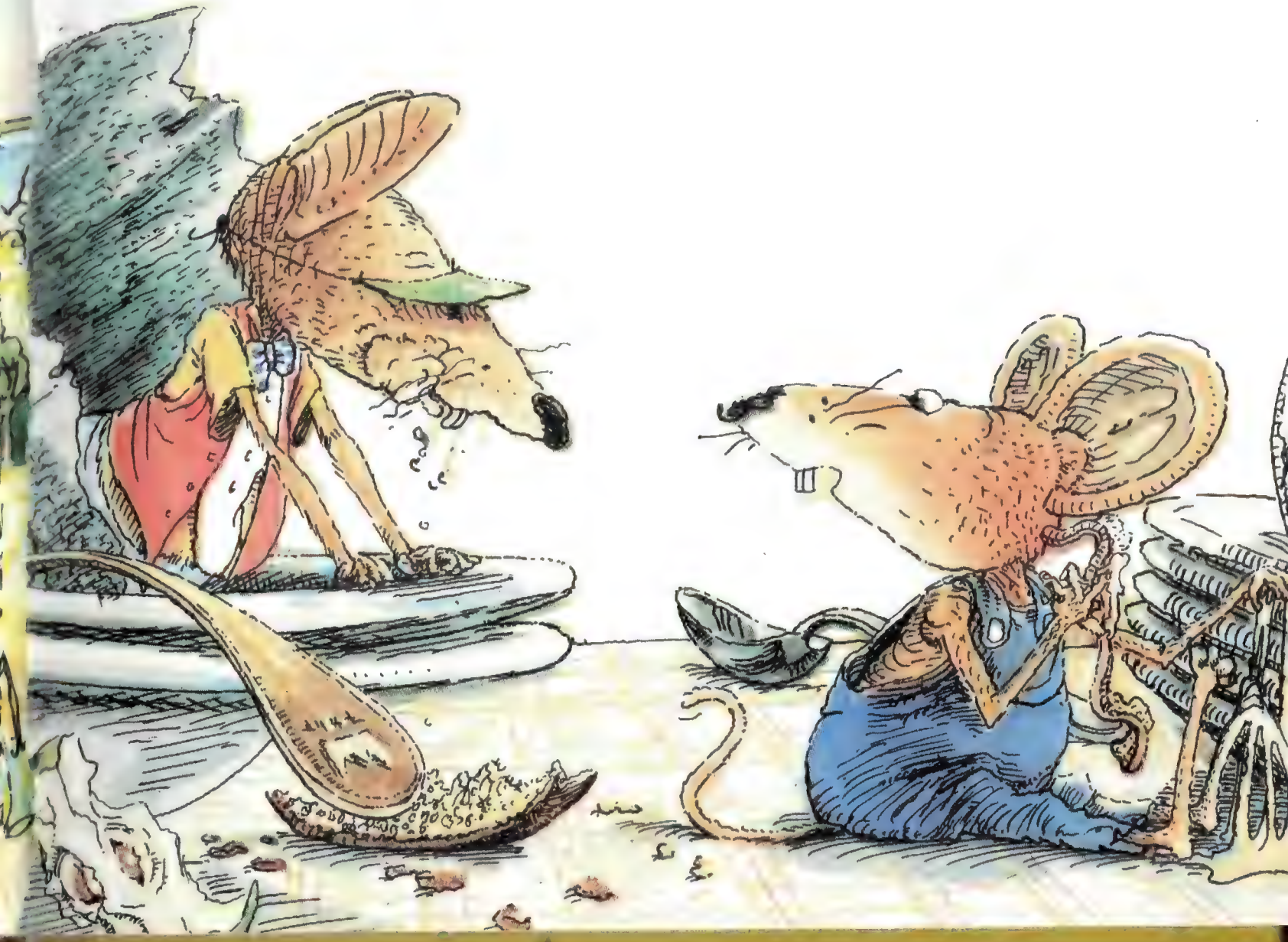




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illustrated by John Dyke

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The Sly Fox and Red Hen

The Elves and the Shoemaker

Hansel and Gretel

The Enormous Turnip

Town Mouse and Country Mouse

Sleeping Beauty

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Red Riding Hood

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Dick Whittington

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Rapunzel

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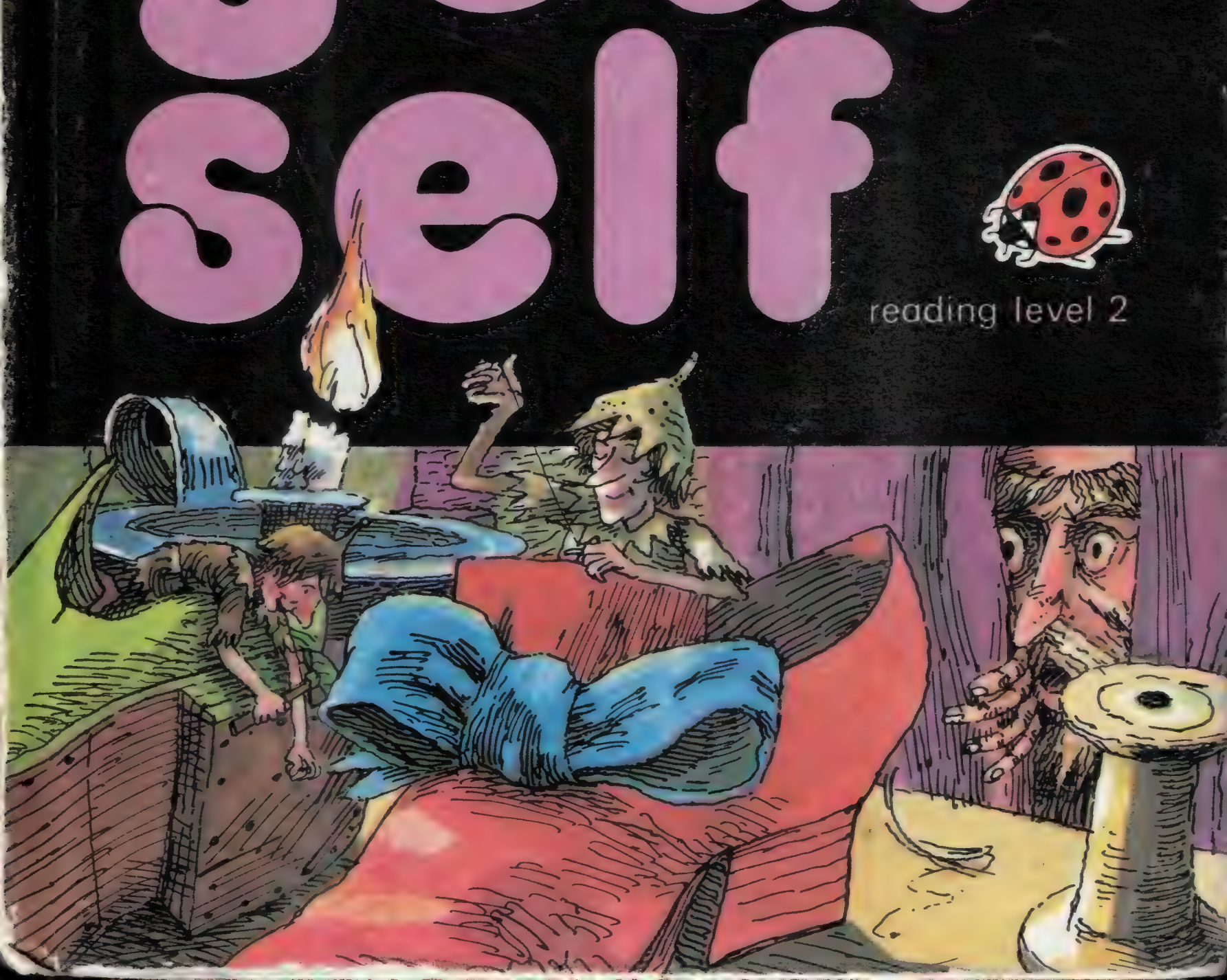
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read it yourself

The Elves and the Shoemaker

reading level 2



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The series can of course be used as supplementary reading for any reading scheme. The Elves and the Shoemaker *is intended for children reading up to Book 2c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

shoemaker, wife, his, money, leather, cuts, out, shoes, bed, make, morning, work, sees, did, sells, more, who, us, hide, elves, help, clothes, lot, of, happy

A list of other titles at the same level will be found on the back cover.

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The Elves and the Shoemaker

by Fran Hunia
illustrated by John Dyke

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Books for children who can read

Reading level 2: up to Key Words book 2c

Goldilocks and the Three Bears
Billy Goats Gruff
The Sly Fox and Red Hen
The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip

Reading level 3: up to Key Words book 3c

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Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel

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Cinderella
Snow White and the Seven Dwarfs
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The Enormous Turnip



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The Enormous Turnip *is intended for children reading up to Book 2c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

old, man, turnip, seeds, plants, grow, one, enormous, dinner, pull, up, but, can't, calls, woman, help, me, boy, us, she, girl, cat, mouse, all, carry

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The Enormous Turnip

adapted by Fran Hunia
from the traditional tale
illustrated by John Dyke

Ladybird Books Loughborough



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Reading level 2: up to Key Words book 2c

Goldilocks and the Three Bears
Billy Goats Gruff
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Wizard of Oz

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read it yourself

The Elves and the Shoemaker

reading level 2



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shoemaker, wife, his, money, leather, cuts, out, shoes, bed, make, morning, work, sees, did, sells, more, who, us, hide, elves, help, clothes, lot, of, happy

A list of other titles at the same level will be found on the back cover.

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The Elves and the Shoemaker

by Fran Hunia
illustrated by John Dyke

Ladybird Books Loughborough



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Reading level 2: up to Key Words book 2c

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Billy Goats Gruff
The Sly Fox and Red Hen
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read it yourself

The Sly Fox and Red Hen



reading level 2



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The Sly Fox and Red Hen *is intended for children reading up to Book 2c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

red, hen, sly, fox, eat, bag, will, her, up, down, can't, not, runs, at, him, round, dizzy, falls, hot, sleep, asleep, gets, out, of, stones, put, splashes, gone

A list of other titles at the same level will be found on the back cover.

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The Sly Fox and Red Hen

by Fran Hunia
illustrated by John Dyke

Ladybird Books Loughborough



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The Sly Fox and Red Hen
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Hansel and Gretel
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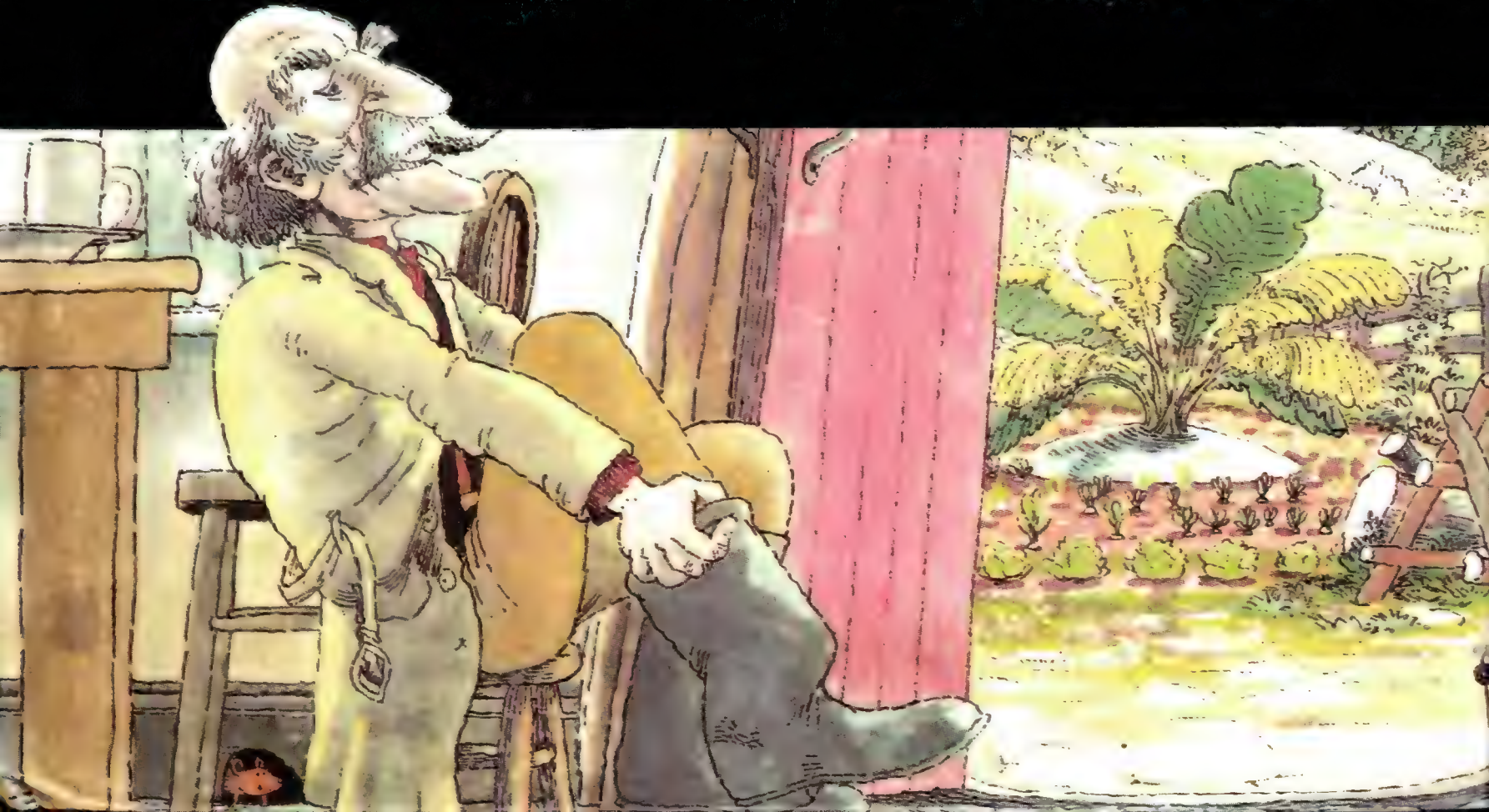
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read it yourself

The Enormous Turnip



reading level 2



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old, man, turnip, seeds, plants, grow, one, enormous, dinner, pull, up, but, can't, calls, woman, help, me, boy, us, she, girl, cat, mouse, all, carry

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adapted by Fran Hunia
from the traditional tale
illustrated by John Dyke

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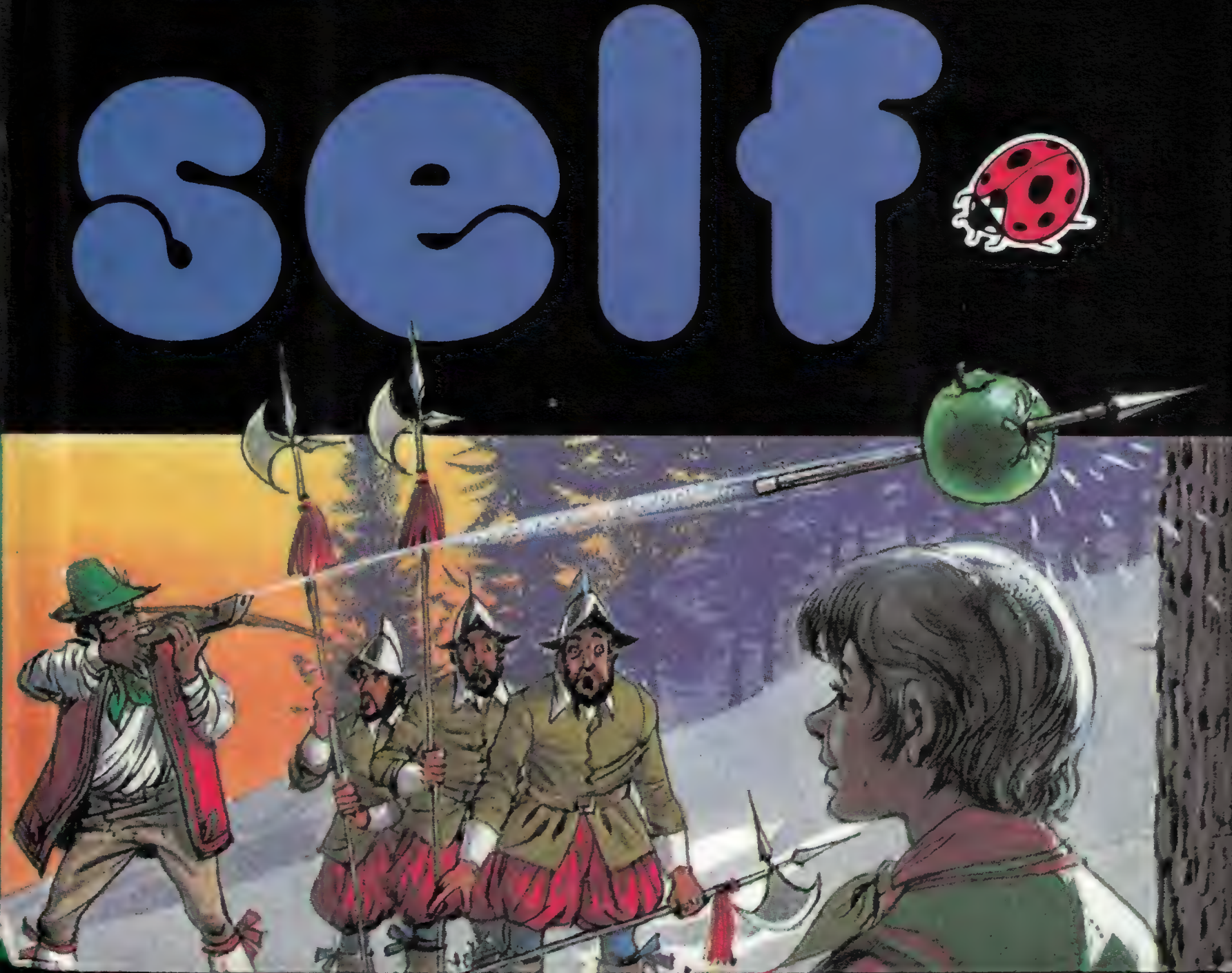
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Lees dit

Wilhelm Tell

self







Alle kinders het 'n groot ambisie om vir hulself te kan lees en hulle ervaar 'n diepe bevrediging as hulle dit kan doen. Die Selfleesreeks word toegespits op hierdie ambisie en die verwesenliking daarvan.

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Wilhelm Tell

aangepas vir maklik lees deur Fran Hunia
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read it yourself

The Magic Stone



reading level 5



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The series can of course be used as supplementary reading for any reading scheme. The Magic Stone *is intended for children reading up to Book 5c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

tramp, woods, tired, day, night, himself, been, old, woman, world, better, sleep, kind, went, morning, hungry, think, meal, poor, garden, turnips, onions, soup, remember, stone, began, stir, taste, delicious, course, back, would, beef, barley, if, salt, fit, king, table, never

A list of other titles at the same level will be found on the back cover.

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The Magic Stone

adapted for easy reading by Fran Hunia
from the traditional Swedish tale,
Stone Soup

illustrated by Martin Aitchison

Ladybird Books Loughborough



Series 777
Books for children who can read

Reading level 2: up to Key Words book 2c

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Billy Goats Gruff
The Sly Fox and Red Hen
The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip

Reading level 3: up to Key Words book 3c

Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel

Reading level 4: up to Key Words book 4c

Gingerbread Man
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Cinderella
Snow White and the Seven Dwarfs
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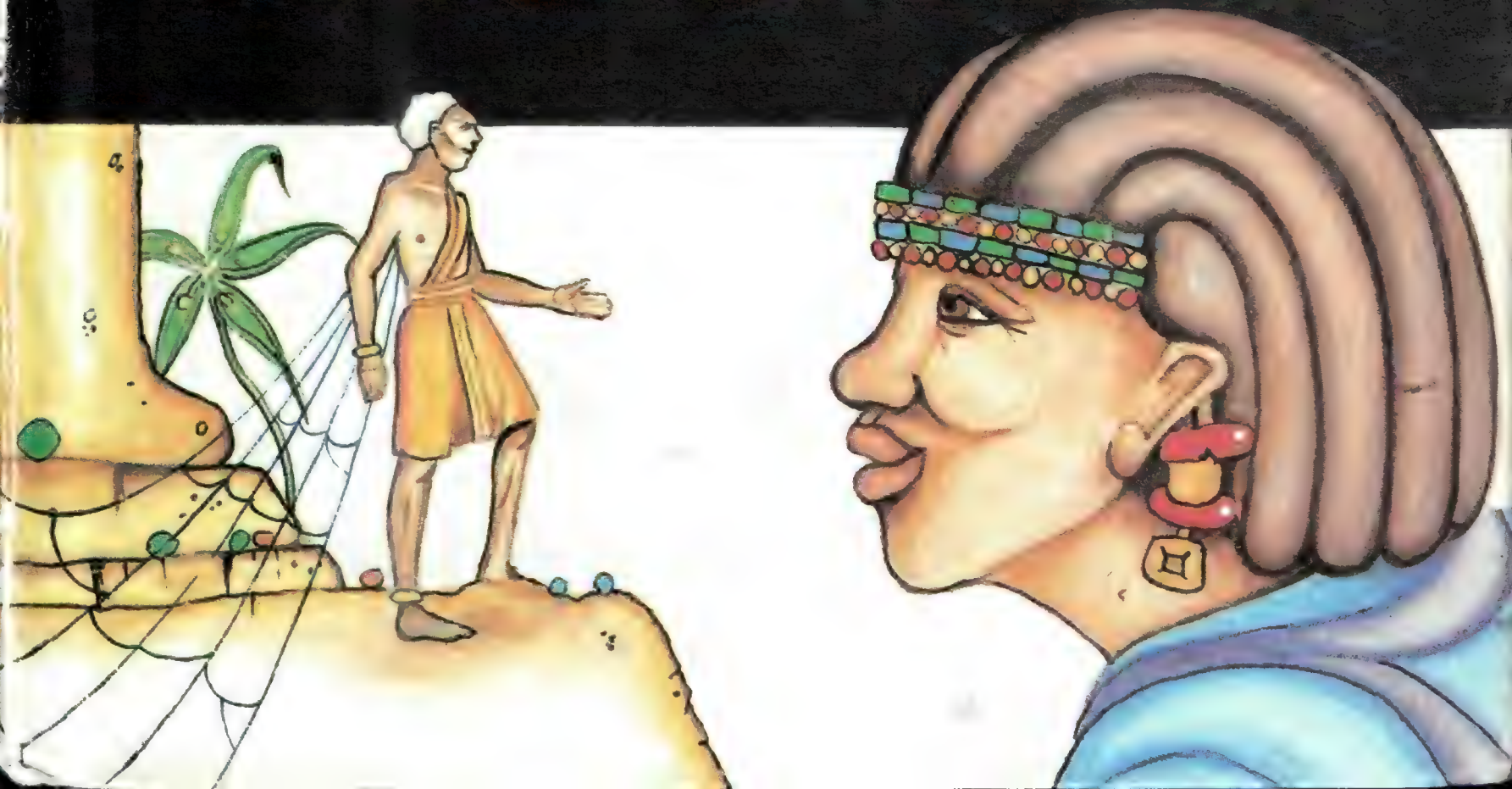


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read it yourself

Ananse and the Sky God

reading level 5



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The series can of course be used as supplementary reading for any reading scheme.

Ananse and the Sky God *is intended for children reading up to Book 5c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

many, stories, Ananse *(An-an-see),* spider, Africa, world, tells, went, Sky, God, Earth, once, spun, web, laughed, Osebo *(Oss-ee-boh),* leopard, terrible, teeth, Mmboro *(Mmm-borr-oh),* hornets, sting, Mmoatia *(Mmm-wa-tee-ay),* fairy, if, such, nothing, first, tie, feet, banana, took, hard, calabash, shell, leaf, over, head, poured, rest, raining, cork, mouth, doll, bowl, hand, glue, cooked, yams, vine, stuck, end, round, hide, angry, slap, happened, could, kicked, adventures

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Ananse and the Sky God

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The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip

Reading level 3: up to Key Words book 3c

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Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel

Reading level 4: up to Key Words book 4c

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Jack and the Beanstalk
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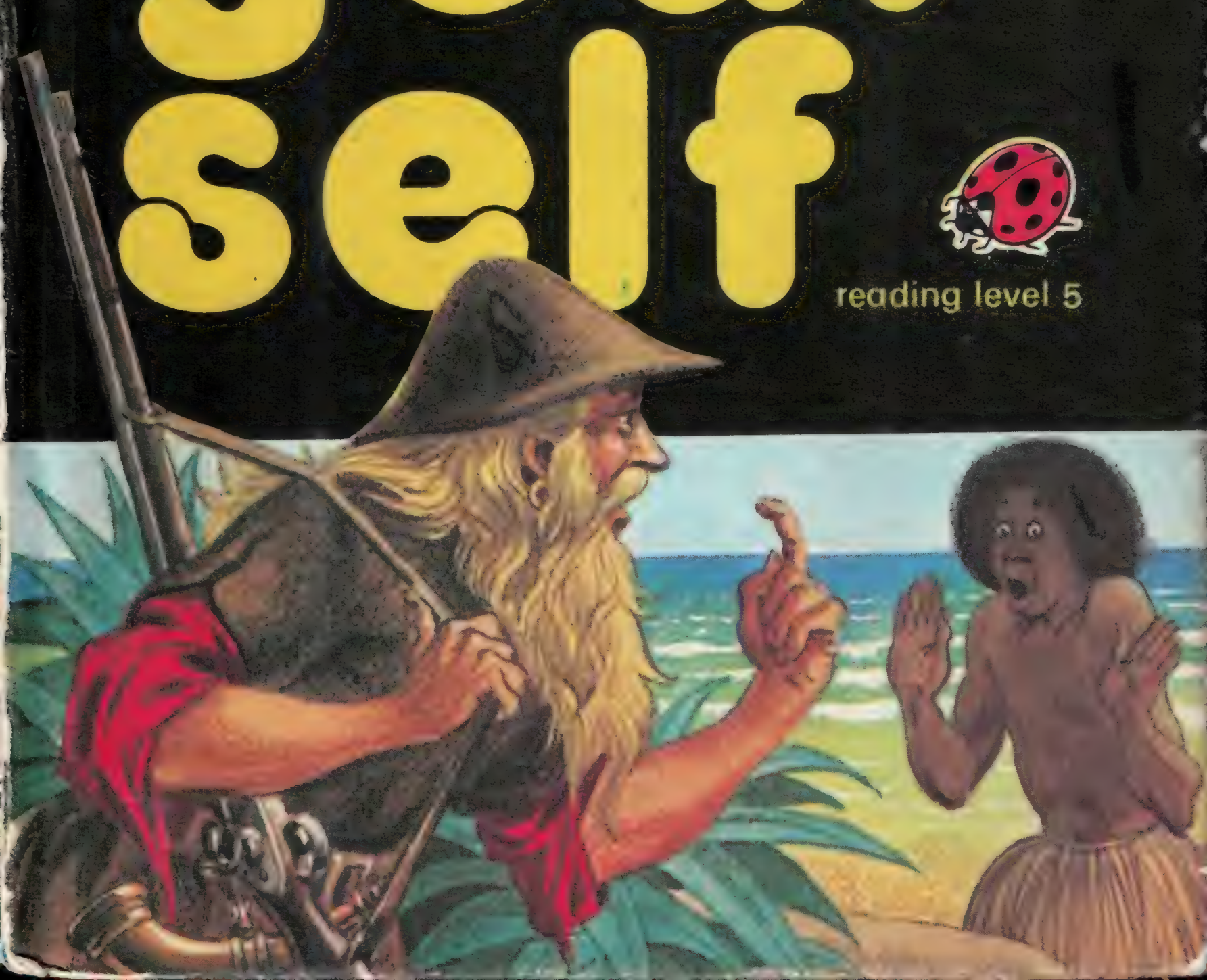
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Robinson Crusoe

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The series can of course be used as supplementary reading for any reading scheme. Robinson Crusoe *is intended for children reading up to Book 5c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

when, Robinson, Crusoe, parents, would, many, stay, years, went, last, tired, waiting, friend, ship, storm, waves, crashed, remembered, sorry, himself, could, swim, swam, island, beach, night, next, day, called, raft, hard, cut, signal, ready, light, calendar, long, stick, each, goats, clothes, ragged, new, skins, umbrella, picked, near, corn, dropped, growing, bread, pots, fired, footprint, gun, Friday, English, speak, captain

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from Daniel Defoe's original story
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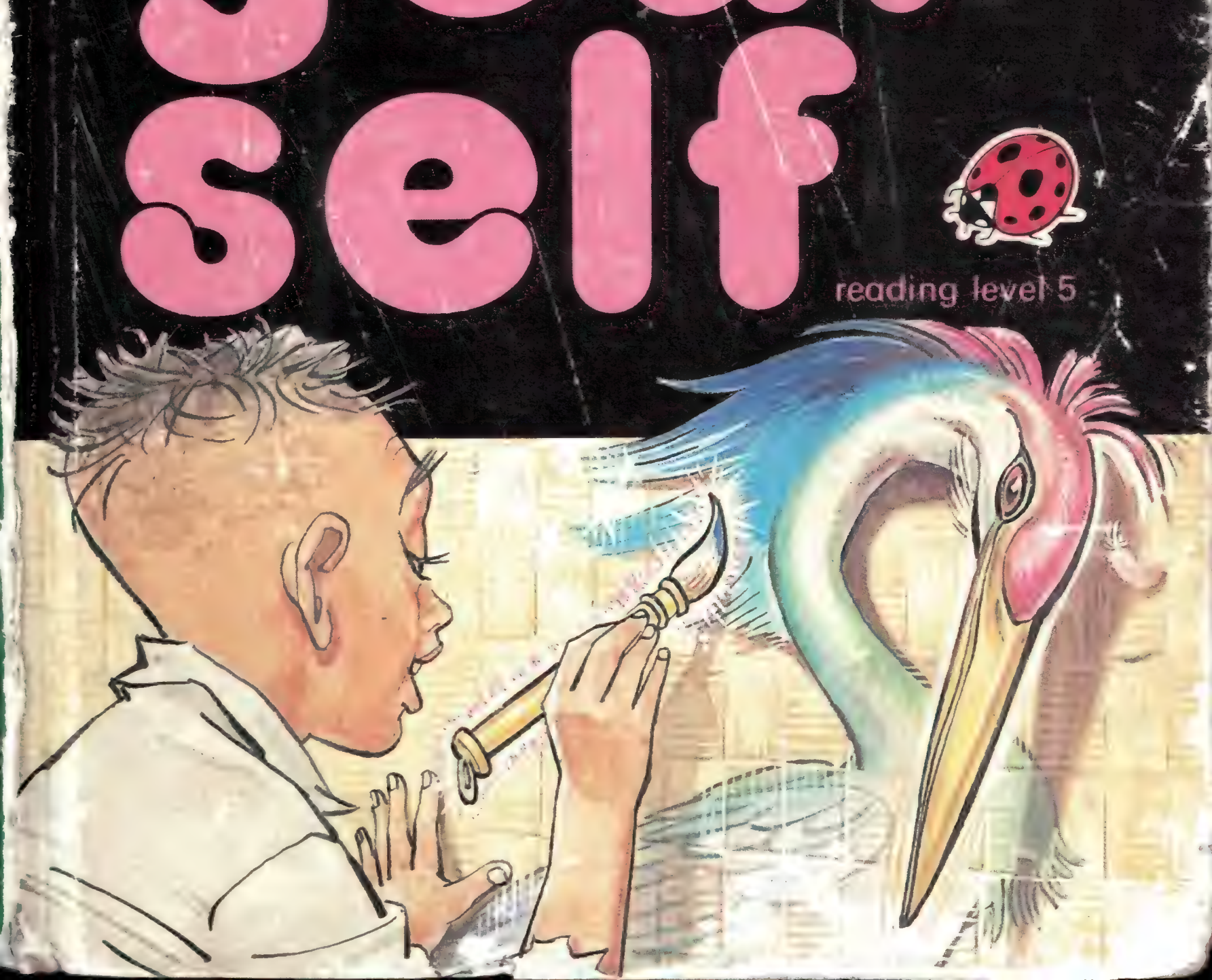
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read it yourself

The Magic Paintbrush

reading level 5



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The series can of course be used as supplementary reading for any reading scheme. The Magic Paintbrush *is intended for children reading up to Book 5c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

Liang, poor, lived, town, China, hard, just, enough, live, paint, money, paintbrush, could, pictures, flat, stones, birds, beautiful, people, real, day, teacher, angry, went, dreaming, old, golden, careful, magic, next, picked, did, wait, start, finished, life, flew, amazement, heard, needed, emperor, ordered, lock, stables, cold, tie, ladder, escaped, fell, selling, bumped, under, until, bars, turned, snake, chased, marry, princess, sailing, wind, waves

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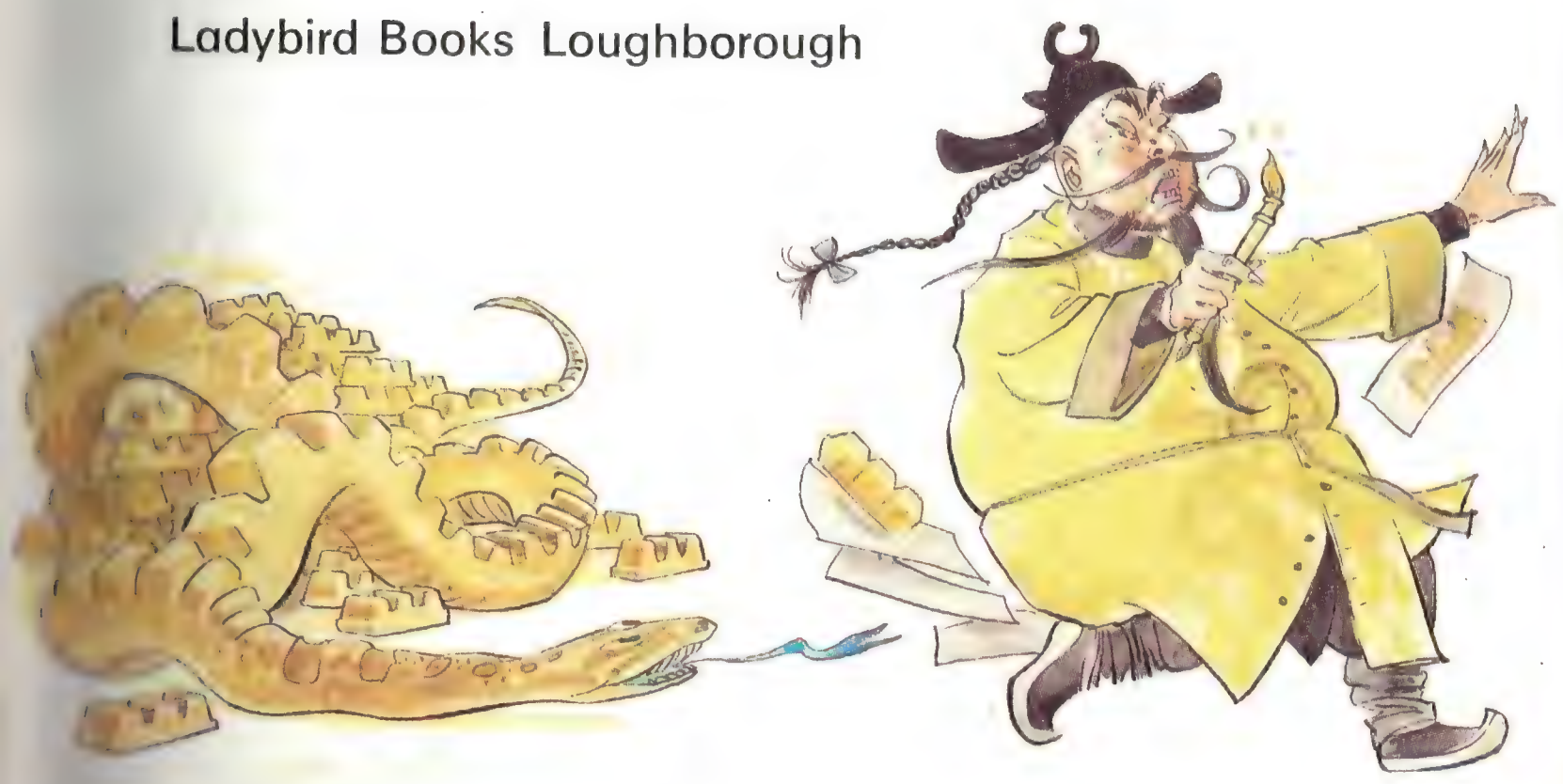
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The Magic Paintbrush

adapted by Fran Hunia
for easy reading from the traditional tale

illustrated by Martin Aitchison

Ladybird Books Loughborough



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Hansel and Gretel

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Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf

Reading level 4: up to Key Words book 4c

Gingerbread Man
Jack and the Beanstalk
Cinderella
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Snow White and the 7 Dwarfs

reading level 4



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The series can of course be used as supplementary reading for any reading scheme. Snow White and the Seven Dwarfs *is intended for children reading up to Book 4c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

Snow, White, beautiful, lives, queen, magic, mirror, wall, who, fairest, of, day, angry, forest, kill, dwarfs, dead, poison, black, cloak, bite, falls, prince, picks, piece, poisoned, marry, as, if, think, so, seven *(in title only)*

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Snow White and the Seven Dwarfs

by Fran Hunia
illustrated by Brian Price Thomas

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Reading level 2: up to Key Words book 2c

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The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip

Reading level 3: up to Key Words book 3c

Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel

Reading level 4: up to Key Words book 4c

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Jack and the Beanstalk
Cinderella
Snow White and the Seven Dwarfs
The Pied Piper of Hamelin
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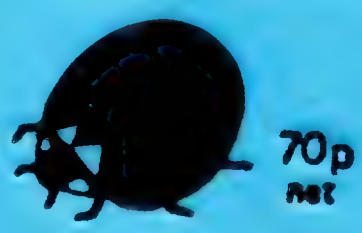
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The Pied Piper of Hamelin

reading level 4



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The series can of course be used as supplementary reading for any reading scheme.

The Pied Piper of Hamelin *is intended for children reading up to Book 4c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

town, of, Hamelin, but, rats, everywhere, people, rid, mayor, strange, pied, piper, if, money, tune, running, after, soon, fat, thin, drown, gone, different, mountain, opens, lame, closes, should, paid

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The Pied Piper of Hamelin

by Fran Hunia
adapted for easy reading from the traditional tale
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Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf

Reading level 4: up to Key Words book 4c

Gingerbread Man
Jack and the Beanstalk
Cinderella
Snow White and the Seven Dwarfs
The Pied Piper of Hamelin

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Read it yourself

Peter and the Wolf

reading level 3





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The series can of course be used as supplementary reading for any reading scheme. Peter and the Wolf *is intended for children reading up to Book 3c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

meadow, but, gate, closed, bird, sings, opens, duck, she, swim, from, silly, can't, fly, argue, cat, near, out, flies, away, safe, grandfather, takes, wolf, not, may, of, after, swallows, gulp, goes, round, inside, rope, him, ties, lets, hunters, zoo

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Peter and the Wolf

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Reading level 3: up to Key Words book 3c

Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf

Reading level 4: up to Key Words book 4c

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Jack and the Beanstalk
Cinderella
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read it yourself

Three Little Pigs



reading level 3



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The series can of course be used as supplementary reading for any reading scheme. Three Little Pigs (*and also* Red Riding Hood) *is intended for children reading up to Book 3c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

little, big, pig, new, not, bad, wolf, make, straw, house, two, sticks, bricks, roof, of, let, huff, puff, blow, eats, hot, splash, soup

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Three Little Pigs

by Fran Hunia
illustrated by Kathie Layfield

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Reading level 2: up to Key Words book 2c

1 Goldilocks and the Three Bears
2 Billy Goats Gruff

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read it yourself

Puss in Boots



reading level 3



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The series can of course be used as supplementary reading for any reading scheme. Puss in Boots *is intended for children reading up to Book 3c of the Ladybird Reading Scheme. The following words are additional to the vocabulary used at that level –*

Puss, his, master, or, boots, puts, my, bag, food, king, from, Marquis of Carrabas, partridges, eat, princess, marry, clothes, men, carriage, working, ogre, change, lion, mouse

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Puss in Boots

by Fran Hunia
illustrated by Kathie Layfield

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Reading level 2: up to Key Words book 2c

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Billy Goats Gruff
The Sly Fox and Red Hen
The Elves and the Shoemaker
Hansel and Gretel
The Enormous Turnip

Reading level 3: up to Key Words book 3c

Three Little Pigs
Red Riding Hood
Puss in Boots
Dick Whittington
Peter and the Wolf
Rapunzel

Reading level 4: up to Key Words book 4c

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Cinderella
Snow White and the Seven Dwarfs
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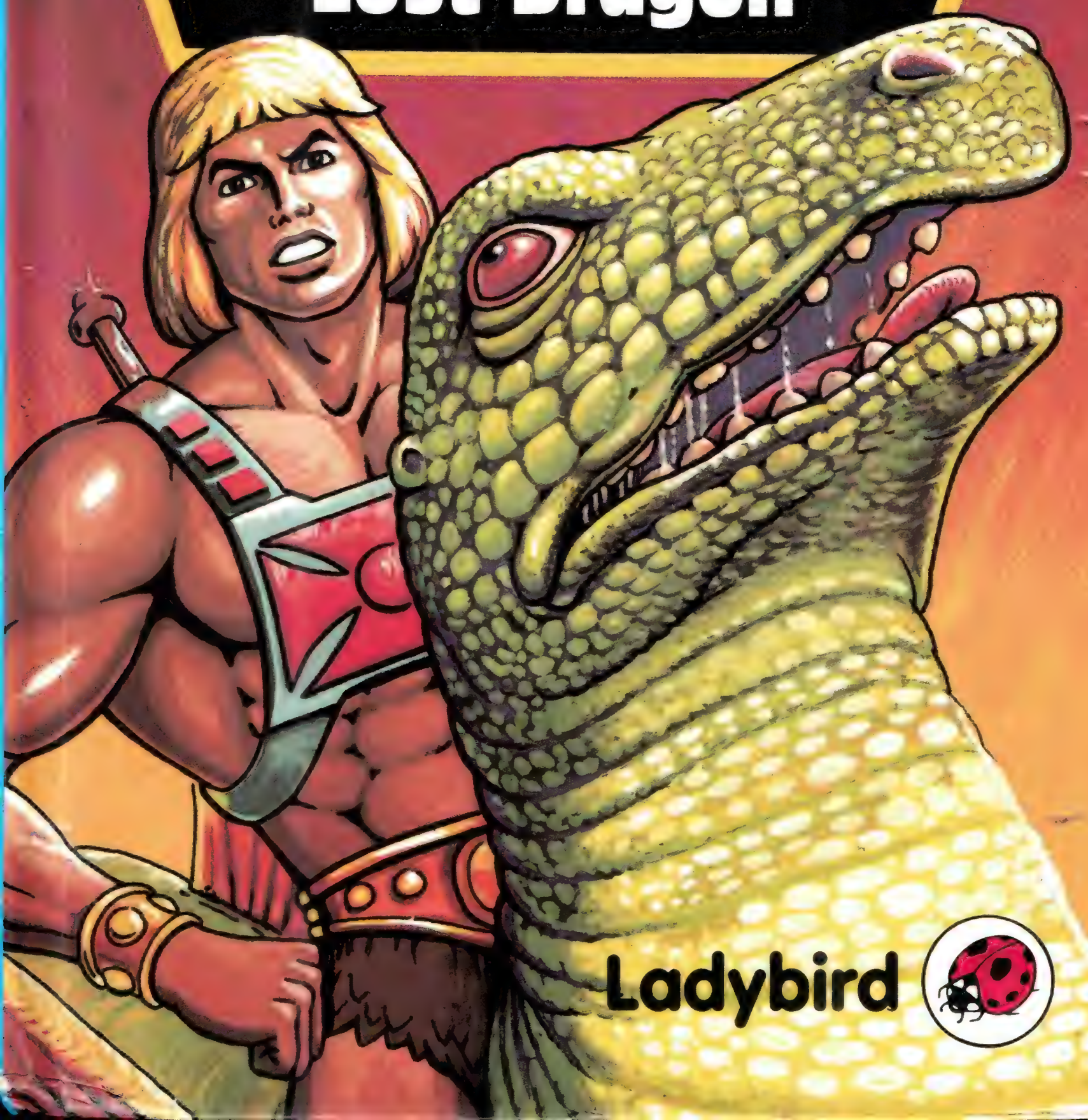
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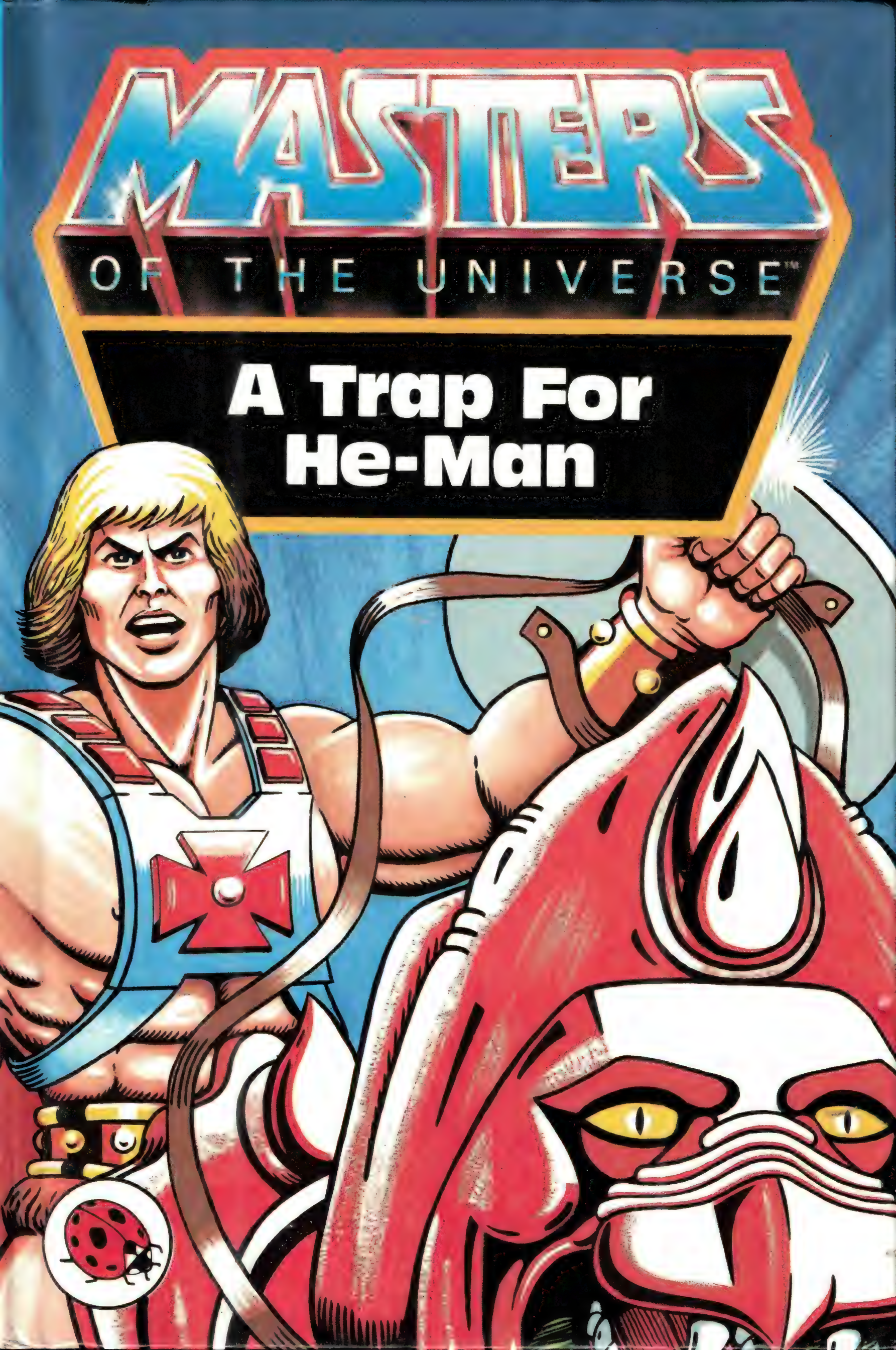
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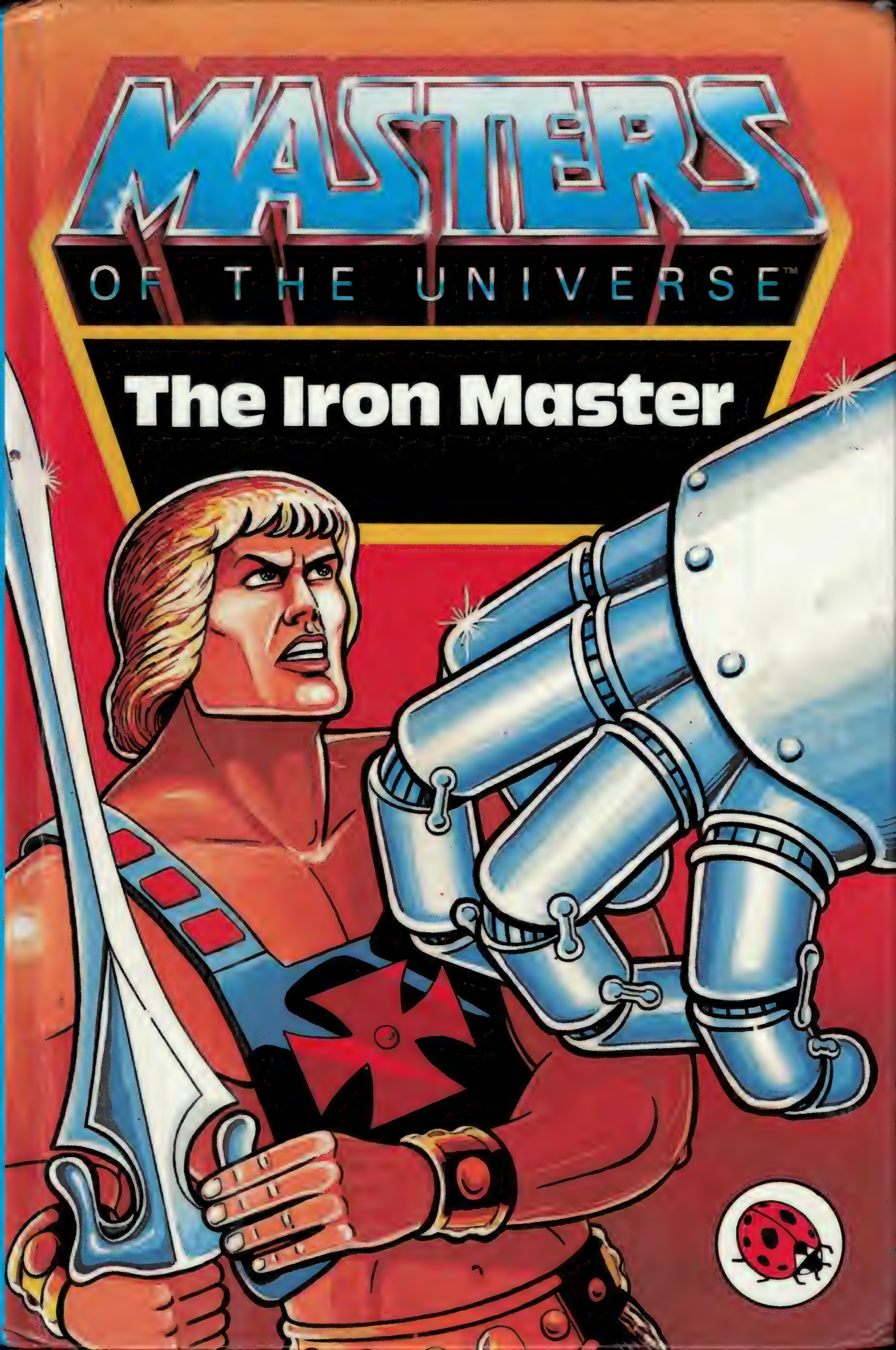
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The Iron Master

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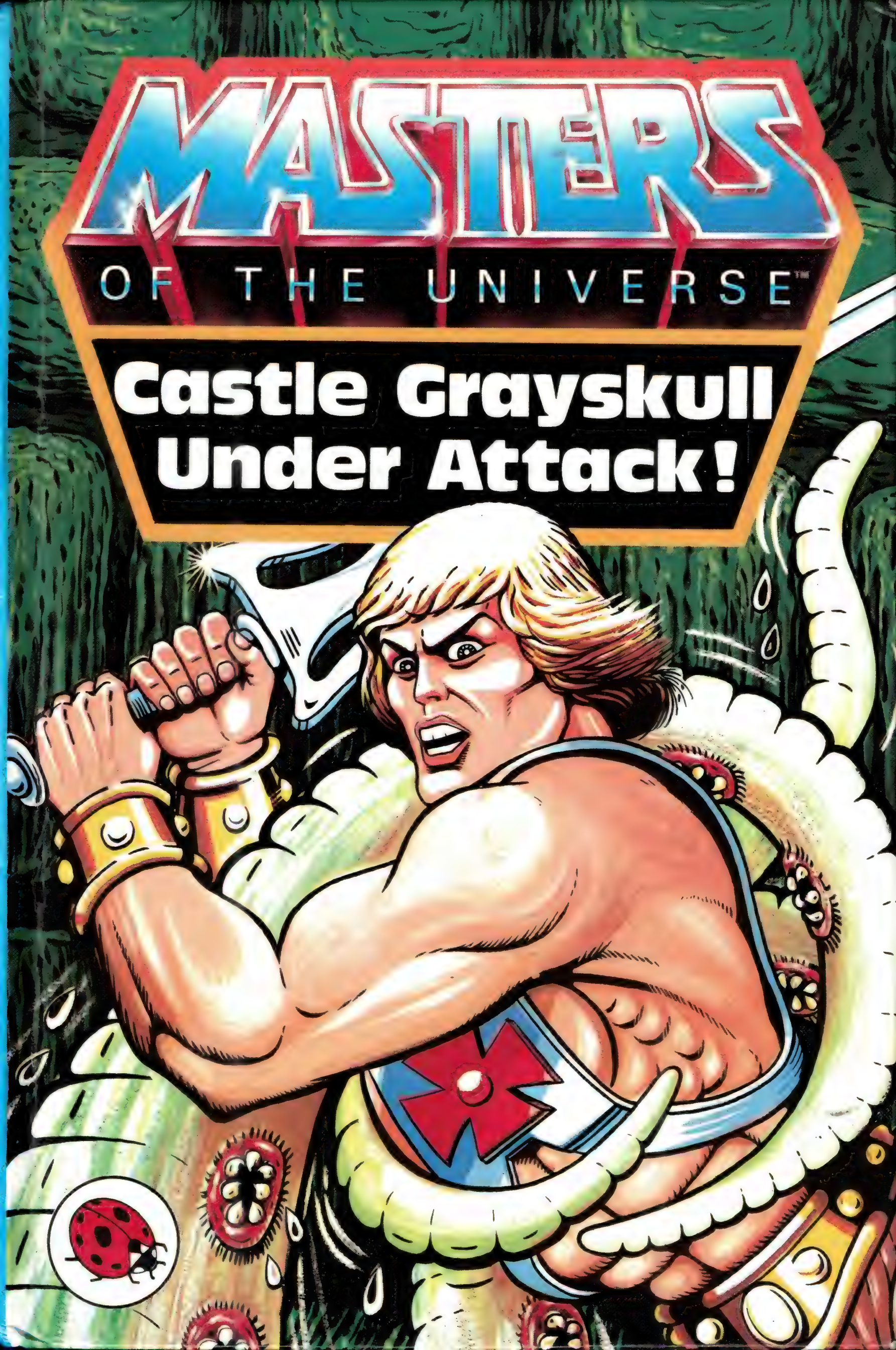
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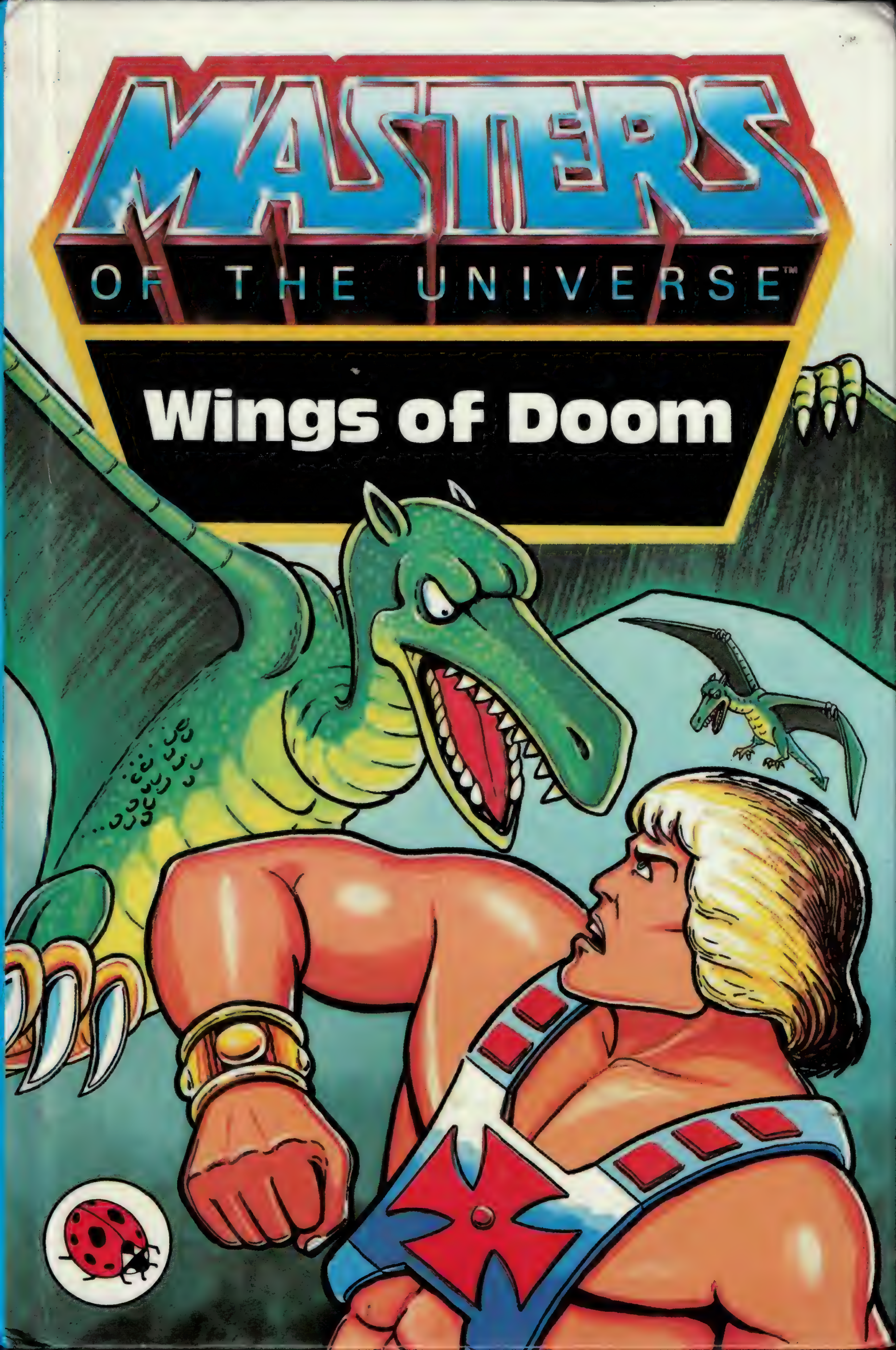
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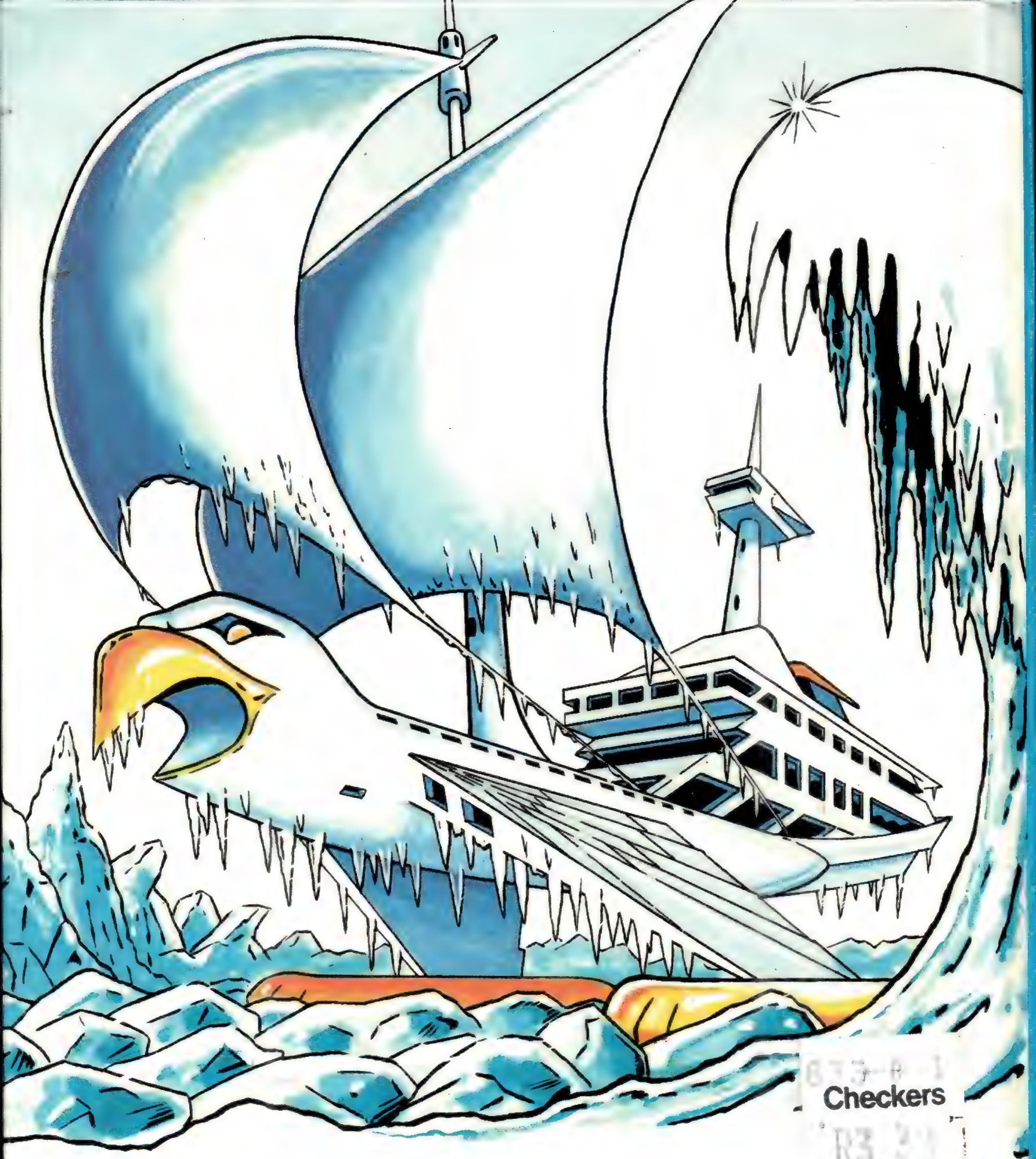


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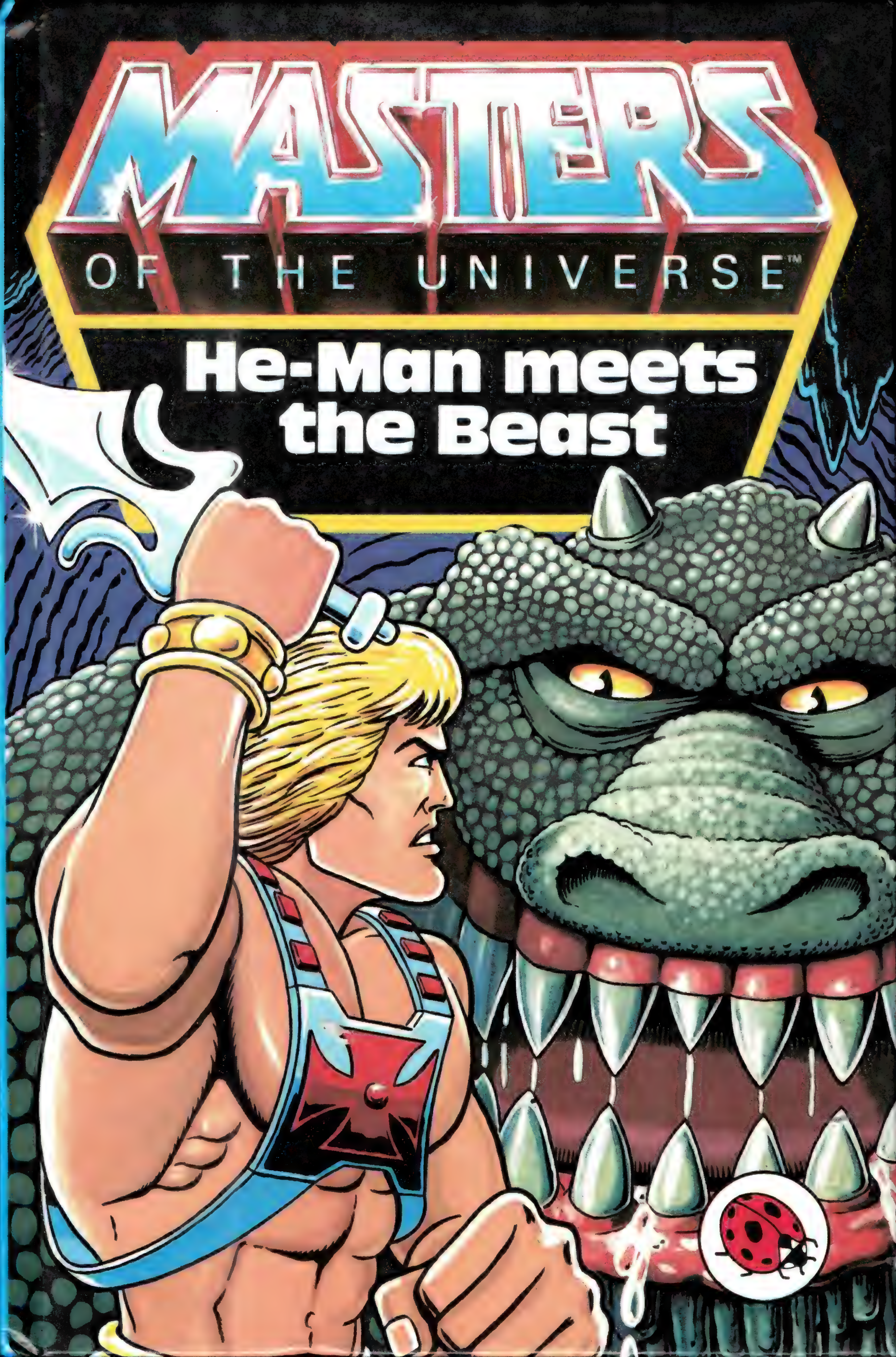
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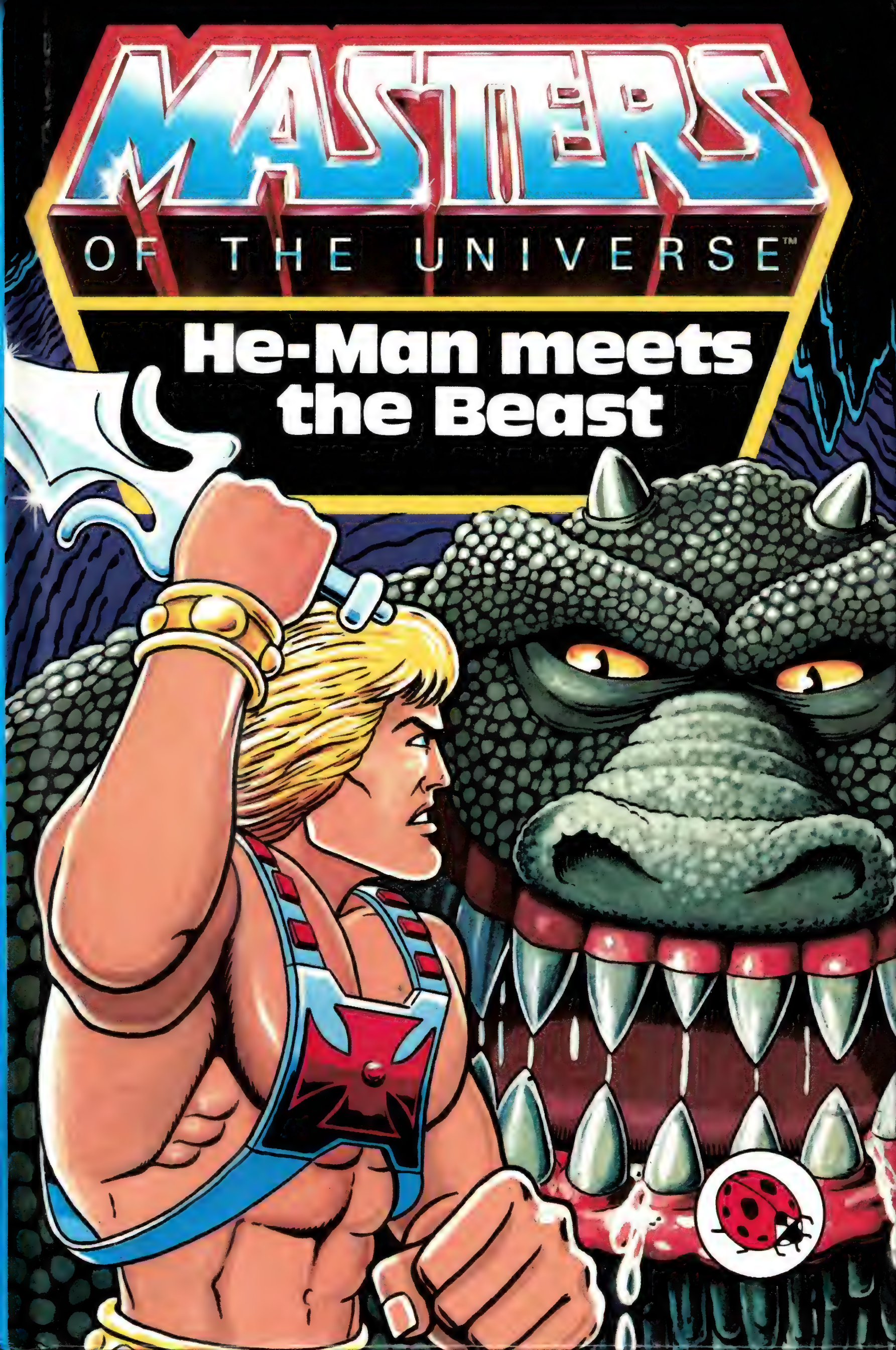
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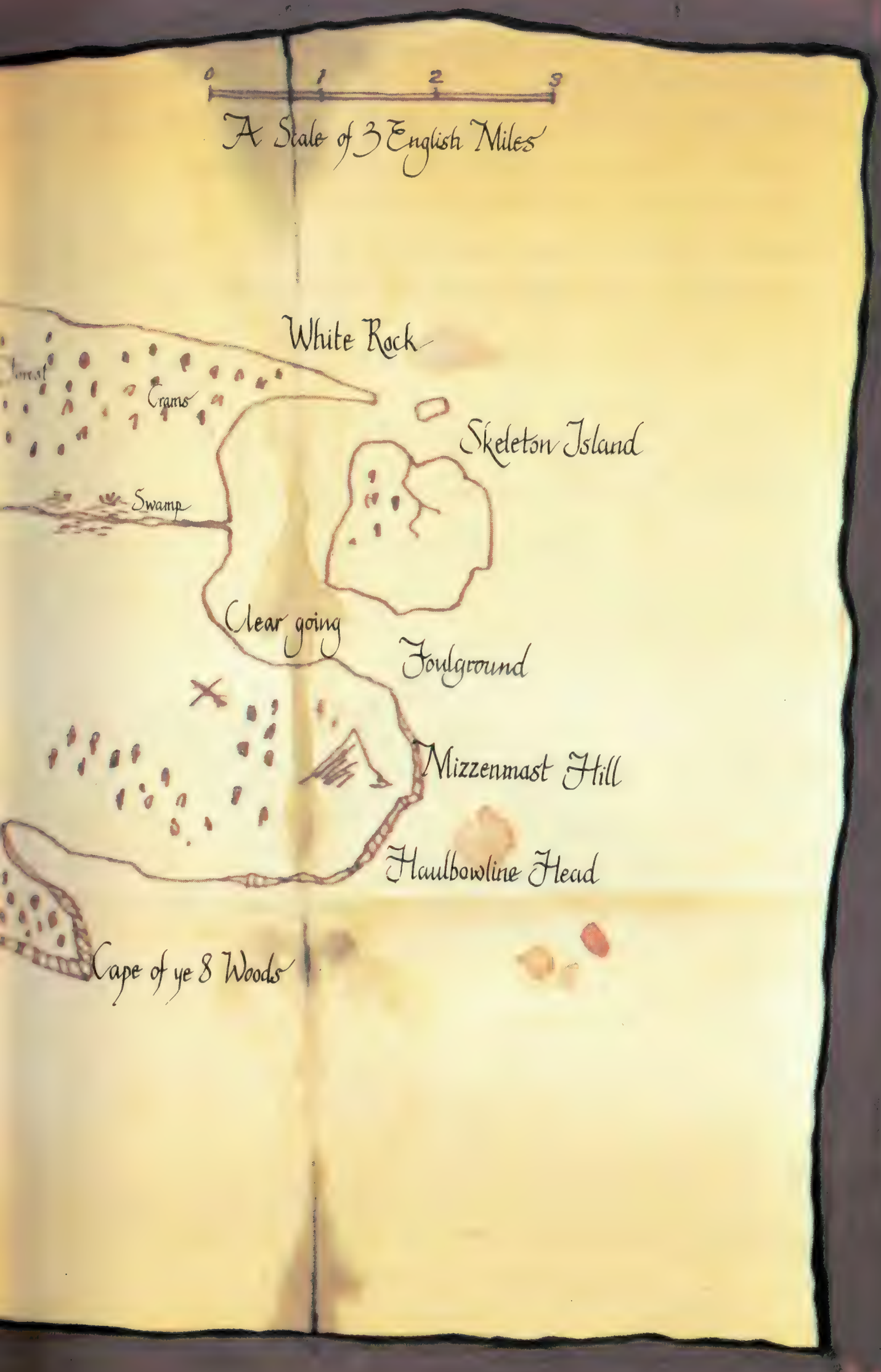
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Ye Spye Glass Hill

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Map of Treasure Island


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A Scale of 3 English Miles
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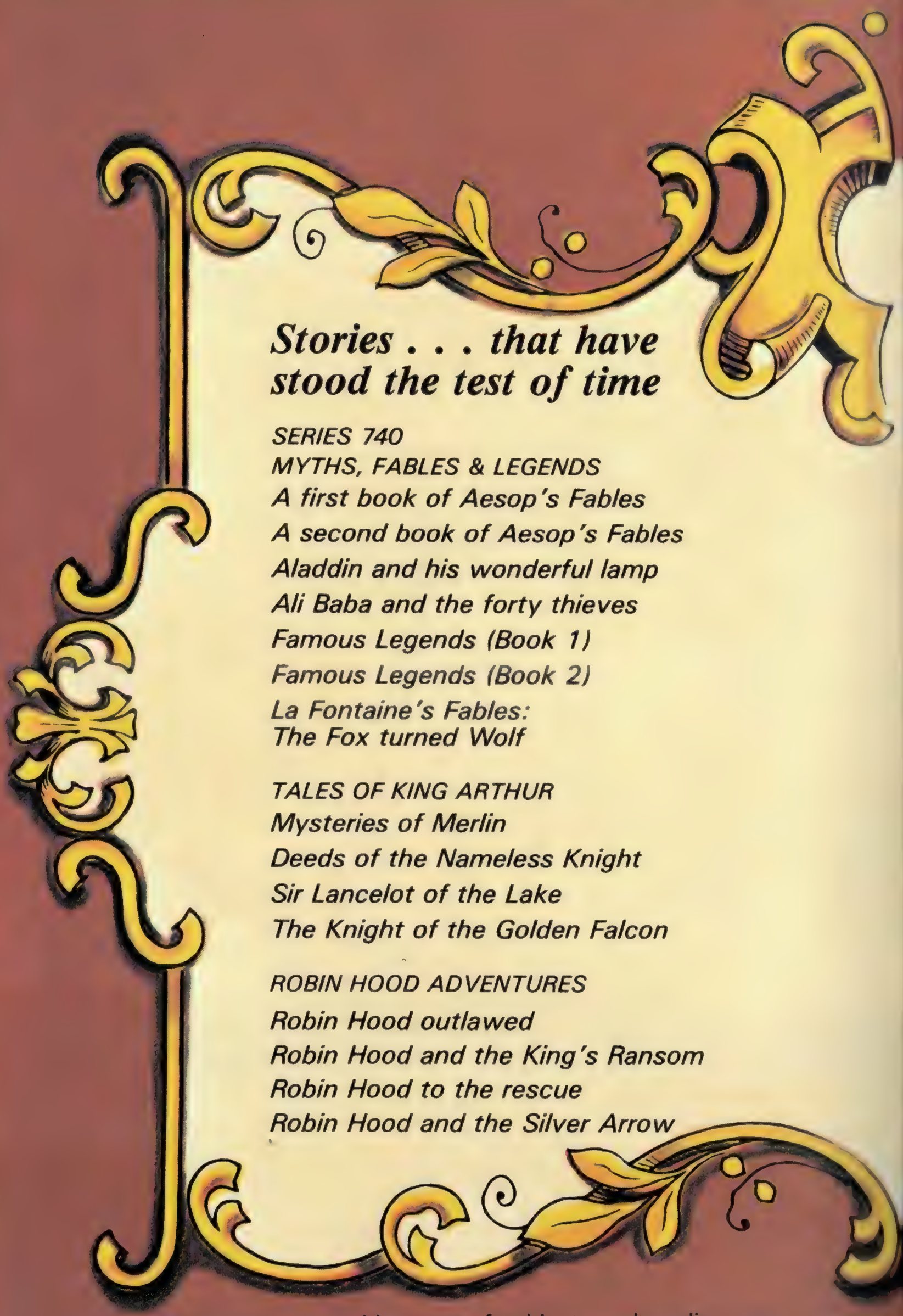
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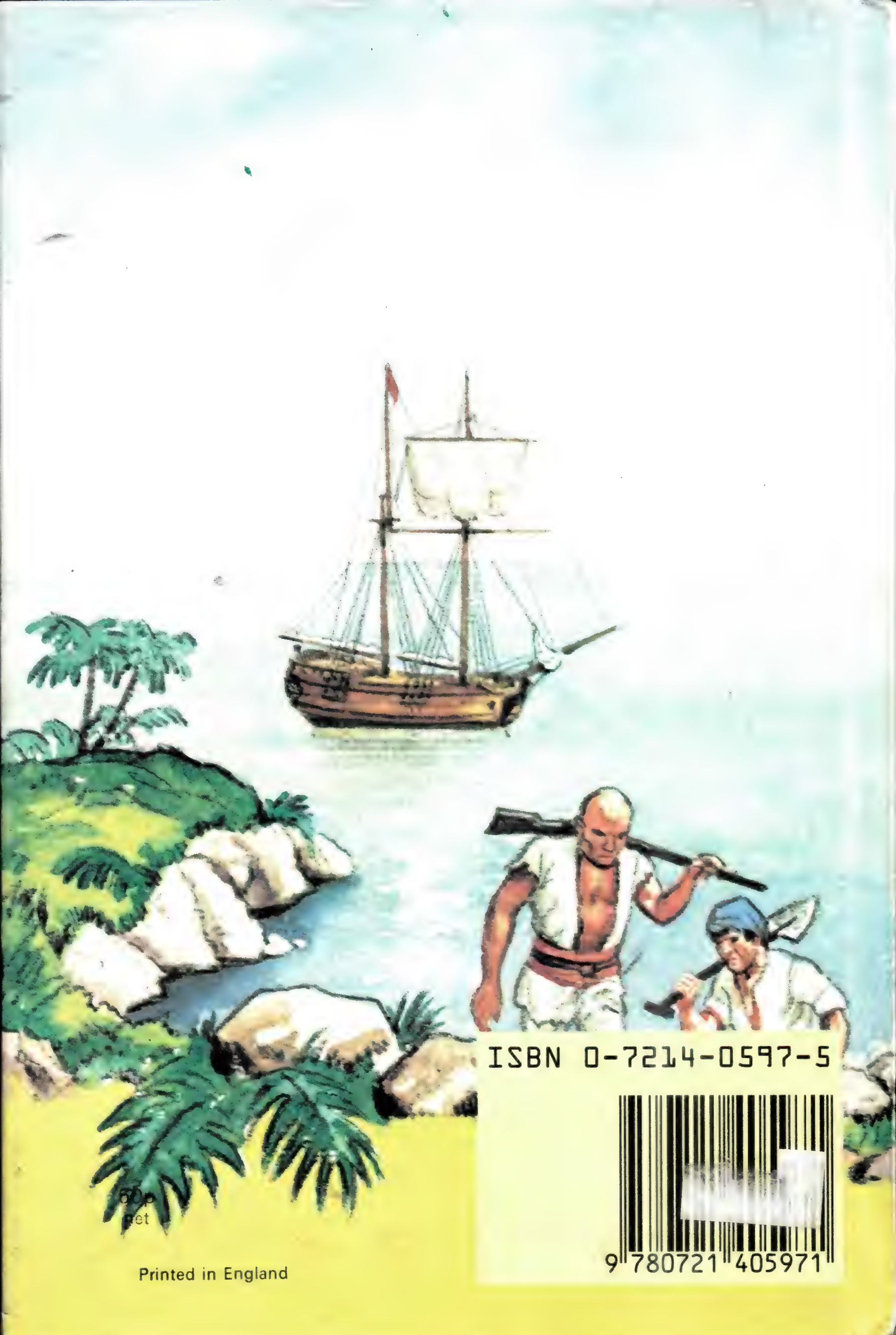
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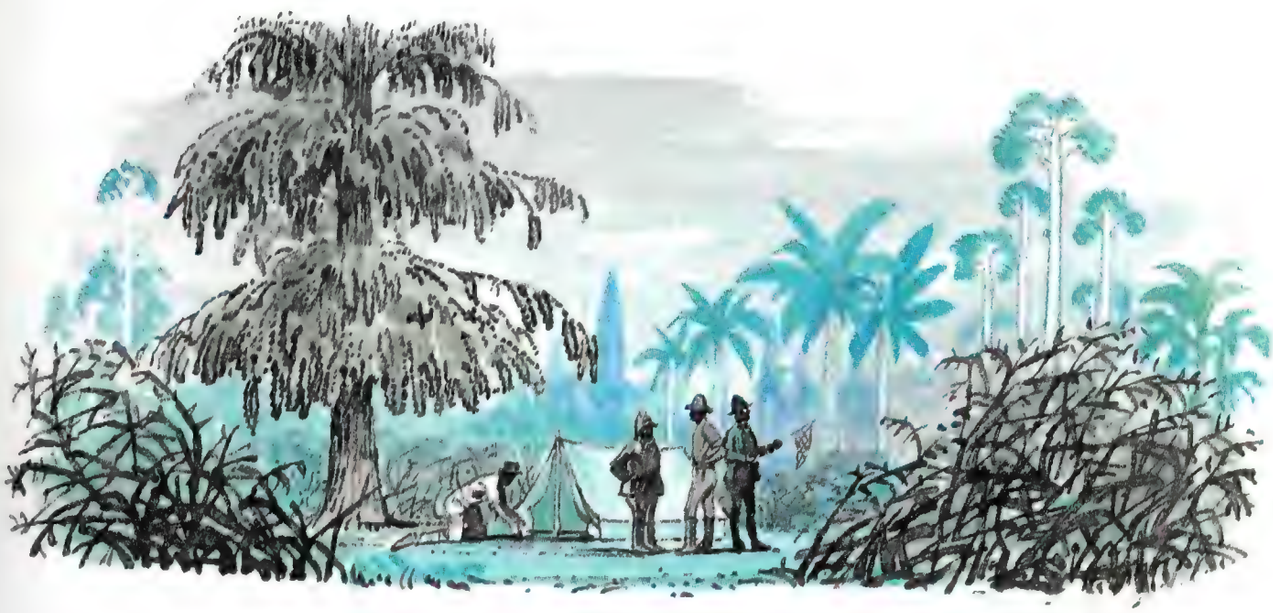
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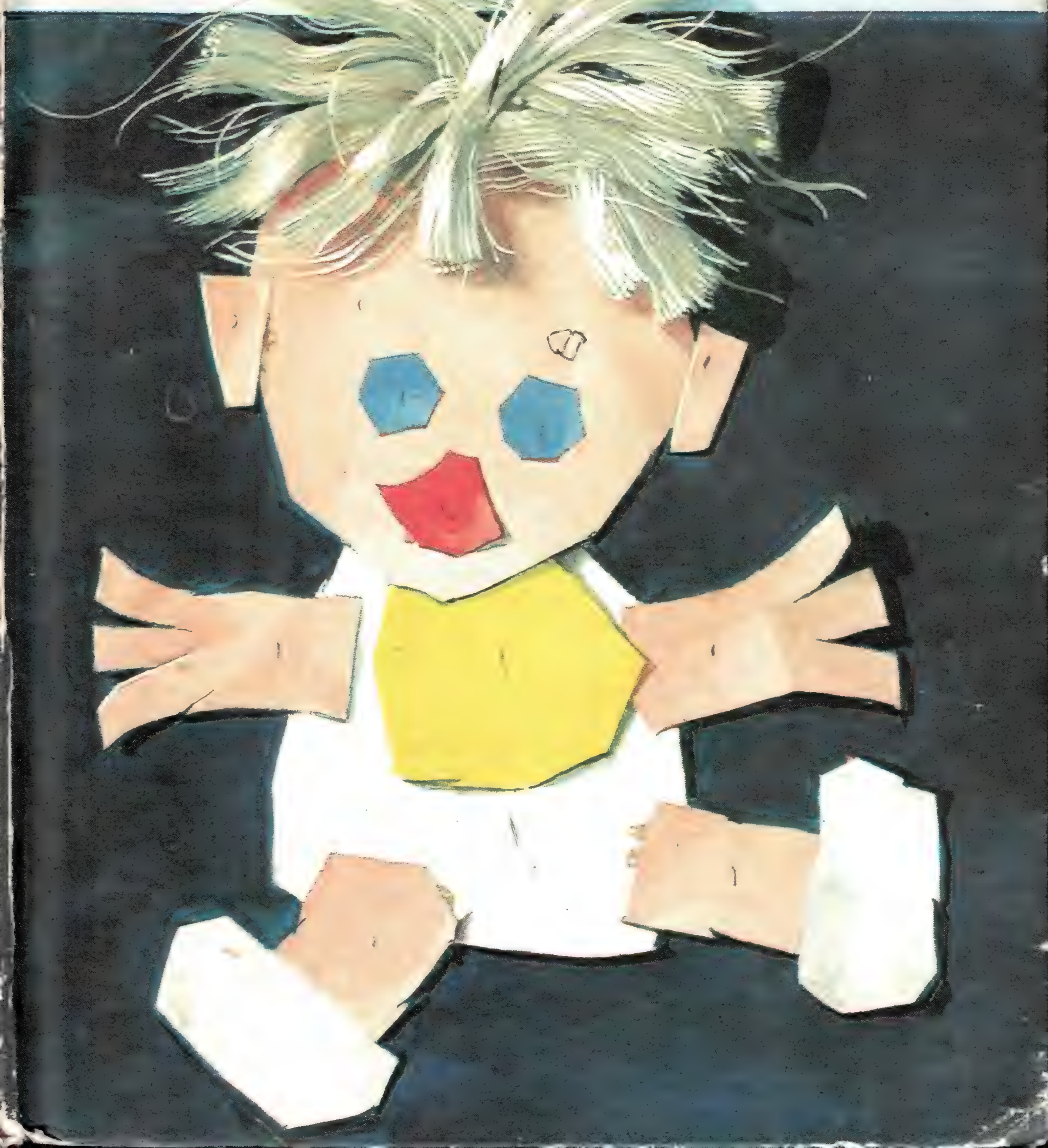
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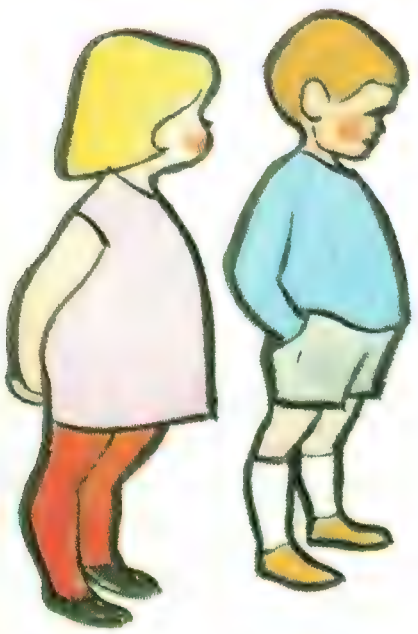
This is a **Ladybird talkabout** book. It is a book to be used—and enjoyed—with young children and has been specially planned with the help of qualified nursery school advisers.

All the books in this **talkabout** series are designed to stimulate conversation between child and adult, encourage the early growth of vocabulary, assist mental development and provide a sound basis for future progress in reading and general awareness.

The use of too many questions has been avoided, as it is more important to encourage comment and discussion than to expect particular answers.

Care has been taken to retain sufficient realism in the illustrations and subject matter to enable a young child to have fun identifying objects, creatures and situations.

It is wise to remember that patience and understanding are very important, and that children do not all develop evenly or at the same rate. Parents should not be anxious if children do not give correct answers to those questions that are asked. With help, they will do so in their own time.



The brief notes at the back of this book will enable interested parents to make the fullest use of these **Ladybird talkabout** books.

Ladybird Books Loughborough

compiled by Margaret West

illustrated by Robert Ayton and Martin Aitchison

cover design by Harry Wingfield

The publishers wish to acknowledge the assistance of the nursery school advisers who helped with the preparation of this book

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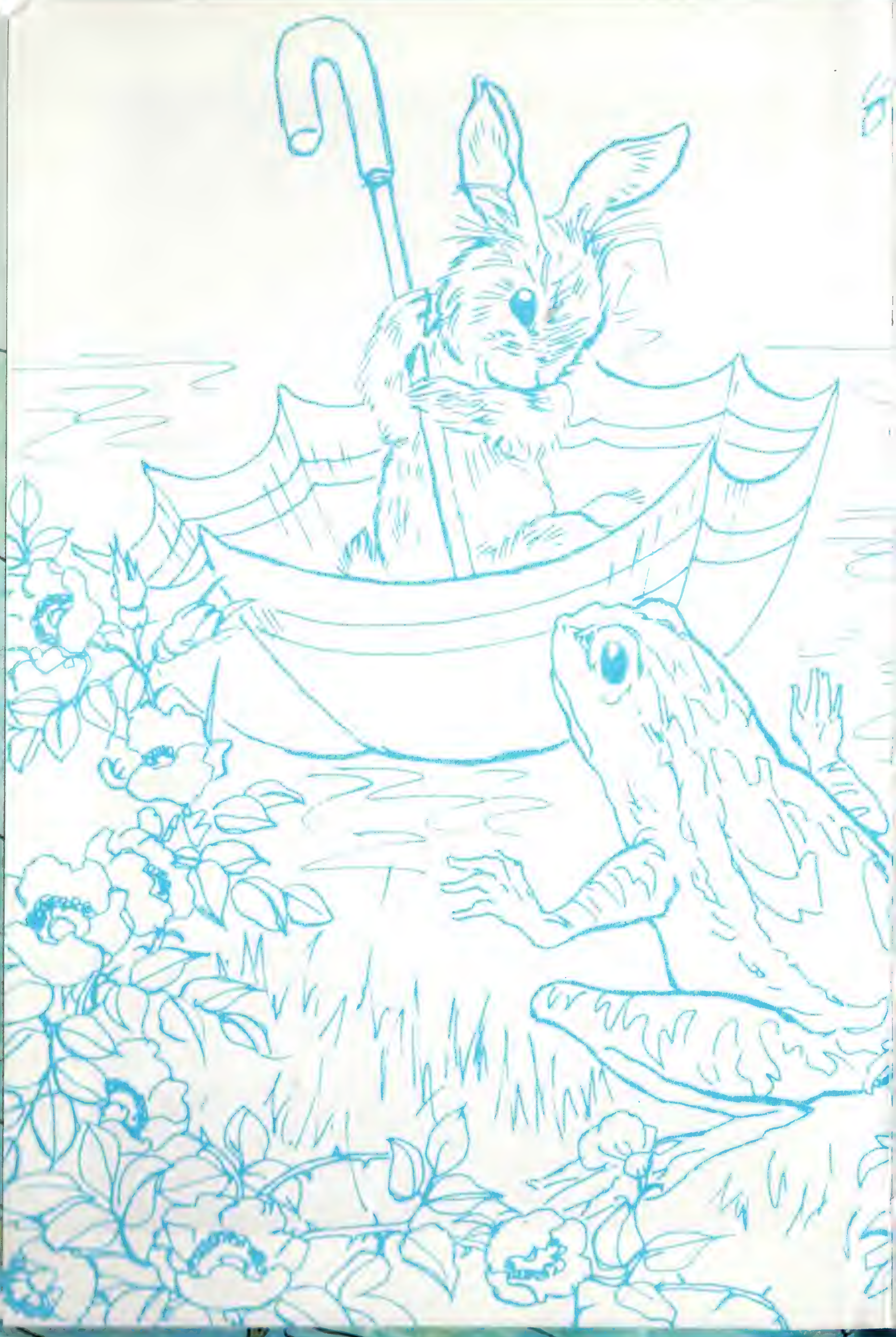
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THE BUNNEY-FLUFFS' MOVING DAY

Story and illustrations by A. J. MACGREGOR

Verses by W. PERRING

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Dennis the Dragon

by VERA HOPEWELL

illustrated by MARTIN AITCHISON

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Downy Duckling
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The Runaway
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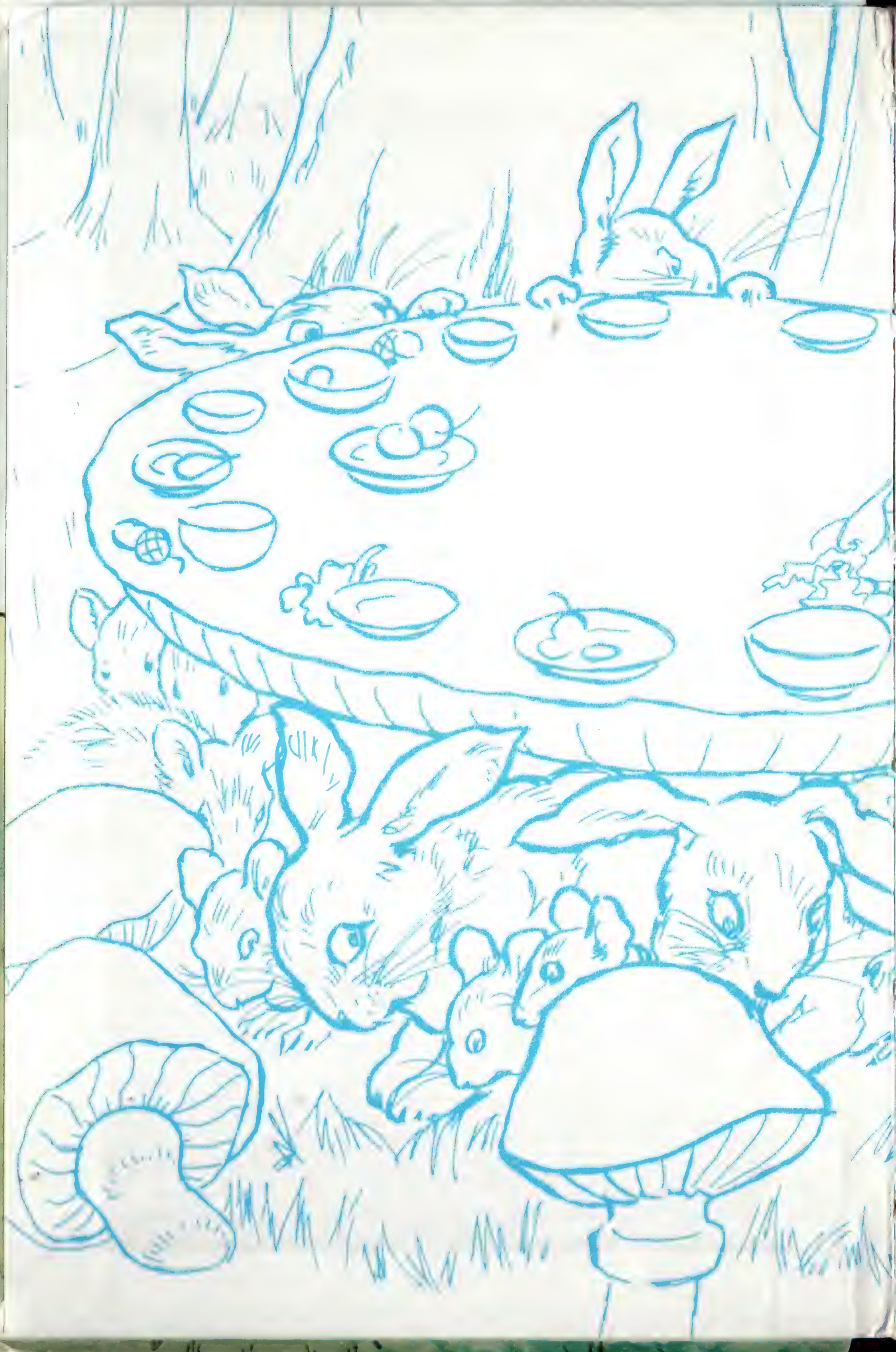
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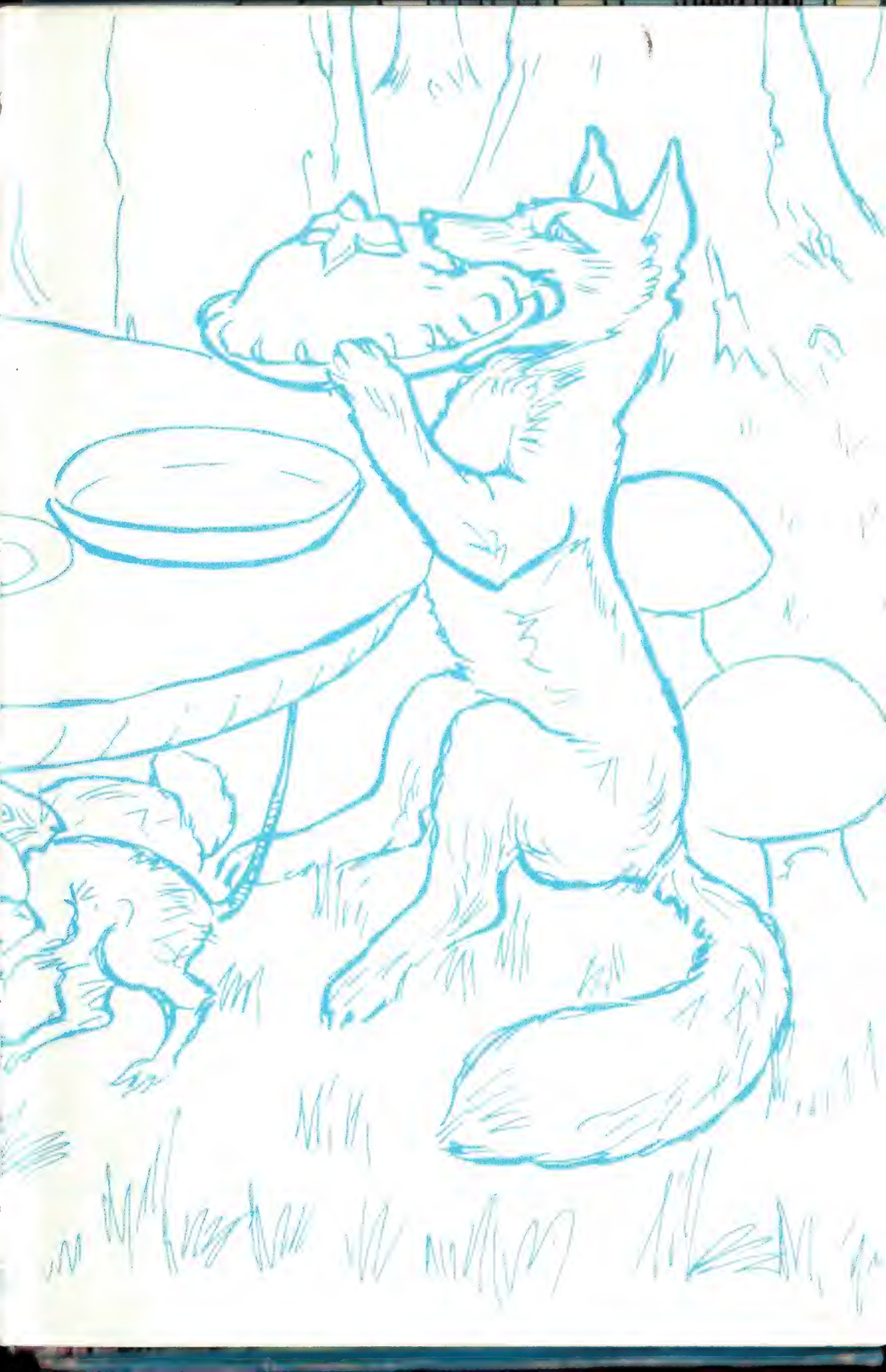
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THE RUNAWAY

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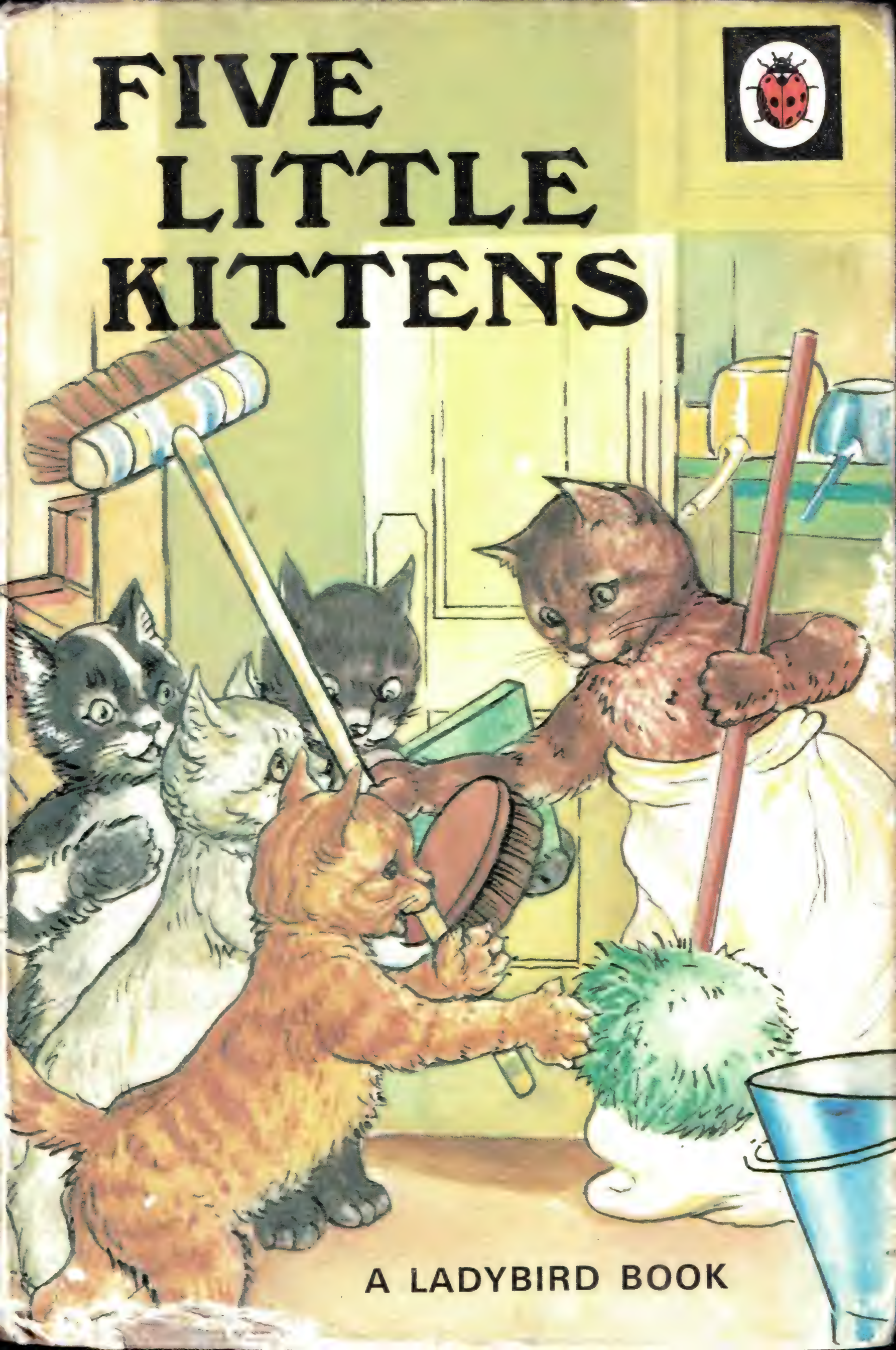
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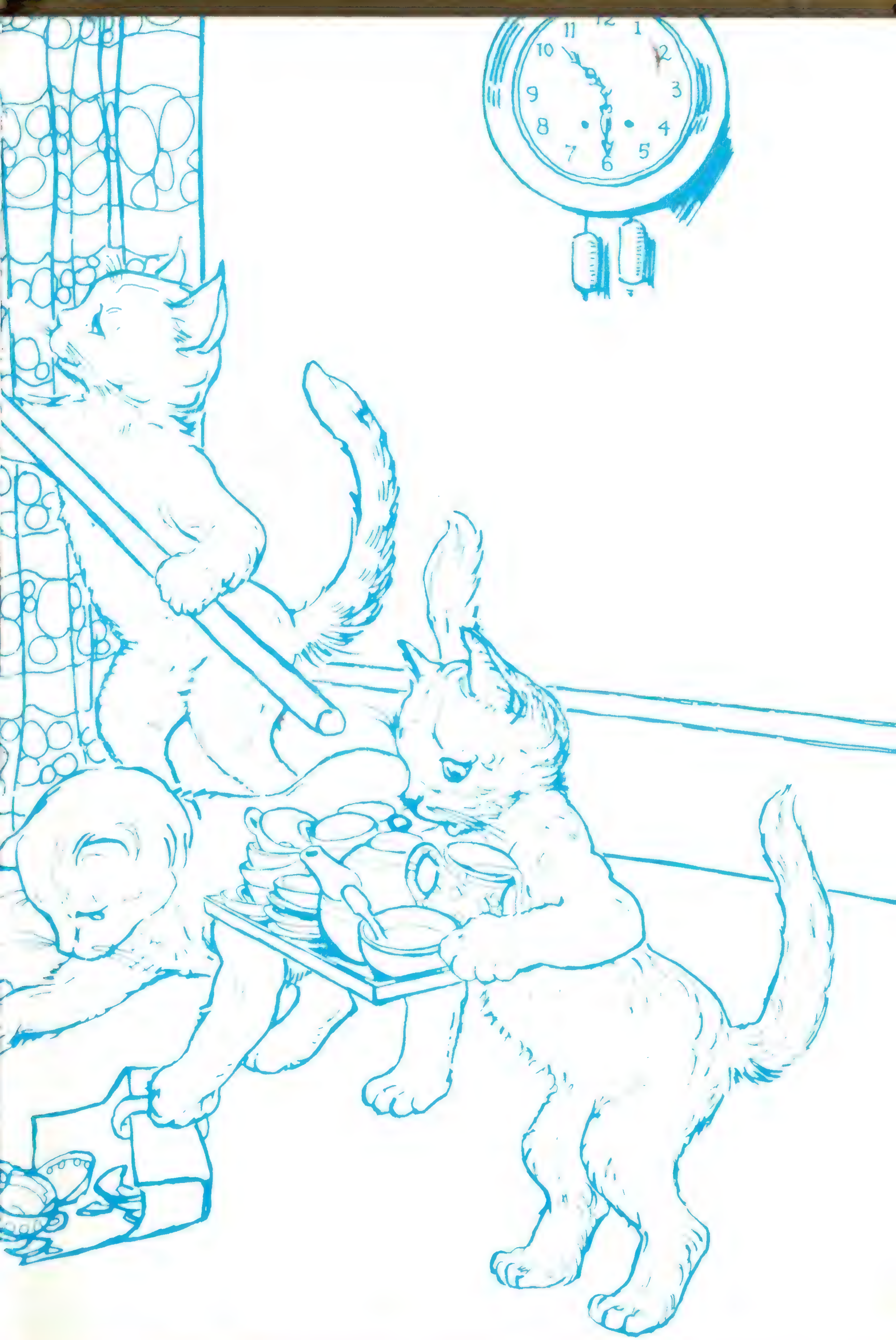
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FIVE LITTLE KITTENS



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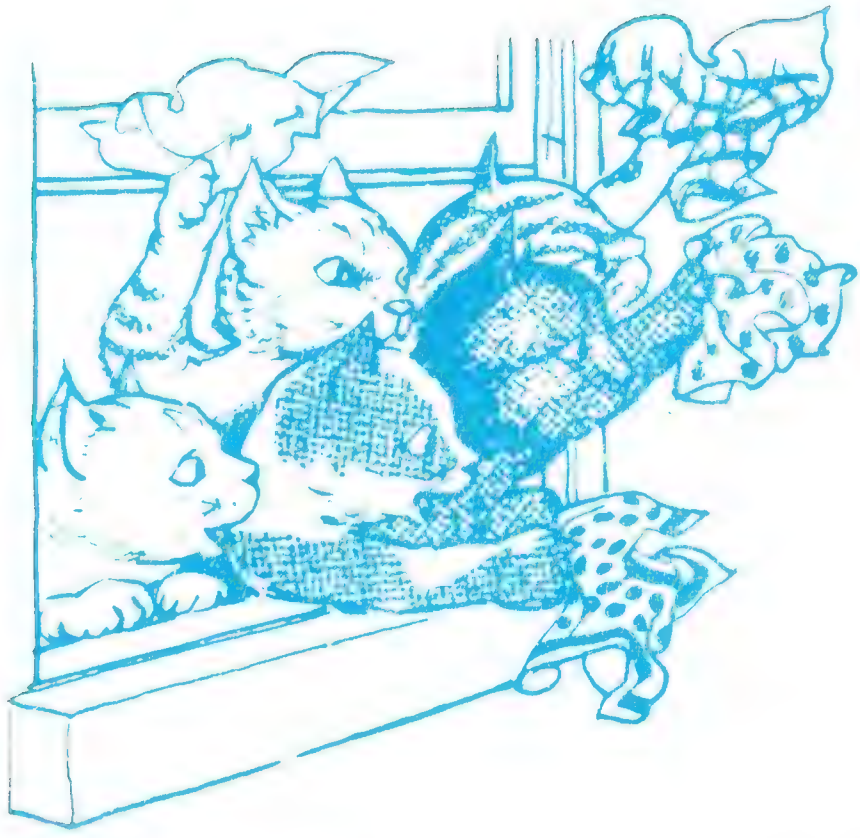
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FIVE LITTLE KITTENS is a delightfully exciting story told in verse, which not only reveals a 'chapter of accidents' when Mummy goes out shopping, but also a happy ending when she returns . . . and the story is charmingly illustrated with 24 coloured pictures.

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The full page colour plates reach a high standard of excellence, and will make an instant appeal to all children.

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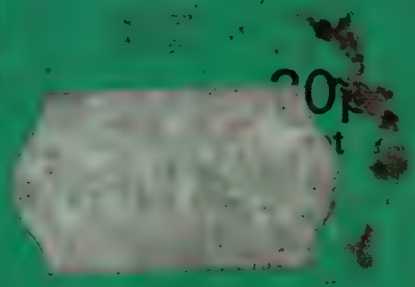


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'How it works'

The TELEPHONE



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This book explains in simple terms how our telephone systems work and how we can make the best use of them. It also gives many interesting facts about the world-wide telephone service which through submarine cables, radio links and satellites enables us to speak with people many thousands of miles away.

The author wishes to thank the Post Office for their kind help in providing the information on which this book is based.

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The TELEPHONE

by DAVID CAREY
with illustrations by
B. H. ROBINSON



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What happens when a rocket is launched? What makes it move? How does it travel in the emptiness of space? Why do spacecraft stay in orbit when their propellent has been used up? These and many other fascinating questions are answered in this book. Not all rockets are put into space; they have many other uses which are also described.



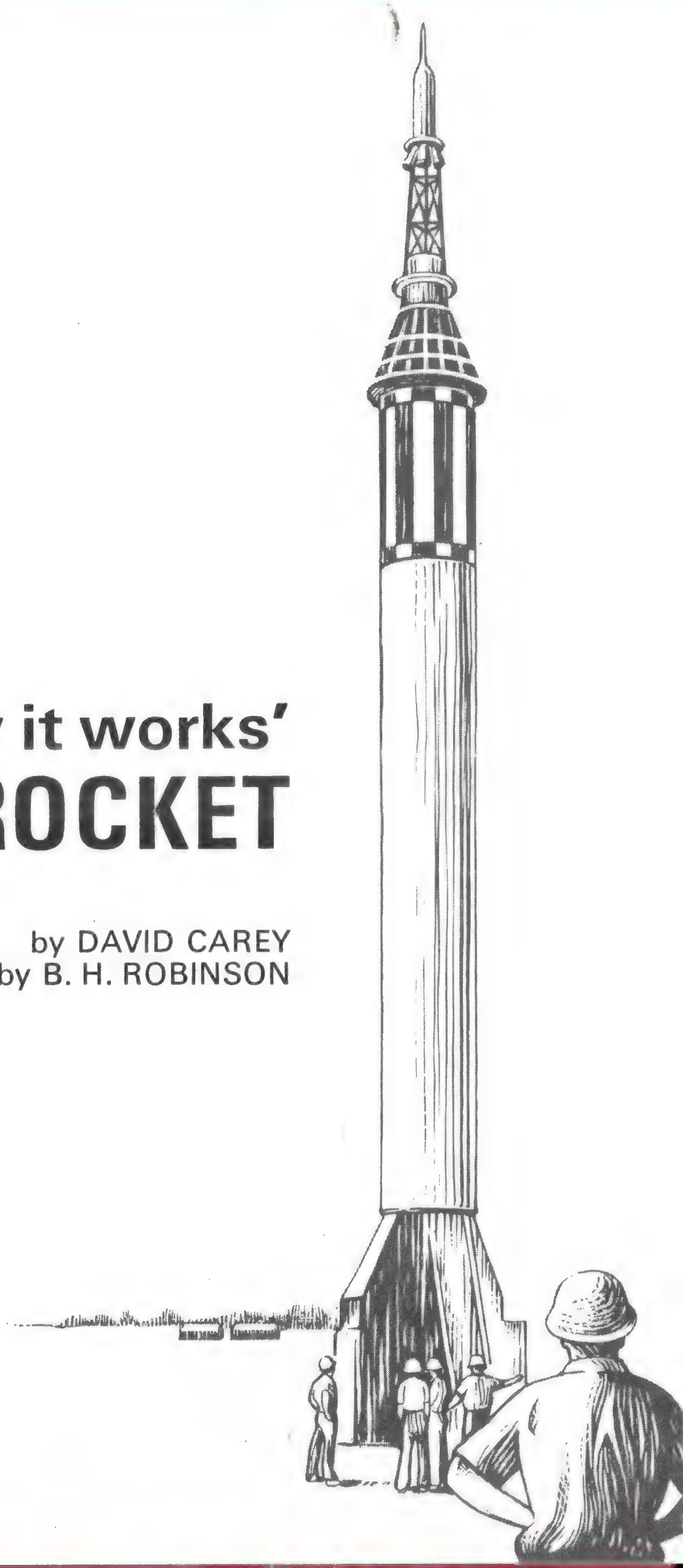
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The Publishers gratefully acknowledge assistance provided by L. J. Carter, F.B.I.S., Executive Secretary of the British Interplanetary Society, in compiling this book.

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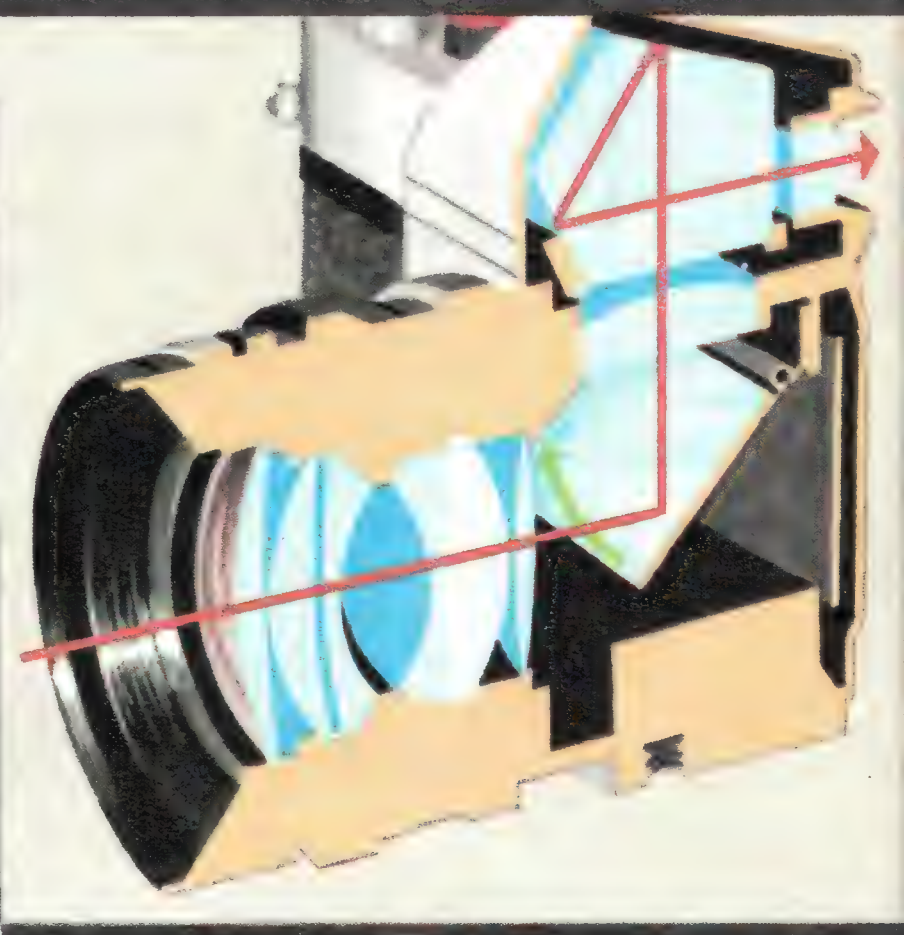
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THE CAMERA

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There is more to the camera and taking pictures by photography than meets the eye. This book, with its excellent diagrams and illustrations, takes you through the whole process in a way that can be understood and enjoyed by anyone who is interested in how things work.



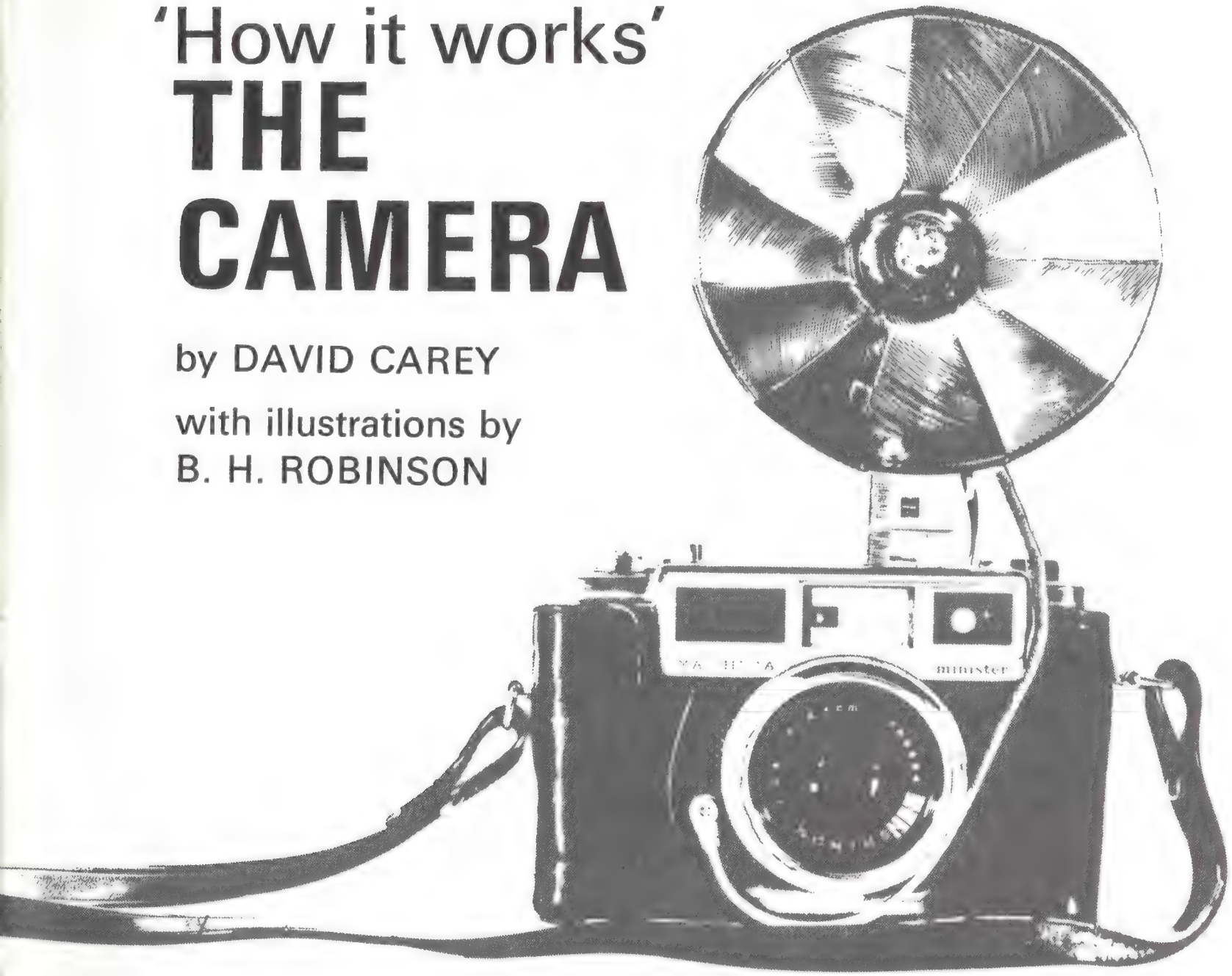
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The hovercraft is a relatively new form of transport — quite different from any wheeled vehicle, ship or aeroplane — yet combining many of the capabilities of all three.

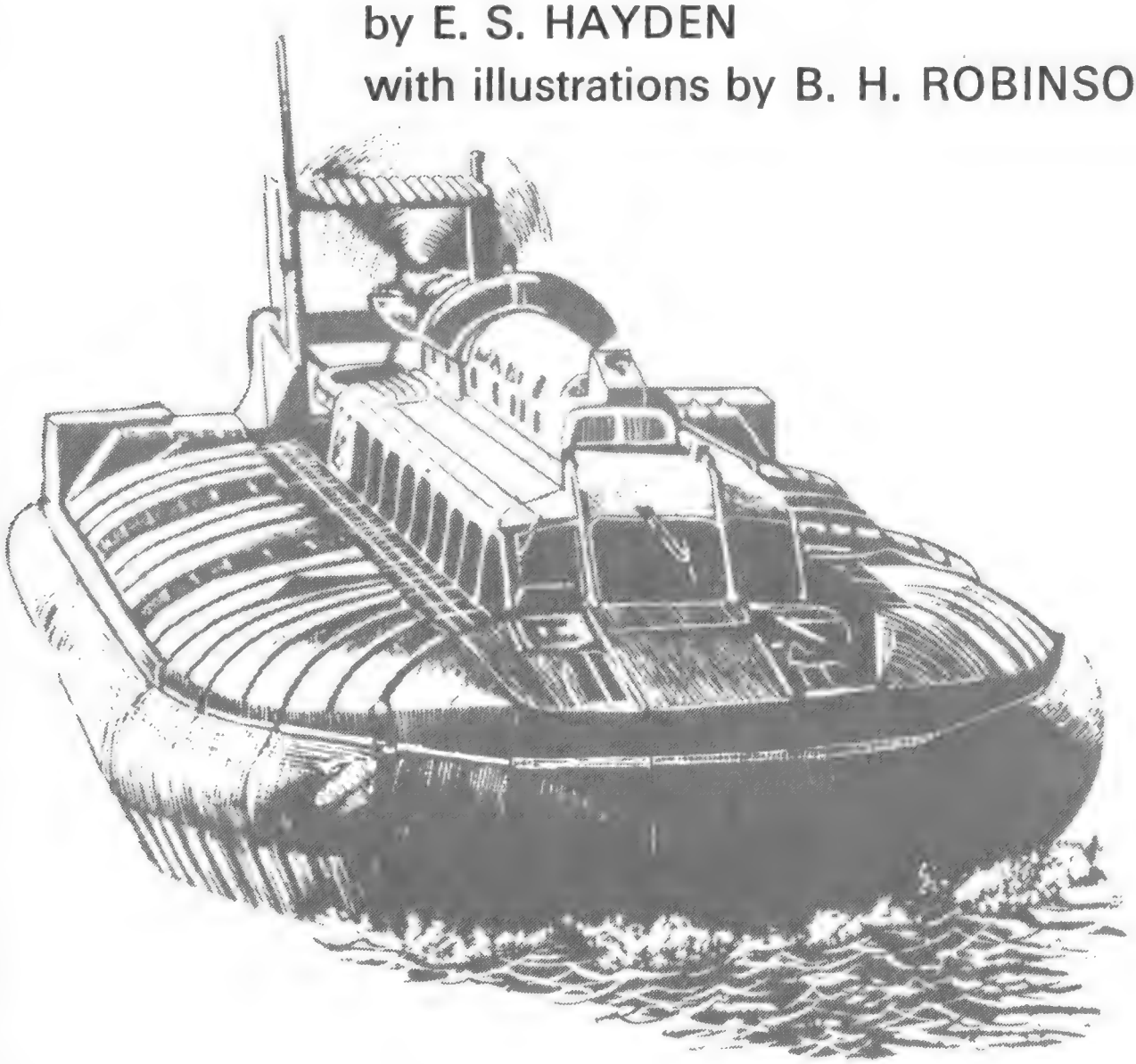
The main features of hovercraft design and their method of operation are described in this book with superb colour illustrations and a text which is easy to understand. Modern air cushion vehicles are illustrated as are some other applications of the air cushion principle.

We wish to acknowledge the assistance of
THE BRITISH HOVERCRAFT CORPORATION
when preparing this book.

'How it works'

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by E. S. HAYDEN
with illustrations by B. H. ROBINSON



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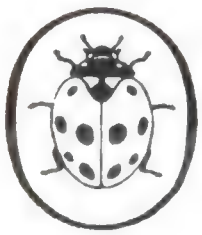
THE LOCOMOTIVE



Diesel and Electric



A LADYBIRD BOOK



Series 654
A Ladybird Book

Steam locomotives have virtually left the railway scene: modern diesel and electric locomotives have taken their place. How do these latest monarchs of the railways work? How do the men in the driving cabs control them? This book will give you many of the answers and make your future train spotting or travelling all the more interesting.

We wish to acknowledge the assistance of British Railways and Mr. K. E. LIMBERT, C.ENG., M.I.D.E., A.M.I.LOCO.E. when preparing this book.

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THE LOCOMOTIVE

Diesel and Electric

by DAVID CAREY

with illustrations by B. H. ROBINSON



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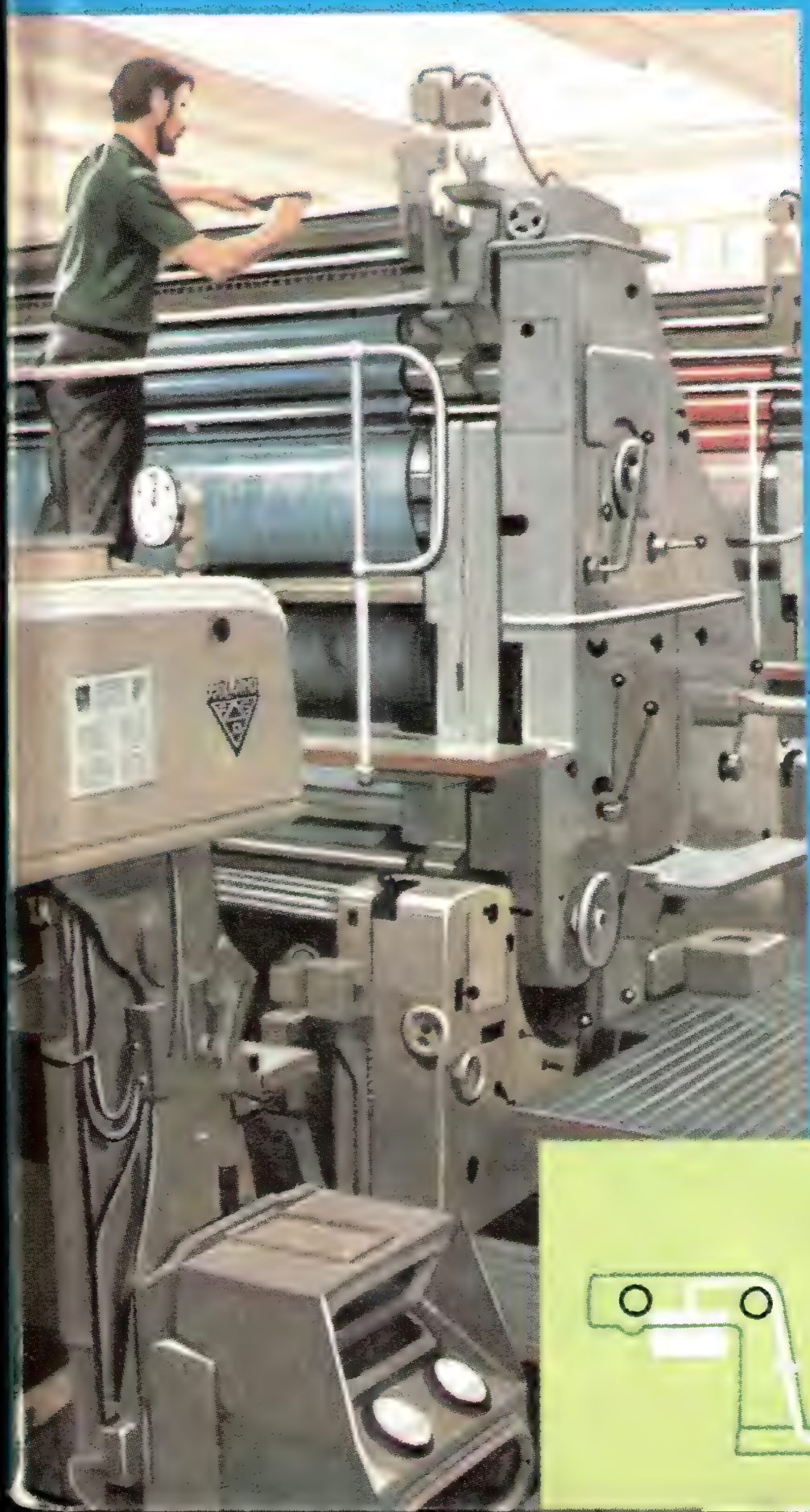
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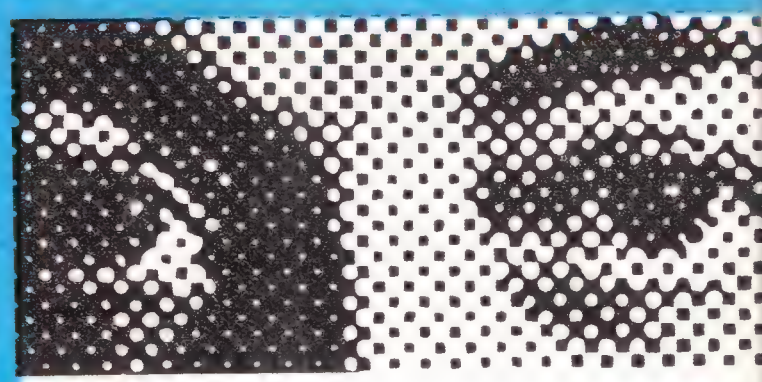
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A LADYBIRD BOOK



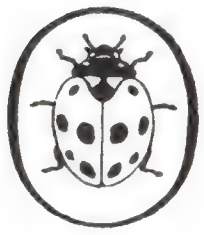






In spite of the importance of radio and television in our daily lives, printing still provides the strongest, most lasting means of communication known to man. This book, with its explanatory text, diagrams and illustrations, tells as simply as possible how printing and its allied processes work. It will be of interest to children or adults wishing to know something about these far-reaching subjects.

The Publishers wish to acknowledge the assistance given, in the preparation of this book, by the following; The Monotype Corporation, The Linotype Corporation, The Heidelberg Manufacturing Co., Price, Service & Co., Ltd.



A Ladybird Book
Series 654

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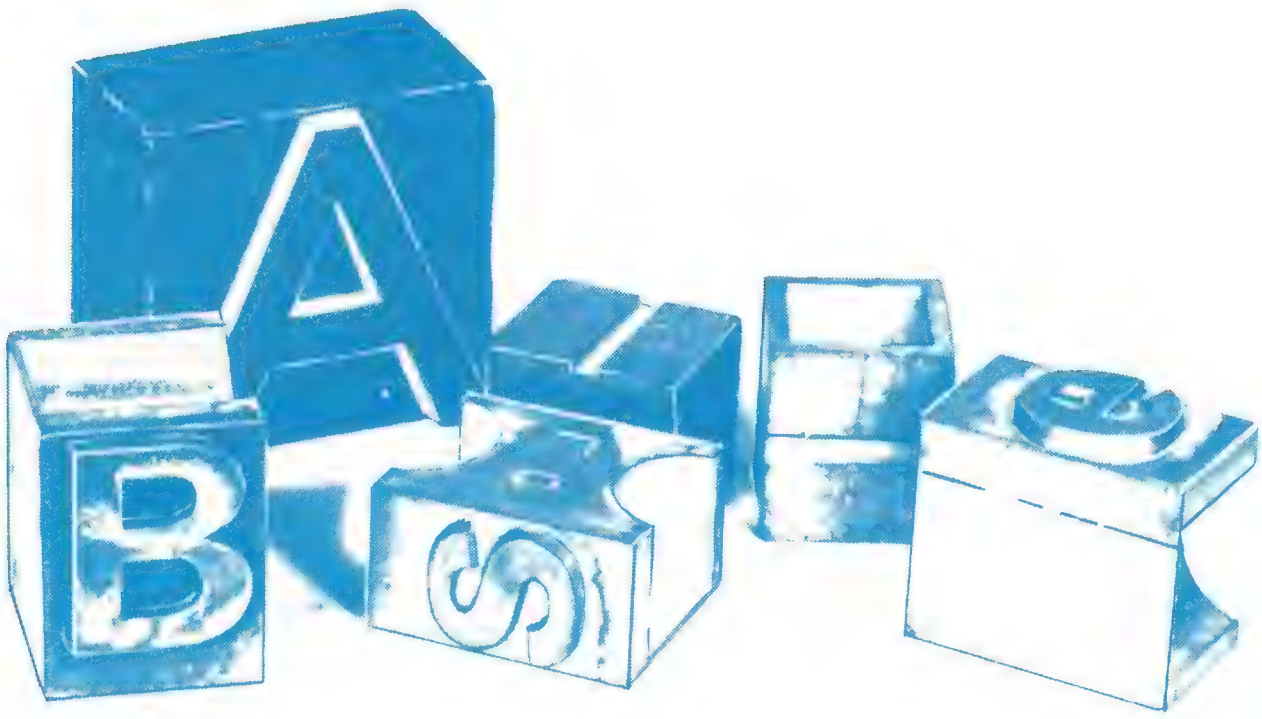
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'How it works'

PRINTING PROCESSES

by DAVID CAREY

with illustrations by B. H. ROBINSON

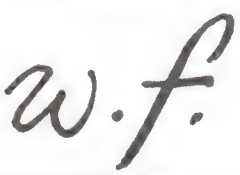


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SYMBOLS FOR PROOF CORRECTION

The marginal mark shows the correction to be made. The textual mark indicates the location of the correction.

Instruction	Textual mark	Marginal mark
Insert matter indicated in margin		
Delete and leave space or insert space	Strike through letters, etc., to be deleted	
Leave as printed	- - - under letters or words to remain	
Change to italic	—— under letters or words to be altered	
Change to capital letters	≡ under letters or words to be altered	
Change to bold type	~~~ under letters or words to be altered	
Change to lower case	Encircle letters to be altered	
(Wrong fount.) Replace by letter of correct fount	Encircle letter to be altered	
Invert type	Encircle letter to be altered	
Change damaged letter(s)	Encircle letter(s) to be altered	

Instruction	Textual mark	Marginal mark
Close up—delete space between letters	linking words or letters	
Insert space		
Insert space between lines or paragraphs	None	
Move matter to right	at left side of group to be moved	
Move matter to left	at right side of group to be moved	
Raise lines	over lines to be moved	raise
Lower lines	under lines to be moved	lower
Substitute or insert comma	/ through character or where required	,/
Substitute or insert full-stop	/ through character or where required	⊙
Insert parentheses	/ or	(/)/
Insert hyphen		/-/



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2 *How it works—*
The Rocket

3 *How it works—*
The Aeroplane

4 *How it works—*
Television

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The Computer

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13 *How it works—*
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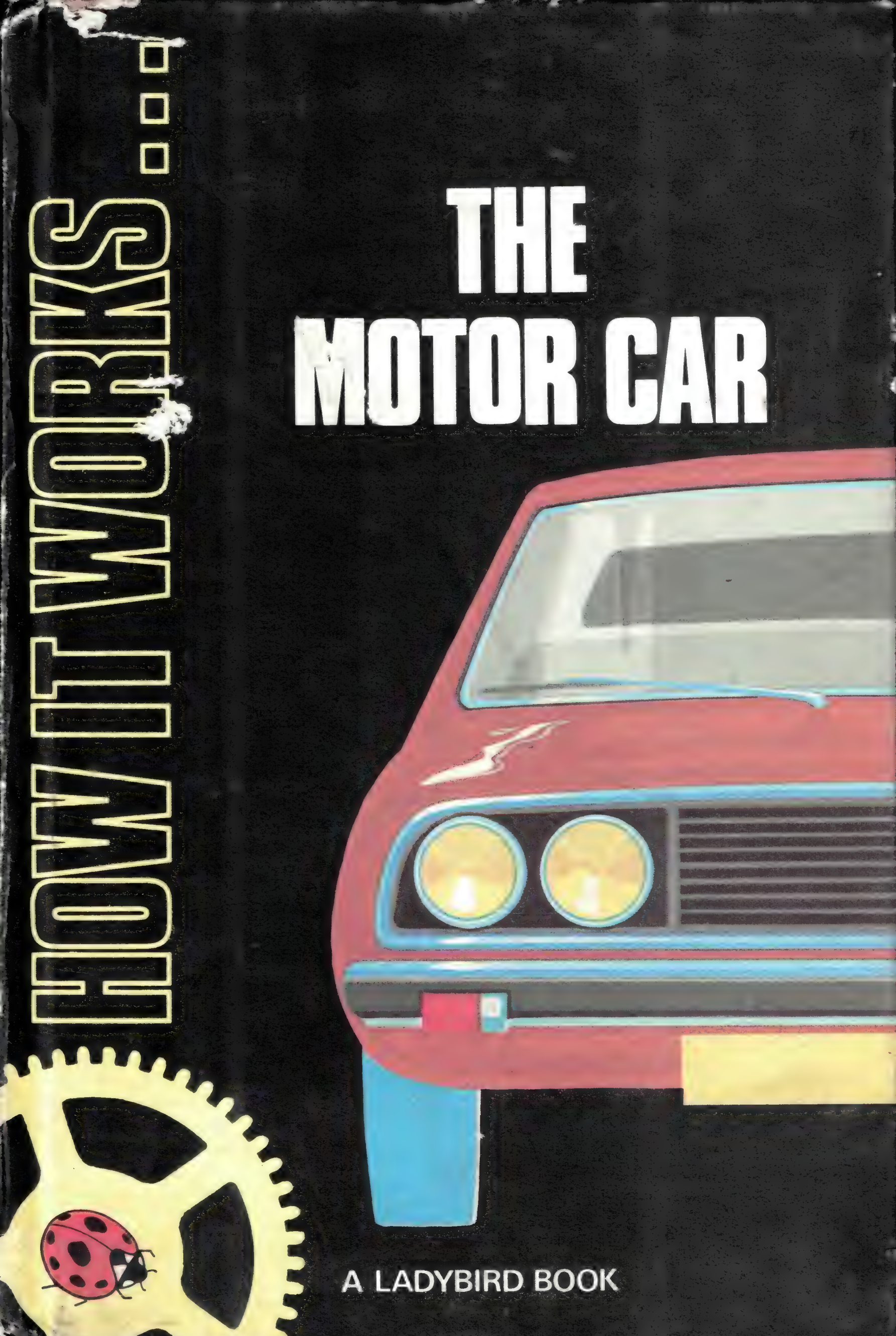
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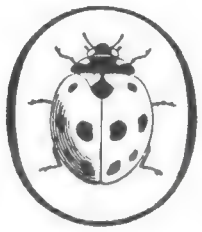
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HOW IT WORKS...

THE MOTOR CAR



A LADYBIRD BOOK



Series 654

Here is a book which all boys will find fascinating, and which will be equally interesting and instructive to many adults—particularly those learning to drive.

With the aid of excellent colour illustrations and diagrams it explains simply and clearly the different parts and working units of a car, and their position and function in the general design.

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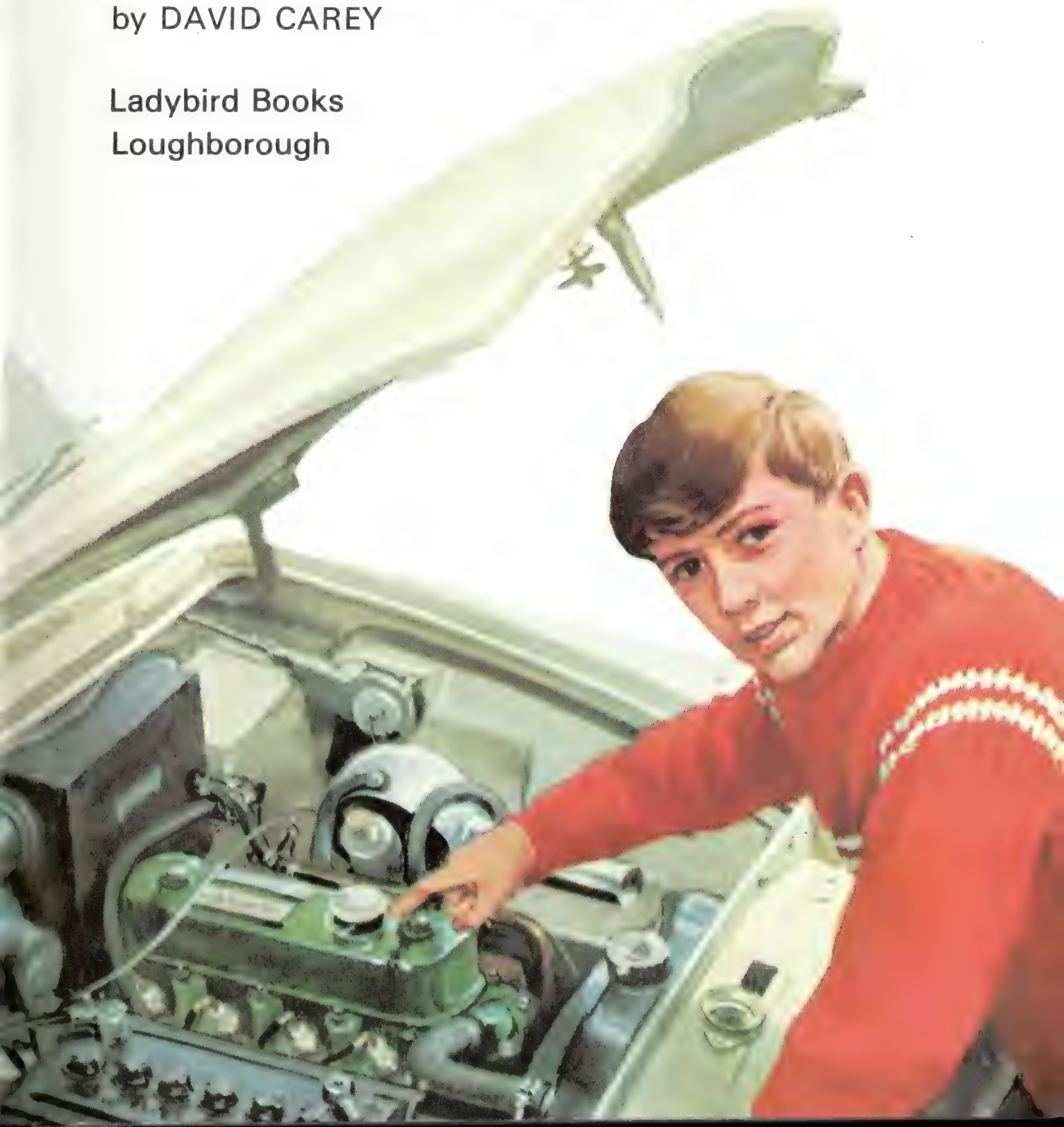
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HOW IT WORKS...

THE MOTOR CAR

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HOW IT WORKS...

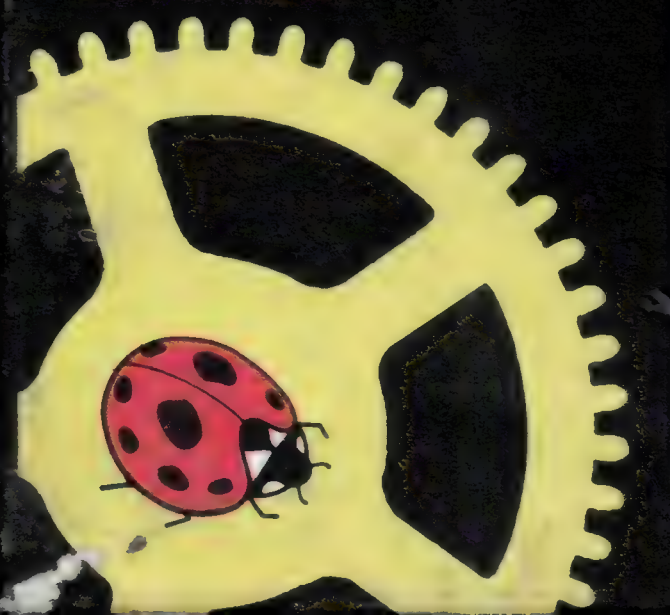
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Great Civilisations

The Aztecs



How to pronounce some of the difficult words in this book:

Calhuacan	*Cal-wah-can*
calmecac	*kal-me-kak*
Ciuacoatl	*See-wah-co-atl*
Cortés	*Cor-tezz*
Huitzilopochtli	*Wee-tzeel-o-potch-tly*
Ixtacihuatl	*Ees-ta-kee-wah-tl*
maquihuitl	*ma-ki-weetl*
mayeques	*my-e-kwez*
Moctezuma Xocoyotzin	*Mok-tay-zoo-ma Sho-coy-ot-seen*
Panfilo de Narváez	*Pan-fee-lo day Nar-vay-es*
Popocatapetl	*Popo-kat-ay-petl*
Quetzalcoatl	*Kayt-zal-co-atl*
tamales	*tam-ah-lez*
Tenochtitlan	*Ten-otch-ti-tlan*
Texcoco	*Tesh-ko-ko*
tortillas	*tor-tee-yas*
Yacatecuhtli	*Yak-a-tay-coot-ly*

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Great Civilisations

The Aztecs

by BRENDA RALPH LEWIS
with illustrations by ROBERT AYTON



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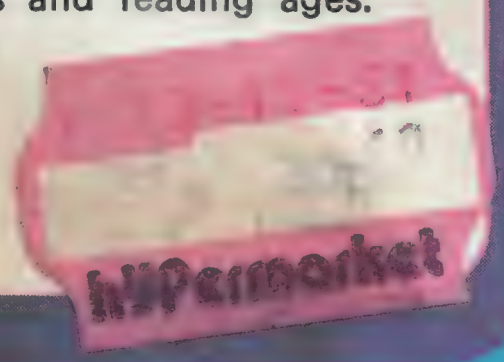


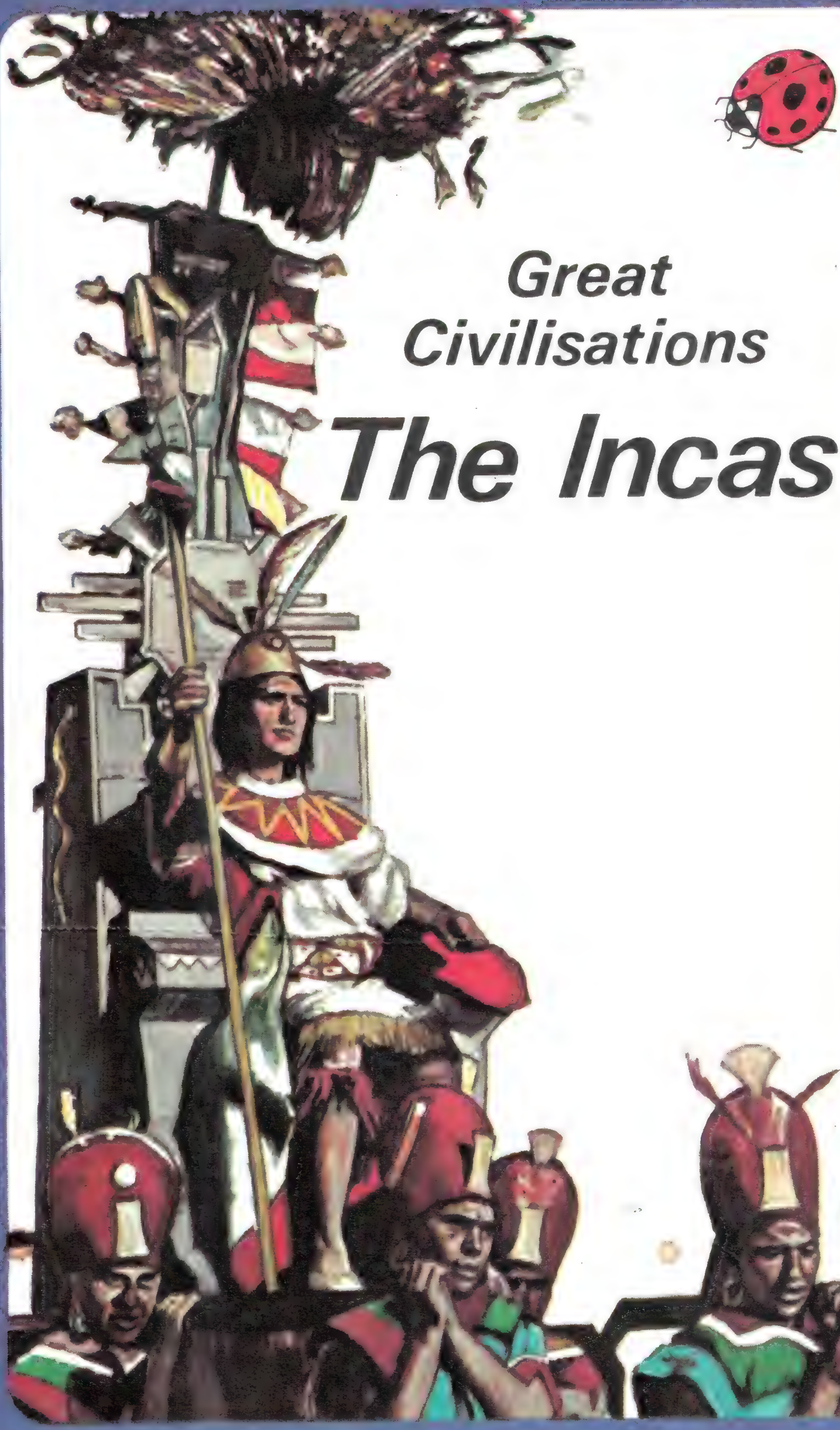
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Great Civilisations

The Incas

How to pronounce some of the difficult words in this book :

amautas	*am-ow-tass*
Atahualpa	*Atta-wal-pa*
Cajamarca	*Ka-ha-marr-ka*
chasqui	*chass-kee*
conquistadors	*kon-kist-a-doors*
Coricancha	*Korri-kancha*
Ecuador	*Eck-wa-door*
Hatun Uillca	*Hat-oon-wilca*
Huascar	*Hwass-car*
Huayna Capac	*Hwyna-Kapak*
Illapa	*Ill-a-pa*
Inti Raymi	*Inti Rymi*
Mama-Quilla	*Mamma Kilia*
Orejones	*Orr-e-hon-ess*
Pachacuti	*Patch-a-cooti*
Quechua	*Kechwa*
Quito	*Keeto*
San Miguel	*San Mee-gell*
Tahuantinsuyu	*Ta-wan-tin-soo-yoo*
Tupac Inca Yupanqui	*Toopak Inca Yoo-pan-kee*
Villac Uma	*Veelak Ooma*
Viracocha	*Virra-kocha*
Xuaca	*Wa-ka*
Yana Uillca	*Yanna Wilca*

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Great Civilisations

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Sir Walter Raleigh



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Sir Walter Raleigh

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Bonnie Prince Charlie





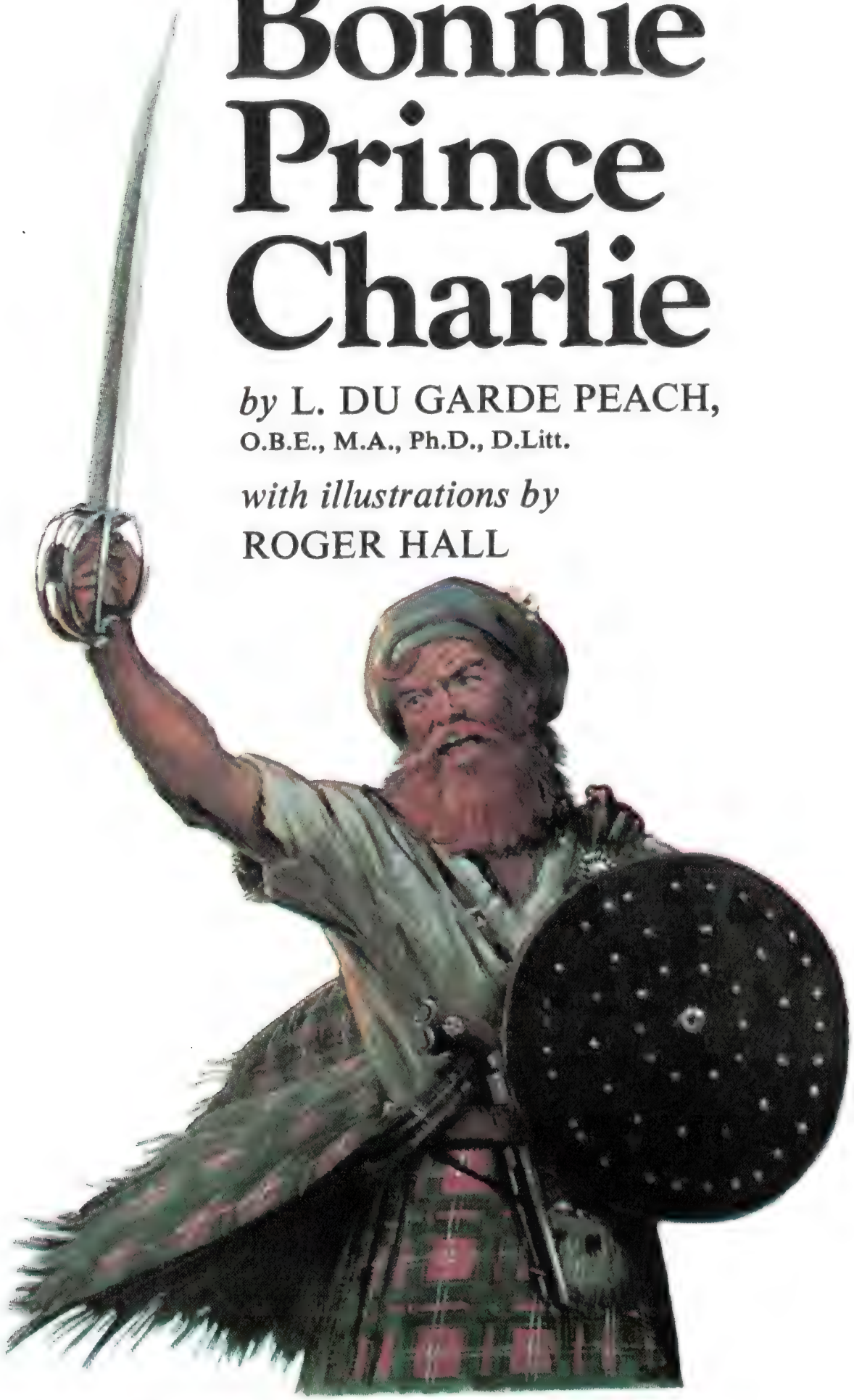
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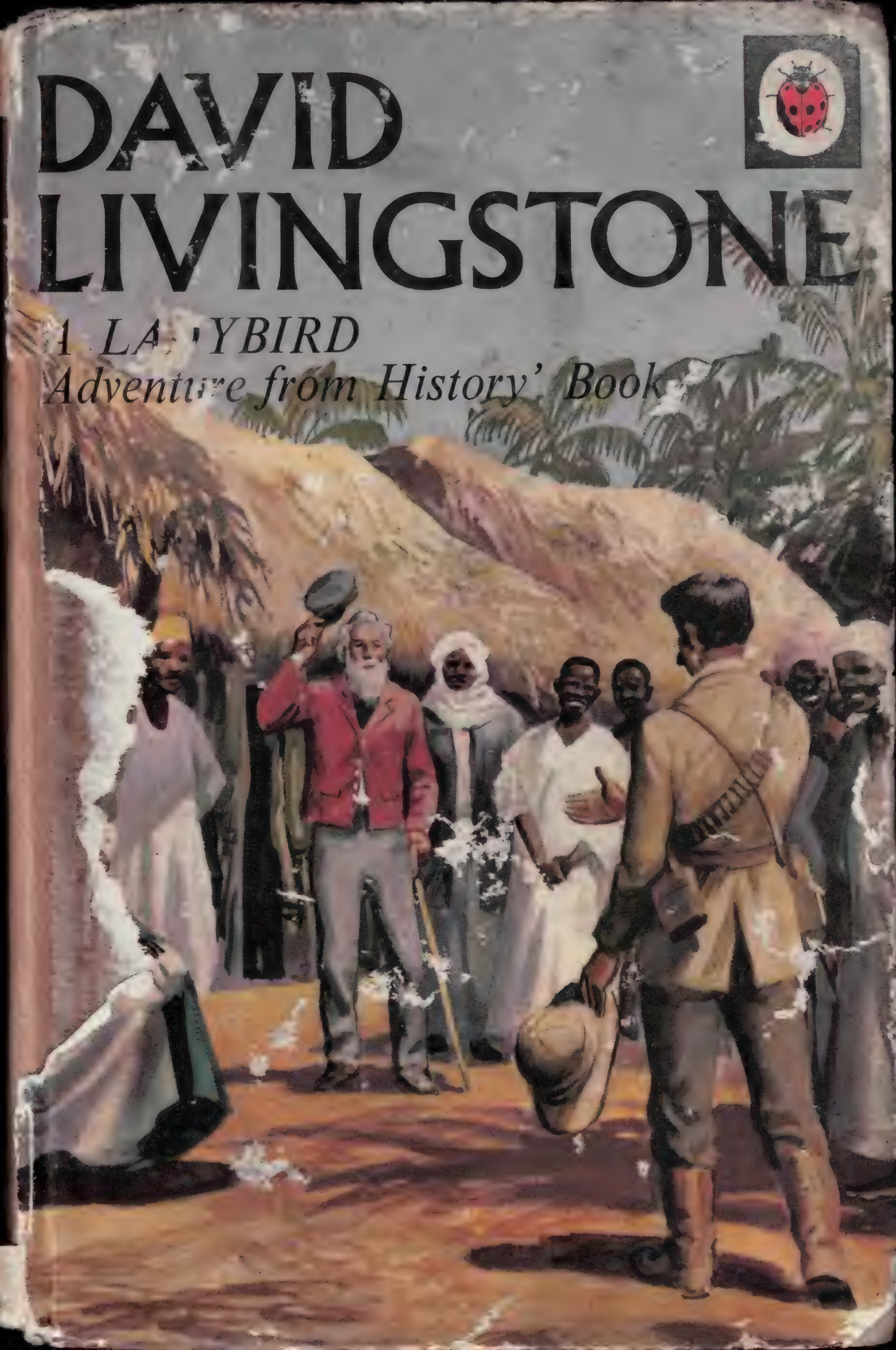
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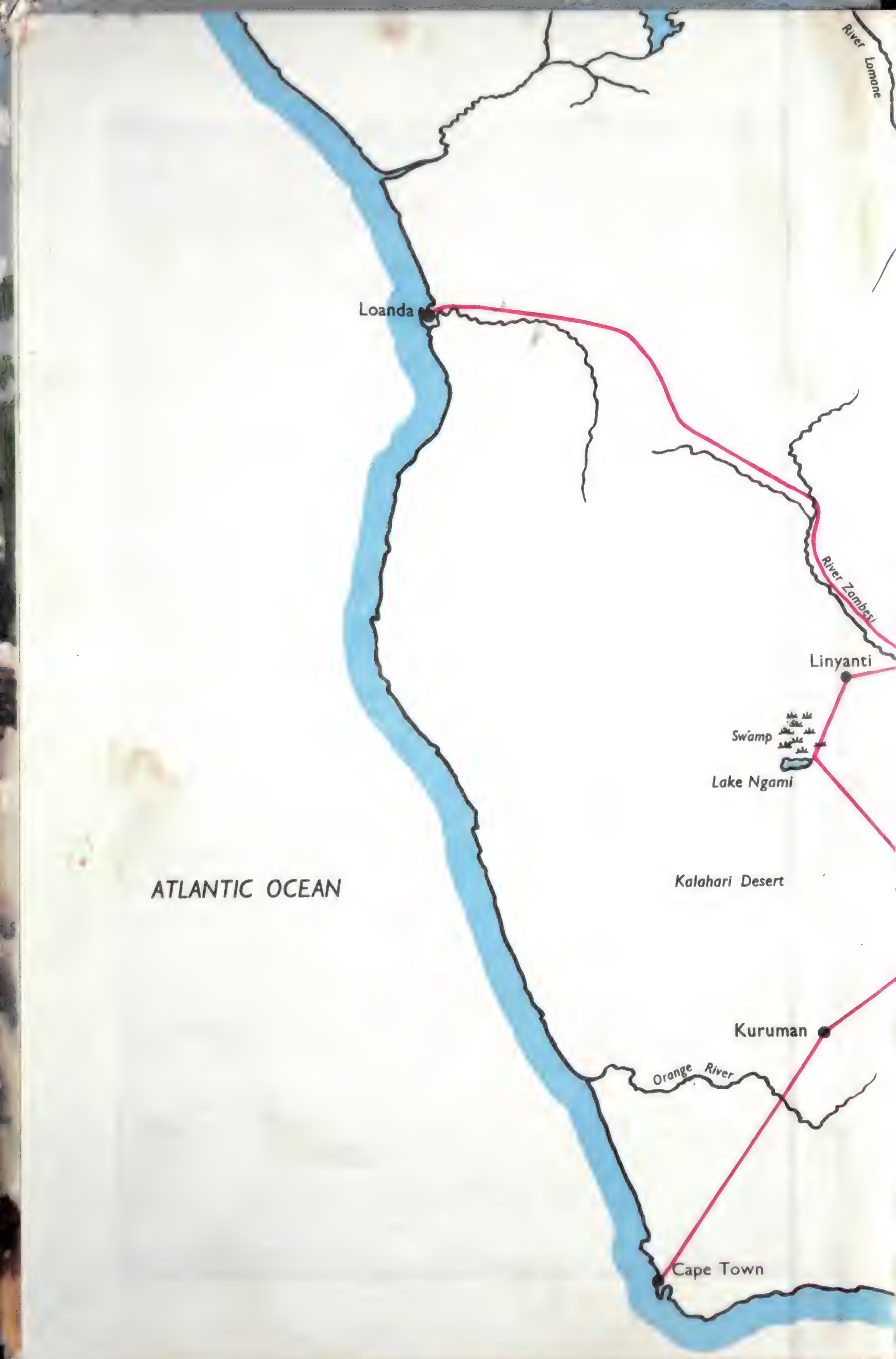
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(meeting with Stanley)
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Old Chitambo
(Livingstone died here)

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now
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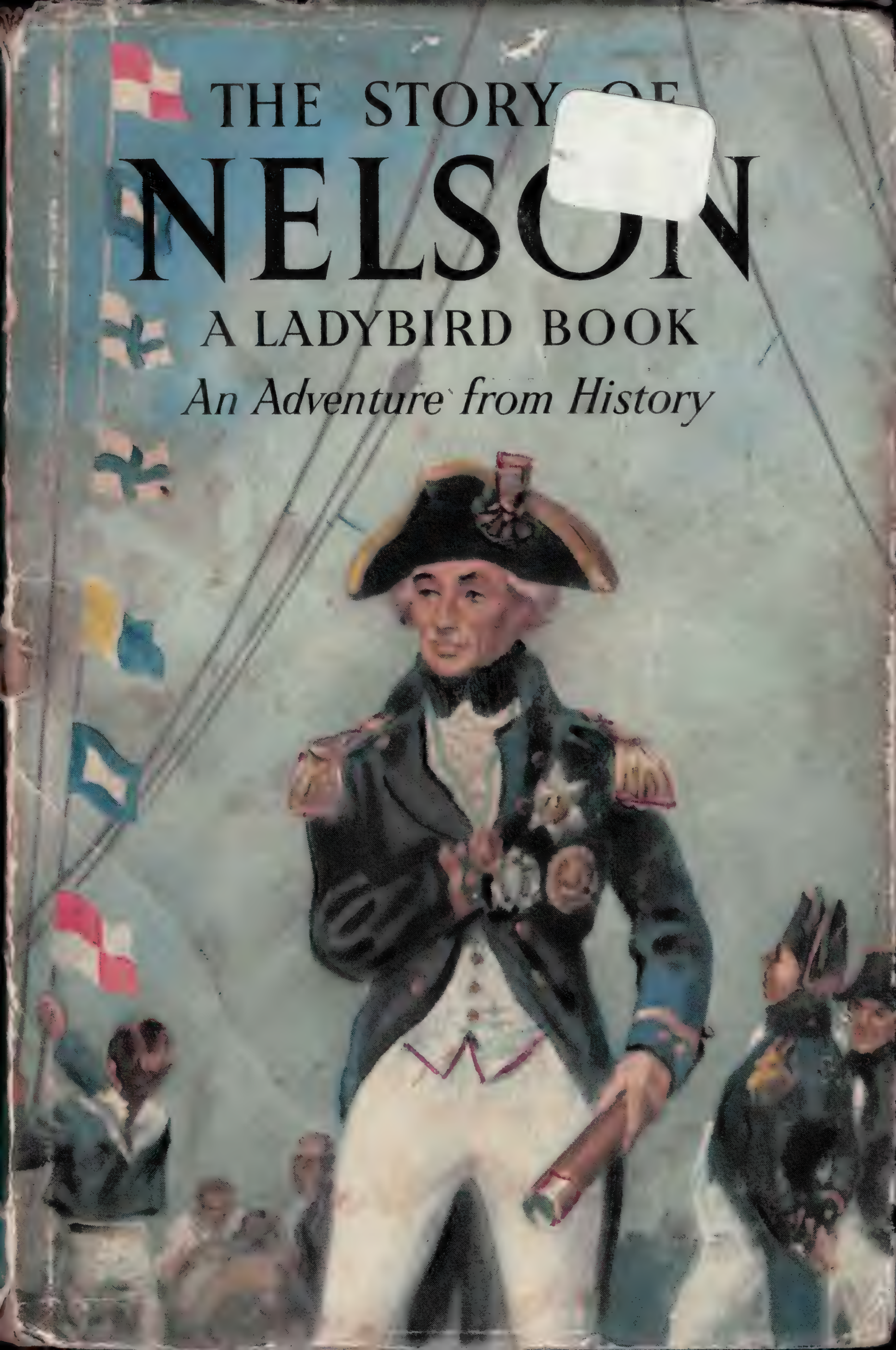
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An Adventure from History



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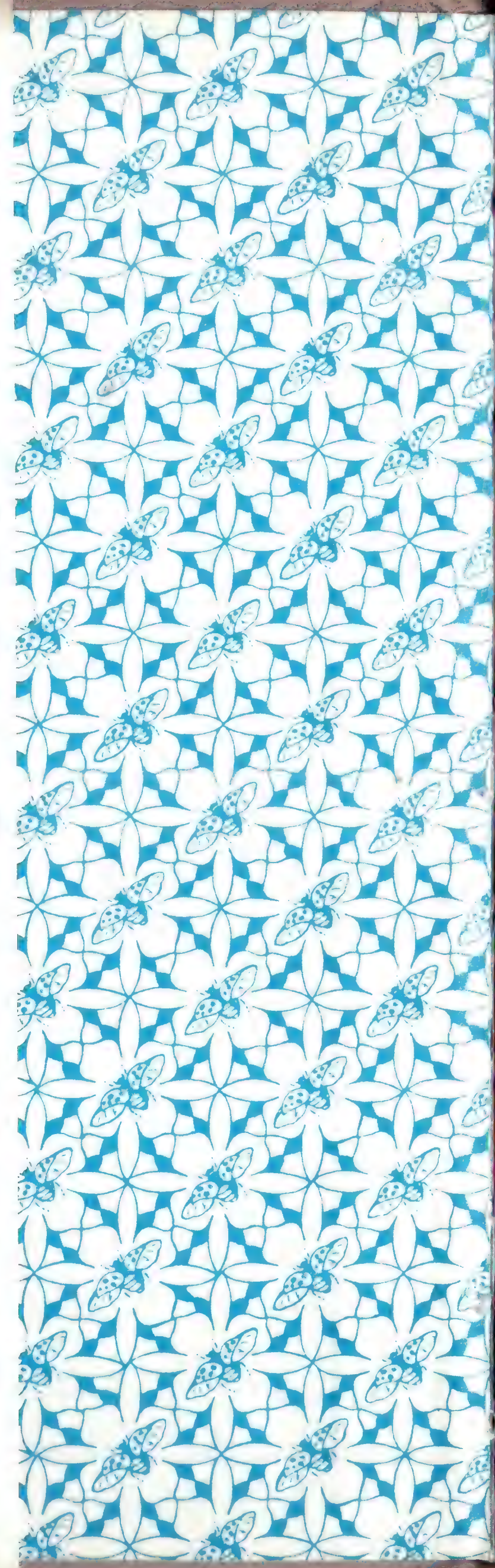
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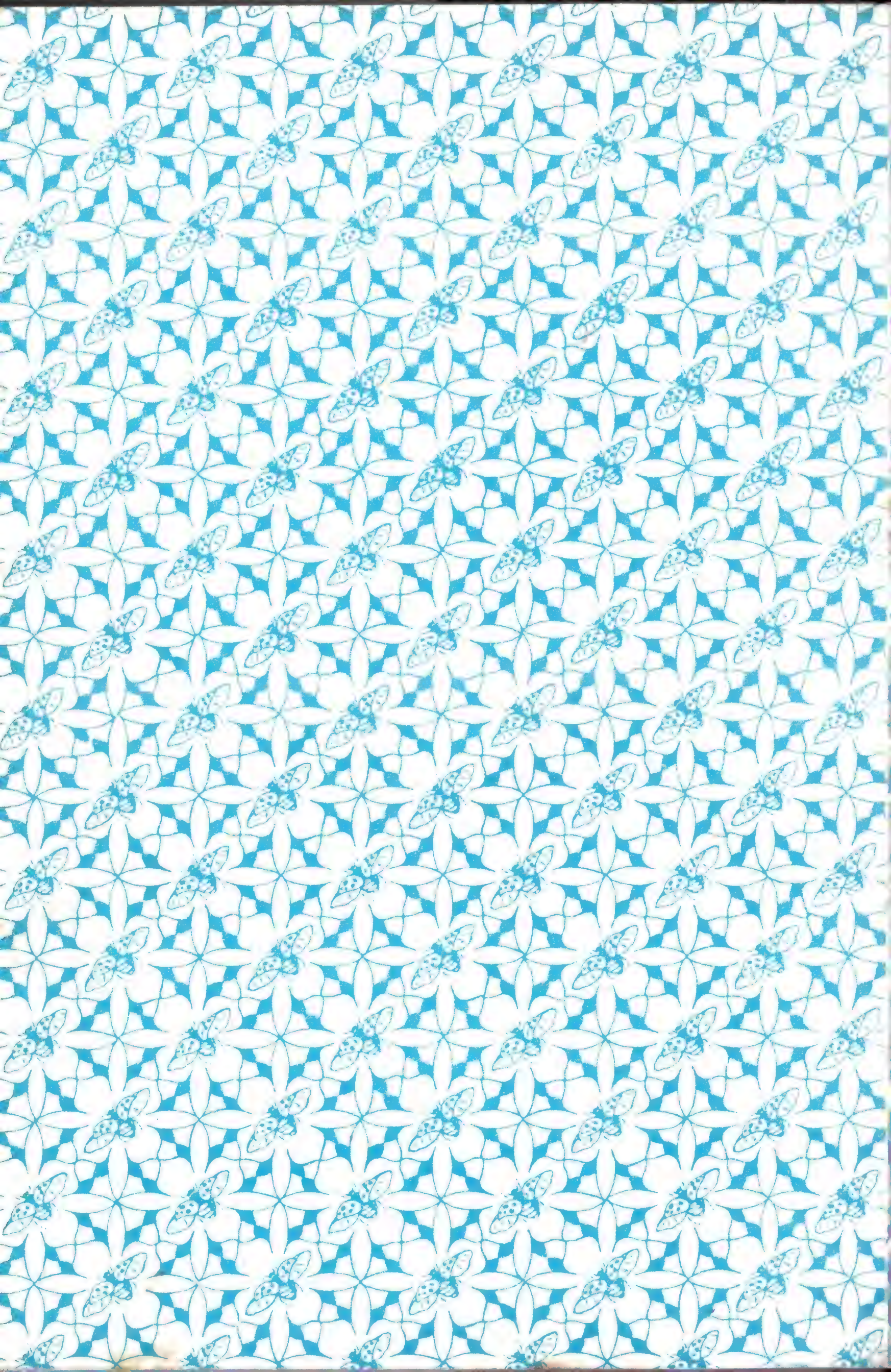
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Charles II



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Because of his friendliness with people of all kinds, he is remembered in history as "The Merry Monarch".

R1-50



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Charles II

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by JOHN PAULL

illustrated by ROBERT AYTON



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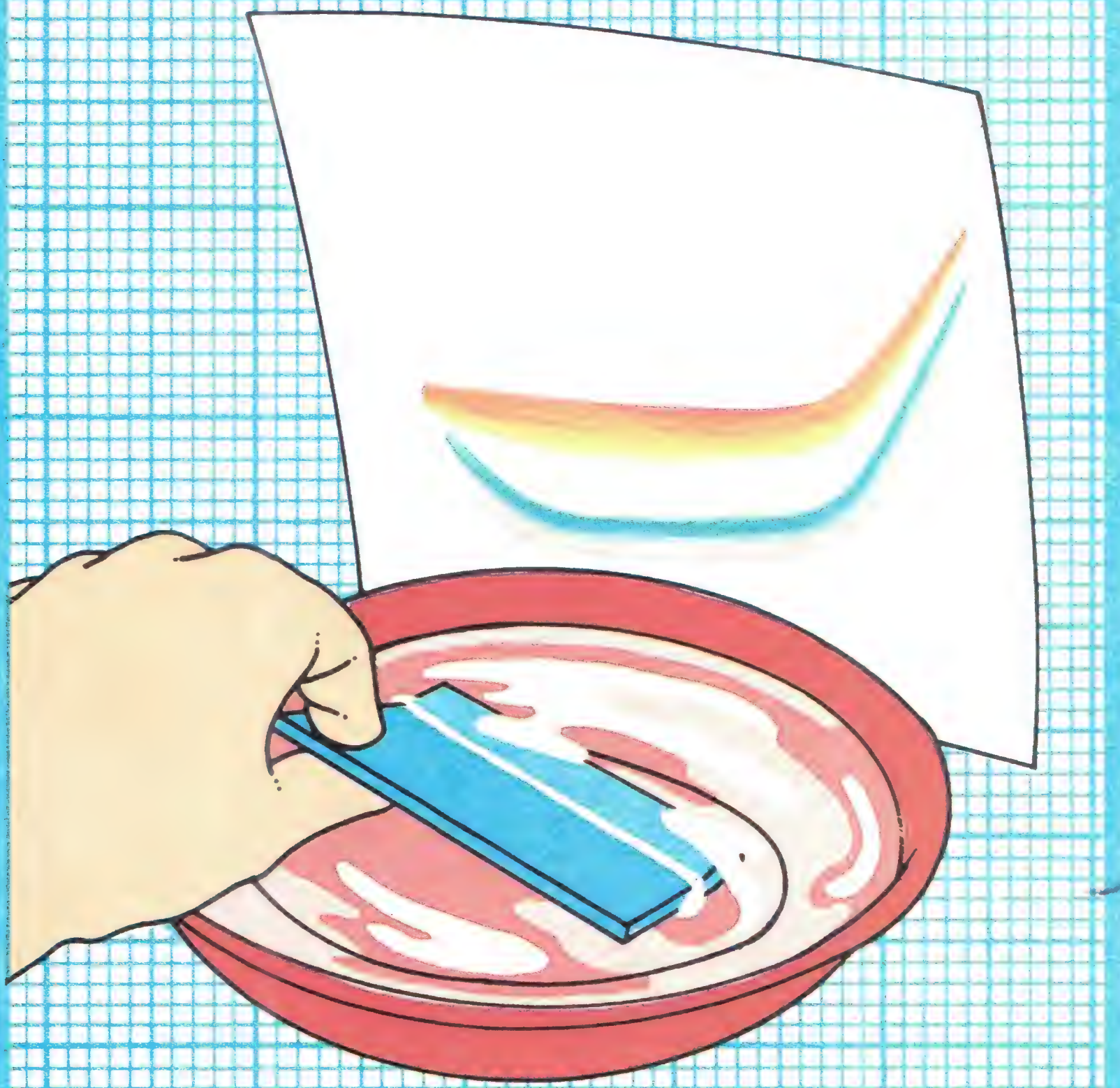
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Light

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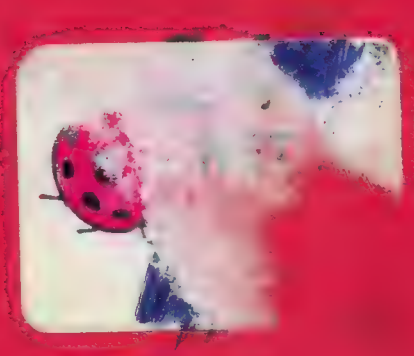
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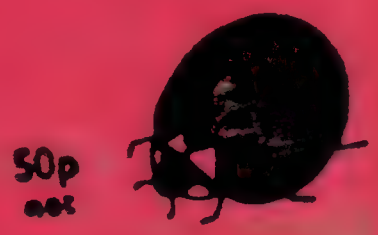


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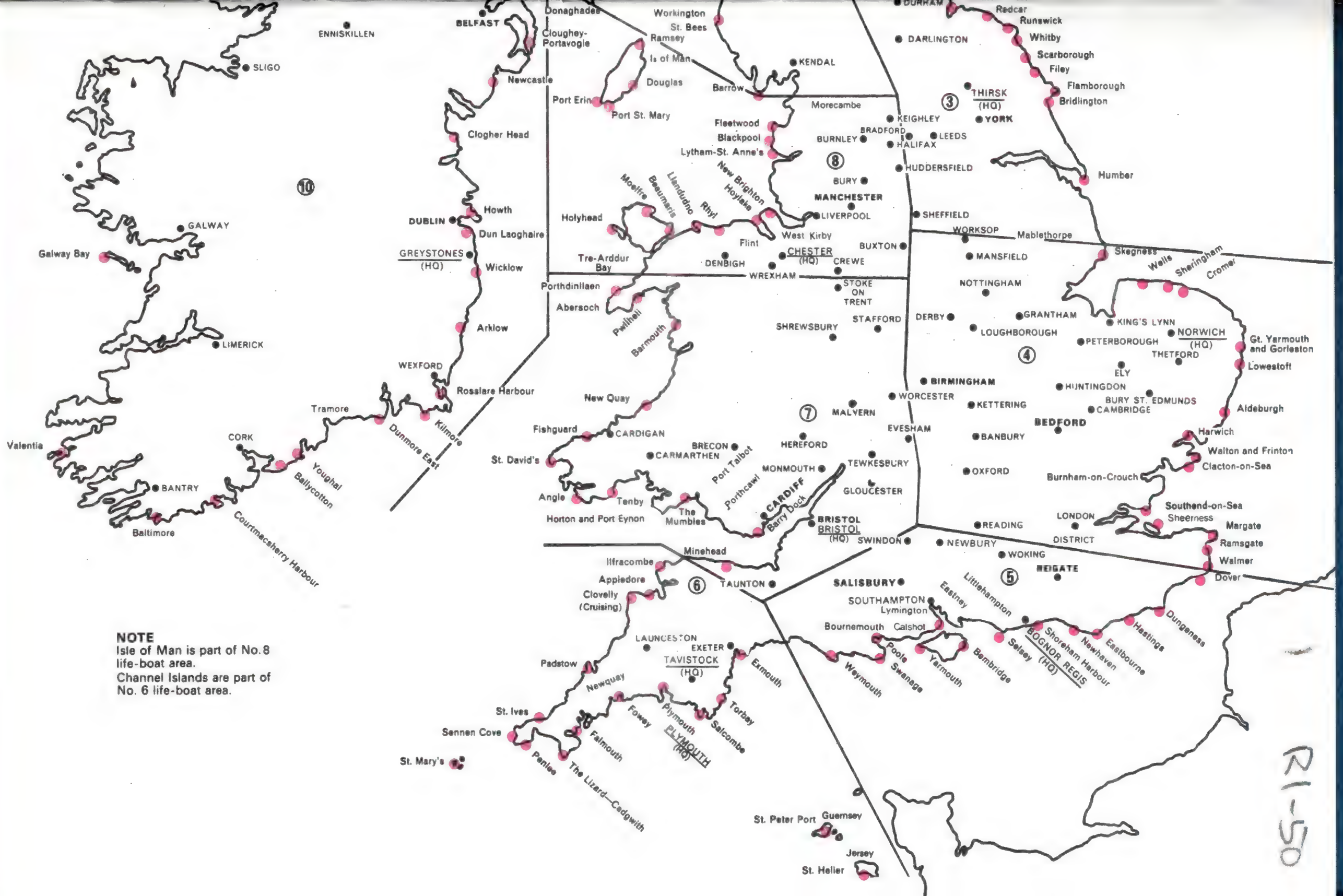
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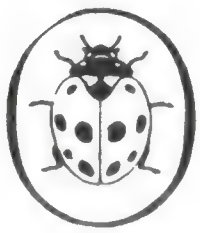
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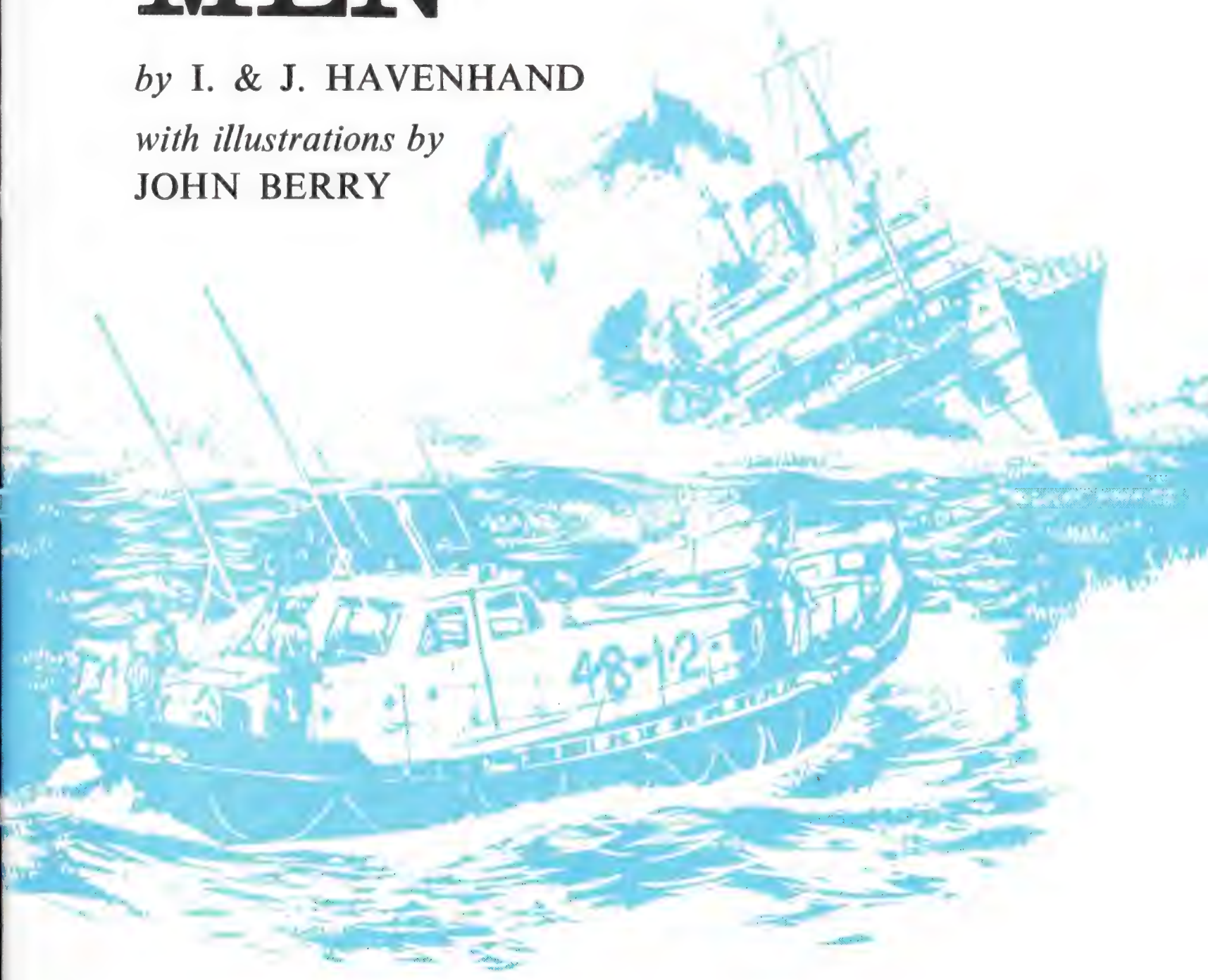
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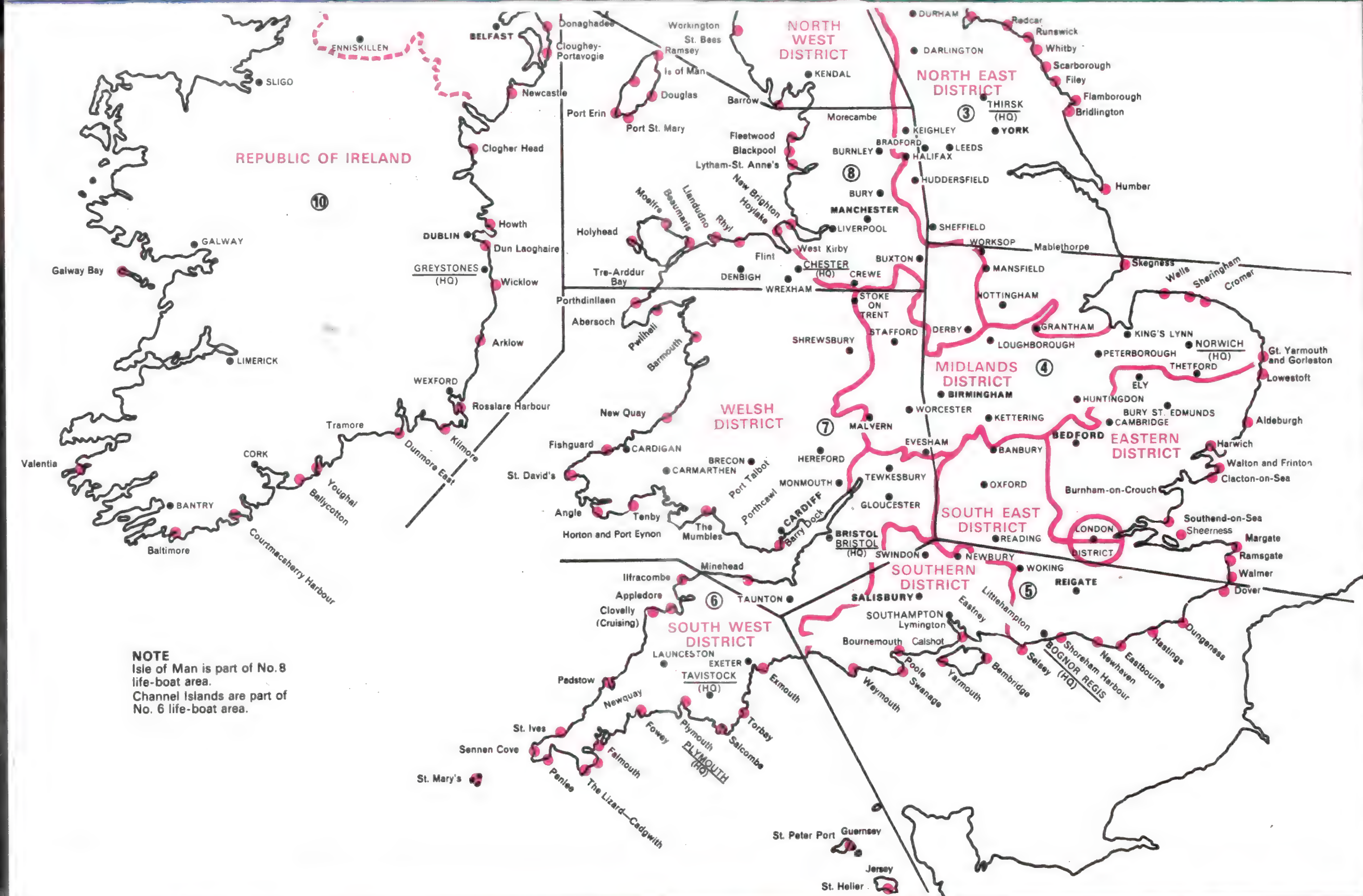
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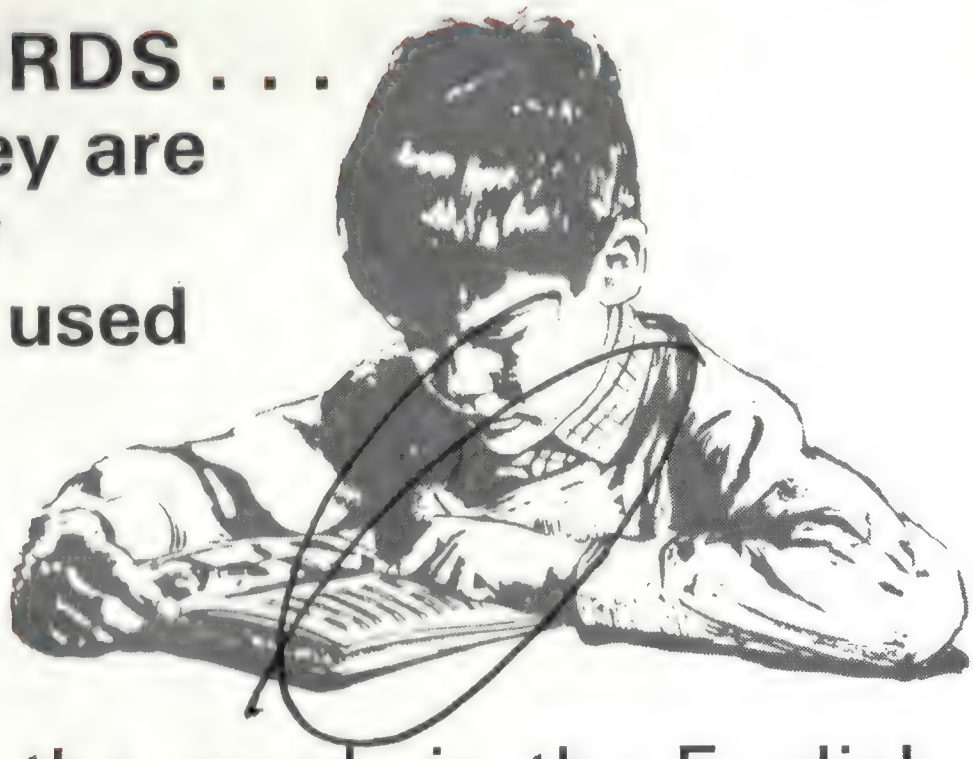
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BOOK 2c
The Ladybird Key Words Reading Scheme



I like to write

by W. MURRAY
with illustrations by MARTIN AITCHISON

Ladybird Books Ltd Loughborough



The Key to reading SUCCESS

The Ladybird Key Words Reading Scheme

There have been countless reports that children make exceptional progress with the Ladybird Key Words Reading Scheme. The complete scheme consists of 36 titles (a, b and c readers) plus 2 picture dictionaries and 6 workbooks. There is also a teacher's handbook entitled *Teaching Reading.*

The learner starts with book 1a. He/she then reads 1b and 1c. 2a follows, then 2b and 2c and so on, until at the final stage he/she reads 12a, 12b and 12c. *Phonic teaching starts in book 4c and continues through the C books until 11c.*

Key Words supplementary material includes Reading Games, Wall Pictures, Flash Cards, Comprehension Cards, and pre-recorded Tapes and Cassettes.
Also linked with the scheme are 6 Key Words Easy Readers:

Book 1 *The Record Breakers*

Book 2 *Danger Men*

Book 3 *A First 'Do You Know' Book*

Book 4 *A Second 'Do You Know' Book*

Book 5 *A Third 'Do You Know' Book*

Book 6 *Some Great Men and Women*

A free explanatory booklet on the use of the Ladybird Key Words Reading Scheme is available from the publishers
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4b

Fun at the farm





Key Words Reading Scheme

THE LADYBIRD KEY WORDS READING SCHEME has 12 graded books in each of its three series—**'a'**, **'b'** and **'c'**. As explained in the handbook *Teaching Reading,* these 36 graded books are all written on a controlled vocabulary, and take the learner from the earliest stages of reading to reading fluency.

The **'a'** series gradually introduces and repeats new words. The parallel **'b'** series gives the needed further repetition of these words at each stage, but in a different context and with different illustrations.

The **'c'** series is also parallel to the **'a'** series, and supplies the necessary link with writing and phonic training.

An illustrated booklet—*Notes for using the Ladybird Key Words Reading Scheme* —can be obtained free from the publishers. This booklet fully explains the Key Words principle. It also includes information on the reading books, work books and apparatus available, and such details as the vocabulary loading and reading ages of all books.

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BOOK 4b

The Ladybird Key Words Reading Scheme

Fun at the farm

by W. MURRAY

with illustrations
by J. H. WINGFIELD



Ladybird Books Ltd Loughborough



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Book 6 *Some Great Men and Women*

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A LADYBIRD FIRST

Picture Book





A Ladybird Book
Series 704

The first books that a child looks at are as important as any he will ever have. If they delight and satisfy, then it is certain that a good foundation is being laid for a love of books and reading.

This Ladybird First Picture Book has been specially planned to illustrate familiar objects which a child will enjoy recognising and naming. There is just the right amount of detail in each one to encourage comment and conversation with mother or teacher, who should talk freely about the pictures – thus helping to build up the child's speech vocabulary. Baby-talk should always be avoided.

The Ladybird Picture Books are ideally suited for use with the Ladybird 'Under Five' series— 'Learning with Mother' and its associated Playbooks.

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A LADYBIRD

First Picture Book

by ETHEL and HARRY WINGFIELD



Ladybird Books Loughborough

Early learning is vital!

These books will stimulate your child's natural development and growth of intelligence.

SERIES 735

Talkabout Series

talkabout *animals, home, the beach, shopping, baby, clothes, the park, gardens, starting school, holidays, bedtime*

SERIES 704

Picture Books *1—5*

SERIES 563

Learning to Read

a b c, Counting, Shapes, Colours, Telling the time, Big and Little, Puppies and Kittens, The Farm, The Zoo

SERIES 622

Sounds and Pictures

Books 1—6

SERIES 702

Learning with Traditional Rhymes

Finger, Number, Memory, Talking, Action, Dancing, Singing, Skipping

SERIES 702

Learning with Mother

Books 1—5
Cooking with Mother
Road Sense

SERIES 413

Nursery Rhymes & Stories

Nursery Rhyme Books 1-3
Bedtime Rhymes
Baby's First Book
Red Riding Hood and *Goldilocks*
Bedtime stories:
The Yellow Book
The Blue Book
The Red Book

SERIES 793

The Garden Gang stories

Penelope Strawberry and Roger Radish
Percival Pea and Polly Pomegranate
Oliver Onion and Tim Tomato
Lucy Leek and Bertie Brussels Sprout
Wee Willie Water Melon and Betty Beetroot
Gertrude Gooseberry and Belinda Blackcurrant
Colin Cucumber and Patrick Pear
Peter Potato and Alice Apple
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A LADYBIRD FOURTH

Picture Book





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This Ladybird Fourth Picture Book has been specially planned to illustrate familiar objects which a child will enjoy recognizing and naming. There is just the right amount of detail in each one to encourage comment and conversation with mother or teacher, who should talk freely about the pictures - thus helping to build up the child's speech vocabulary. Baby-talk should always be avoided.

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A LADYBIRD

Fourth Picture Book

by ETHEL and HARRY WINGFIELD



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Talkabout Series

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Picture Books *1—5*

Pre-Reader

Picture Reading

Learning to Read

a b c, Counting, Shapes, Colours, Telling the time, Puppies and Kittens, The Farm, The Zoo

Sounds and Pictures

Books 1—6

Learning with Traditional Rhymes

Finger, Number, Memory, Talking, Action, Dancing, Singing, Skipping

Nursery Rhymes & Stories

Nursery Rhyme Books 1-3
Bedtime Rhymes
Baby's First Book
Tootles the Taxi
Red Riding Hood and *Goldilocks and the Three Bears*
The Yellow Book of bedtime stories
The Blue Book of bedtime stories

The Garden Gang stories

Penelope Strawberry and Roger Radish
Percival Pea and Polly Pomegranate
Oliver Onion and Tim Tomato
Lucy Leek and Bertie Brussels Sprout
Wee Willie Water Melon and Betty Beetroot
Gertrude Gooseberry and Belinda Blackcurrant

Learning with Mother

Books 1—5
Cooking with Mother
Road Sense

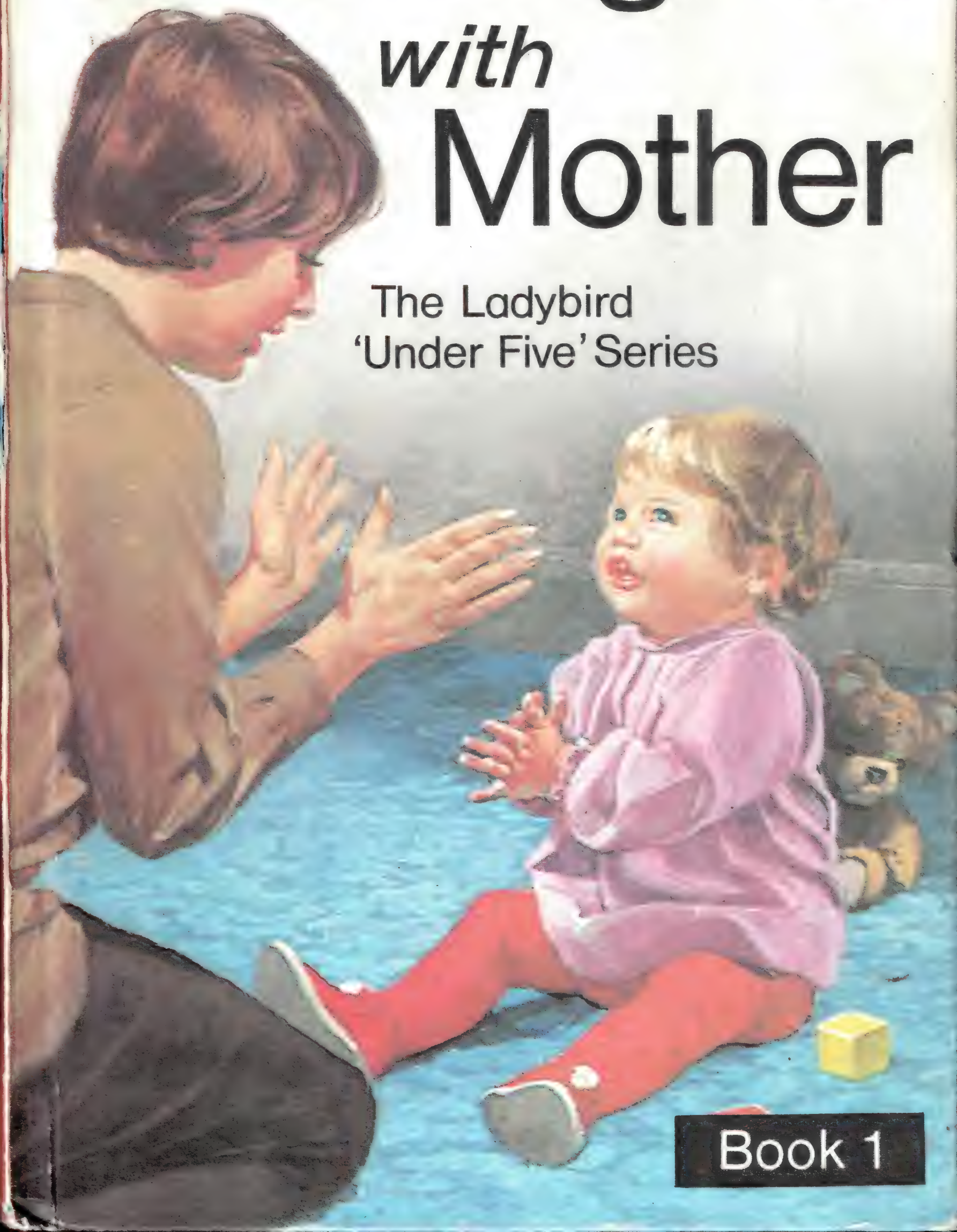
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Learning *with* Mother

The Ladybird
'Under Five' Series



Book 1

steel wool. Cartons and boxes will stack and build like bricks, plastic bottles can be cut or shaped for water-play or as fitting toys—all giving good opportunities for helping your child's development, once you realise the significance of these materials to him. *The subsequent purchase of a really worthwhile toy is then the more easily afforded.*

When he is about one year old your baby may be ready to look at books, to hear you talk about pictures and to become familiar with words you use. Many Ladybird books are ideal for this purpose, for example : Ladybird First and Second Picture Books, The Farm, and Nursery Rhymes, etc.

At two, your child may be bursting into speech. If you have talked with him on every possible occasion whilst washing up, cooking, shopping, while in the car or at the clinic, he will have formed a sound basic vocabulary, even if he cannot yet find all the words he needs with which to express himself. His urge to communicate is there from birth, *and you are his main outlet.* Only with your co-operation in his playing and talking will he be able to develop the necessary vocabulary, the lively thinking and the understanding so essential to his mental development.

IMPORTANT NOTE TO MOTHERS: The ages given on the following pages are approximate only. All children are different and do not develop evenly. Therefore, have fun with your children and be guided by their interests.

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BOOK 1
The first two years

THE LADYBIRD 'UNDER FIVE' SERIES

Learning *with* Mother

by ETHEL and HARRY WINGFIELD

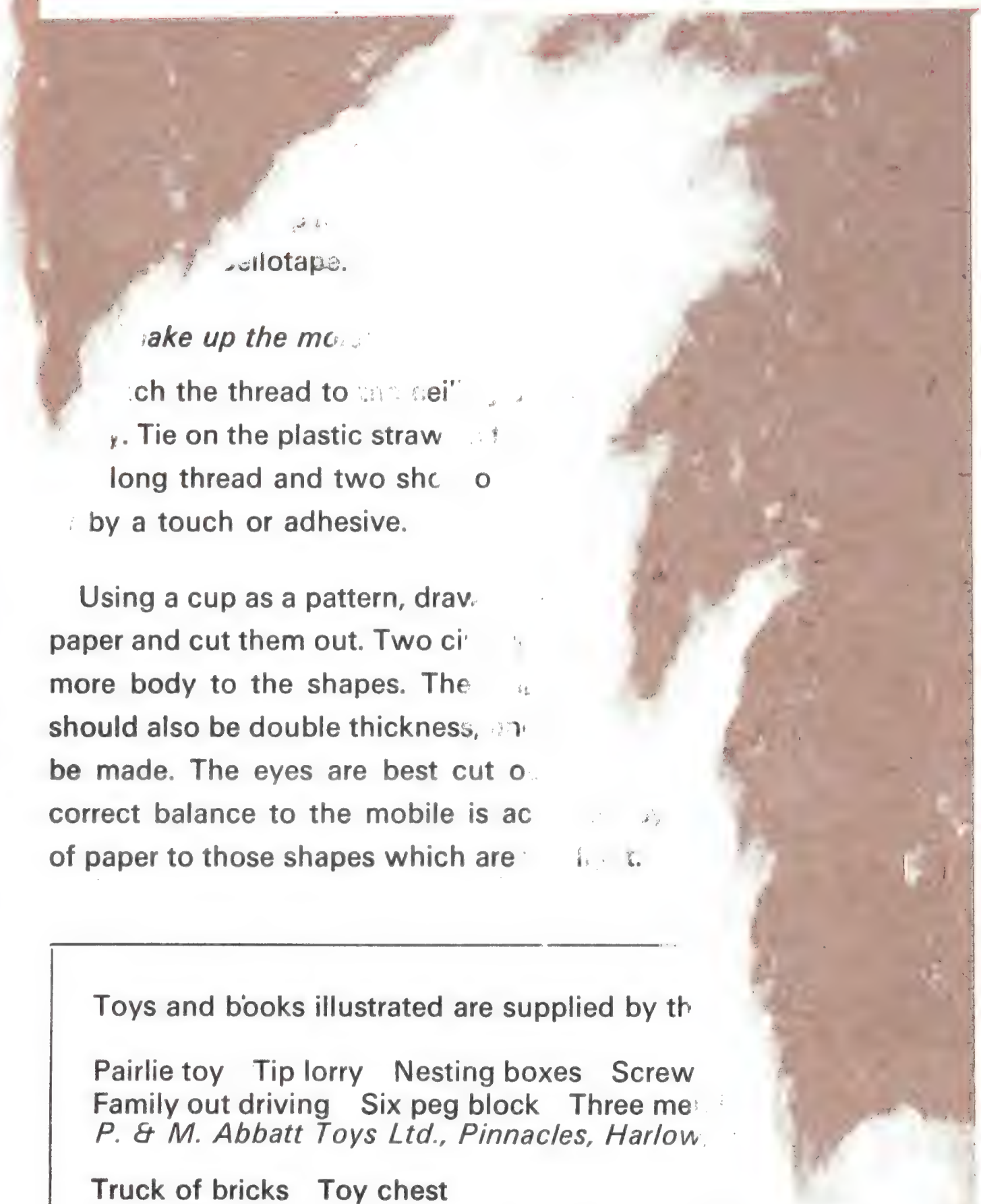


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A Mobile



The simply constructed mobile illustrated above is also referred to on page 4. It should not be hung directly over a cot or pram in case it should fall. A very small current of air will keep it in motion.



ellotape.

ake up the mo

ch the thread to ei
. Tie on the plastic straw
long thread and two sh o
by a touch or adhesive.

Using a cup as a pattern, drav
paper and cut them out. Two ci
more body to the shapes. The
should also be double thickness,
be made. The eyes are best cut o
correct balance to the mobile is ac
of paper to those shapes which are t.

Toys and books illustrated are supplied by th

Pairlie toy Tip lorry Nesting boxes Screw
Family out driving Six peg block Three me
P. & M. Abbatt Toys Ltd., Pinnacles, Harlow

Truck of bricks Toy chest
James Galt & Co. Ltd., Brookfield Road, Cheadle,

Ladybird Picture Books
Ladybird Books Ltd., Loughborough, Leicestershire

Kiddicraft Chubby crayons
Educational Supply Assn. Ltd., Pinnacles, Harlow, Essex

It is suggested that you write to the above for the name
your nearest supplier, or obtain direct from them by post.

Early learning is vital!

These books will stimulate your child's natural development and growth of intelligence.

Talkabout Series

talkabout *animals, home, the beach, shopping, baby, clothes, the park, gardens, starting school, holidays, bedtime*

Picture Books *1–5*

Pre-Reader

Picture Reading

Learning to Read

a b c
Counting
Shapes
Colours
Telling the time
Puppies and Kittens
The Farm
The Zoo
Helping at home

Sounds and Pictures

Books 1–6

Nursery Rhymes & Stories

1st Nursery Rhymes
2nd Nursery Rhymes
3rd Nursery Rhymes
Bedtime Rhymes
Baby's First Book
Tootles the Taxi
Red Riding Hood and *Goldilocks and the Three Bears*

Learning with Mother

Book 1 (The first 2 years)
Book 2 (2–3 years)
Book 3 (3–4 years)
Book 4 (4–5 years)
Book 5 (4–5 years)
Cooking with Mother
Road Sense

Learning with Traditional Rhymes—

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Learning *with* Mother

The Ladybird 'Under Five' Series



Book 4

dressing and washing or when helping Mother, he or she is still very dependent on adults for providing opportunities to practise the skills so rapidly being mastered. Vocabulary is still growing rapidly and is still very dependent on the readiness of grown-ups to talk on all topics likely to interest, educate or amuse.

Your child also needs opportunities to acquire interests outside the home so that development and learning is continuous, and pre-school boredom not allowed to deaden initiative. The bored child becomes the naughty child. The occupied child is a happy child, with fewer behaviour problems and a greater readiness to please. A play-group or nursery school provides these opportunities to acquire outside interests. Failing this, a real effort is necessary on the part of parents to give time and attention. For instance, in most Public Libraries there is a section for the under-fives, to which a child can be taken and where will be found a wide variety of colourful picture books and story books for reading aloud, and where there might even be story-telling sessions.



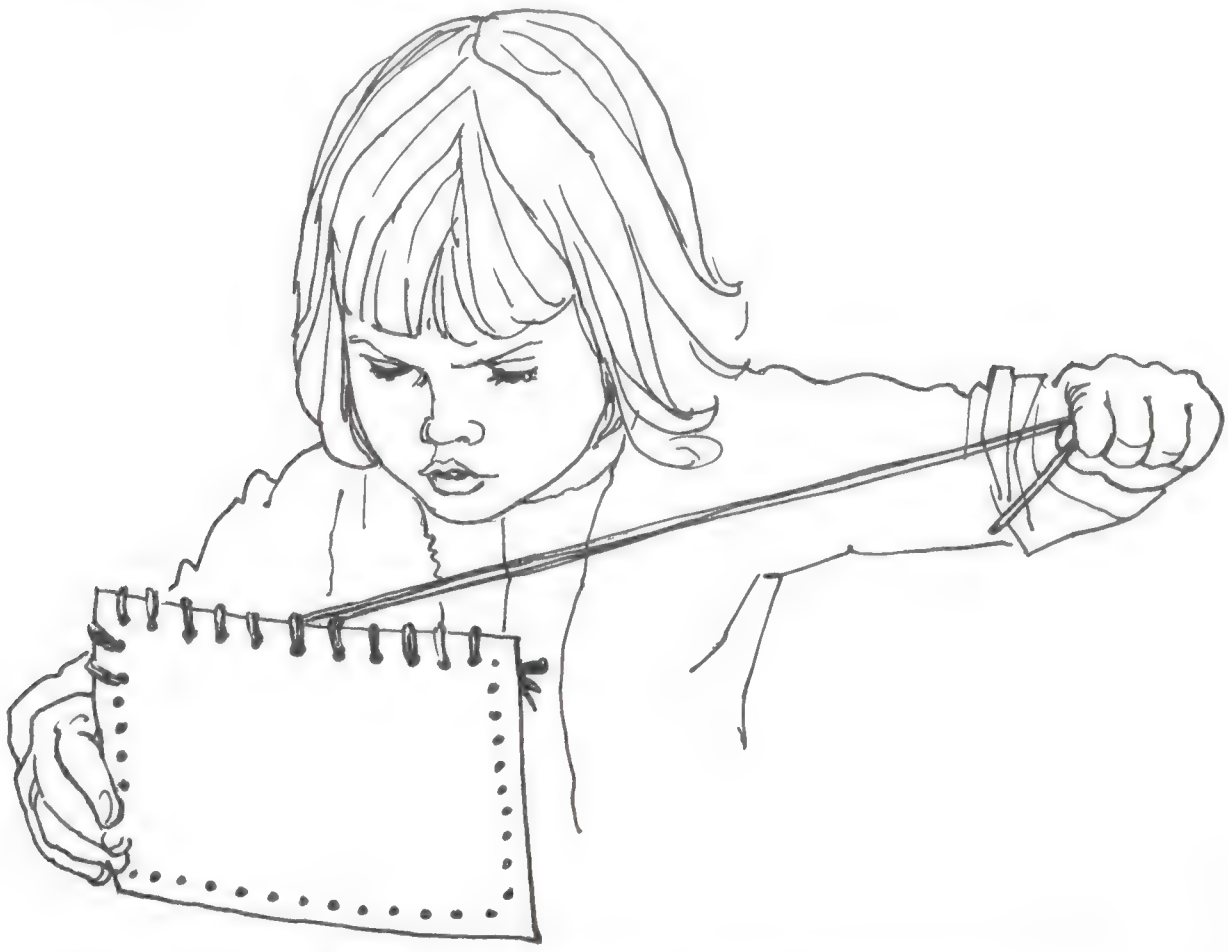
This book is intended to help and stimulate all parents who realise the importance of using to the full those situations and materials most likely to develop their child's potential for learning.

BOOK 4
Four to five years

THE LADYBIRD 'UNDER FIVE' SERIES

Learning *with* Mother

by ETHEL and HARRY WINGFIELD



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Series 702

'Under Five' Series – Learning with Mother

Book 1—The first two years

Book 2—Two to three years

Book 3—Three to four years

Book 4—Four to five years

Book 5—Four to five years

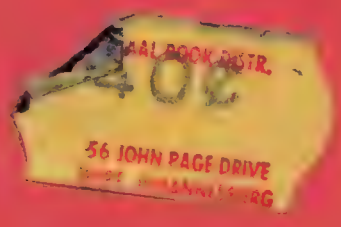
PLAYBOOKS linking with the Ladybird 'Under Five' Series are now available. They contain additional practical ideas for activities and handwork helpful in advancing the interests and skills of young children.

Five Ladybird Picture Books also link with this series.

There are now over 330 Ladybird titles covering a wide range of subjects and reading ages. Write for a free illustrated catalogue from the publishers

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abc





Ladybird

Parents are often surprised by the quality and the depth of their child's memory and observation, and many are beginning to recognise that the best time to learn is when everything is new and therefore important to the child.

Here is a series of six books designed to help parents to amuse, interest and at the same time to teach. *Shapes, Colours* and the Ladybird *abc* each have their part to play in bringing the child to an early understanding of the reading process; *Counting* teaches him to recognise and understand simple numbers, and *Telling the Time* shows him how to relate the time on a clock face to his everyday life. *Big and Little* deals with the words which describe relative sizes and positions, all shown through objects and scenes which will be familiar to the young child.

It is best to follow the standard school pronunciation of the alphabet, given below: that is, **a** as in b**a**g not **a** as in c**a**ve, and so on.

a	as in	b**a**g	**n**	as in	r**a**n
b	as in	ta**b**	**o**	as in	d**o**t
c	as in	**c**at	**p**	as in	ta**p**
d	as in	**d**og	**q**	as in	**q**ueen
e	as in	**e**gg	**r**	as in	**r**un
f	as in	**f**at	**s**	as in	**s**un
g	as in	tu**g**	**t**	as in	le**t**
h	as in	**h**it	**u**	as in	r**u**n
i	as in	**i**nk	**v**	as in	**v**an
j	as in	**j**ug	**w**	as in	**w**in
k	as in	**k**ing	**x**	as in	fo**x**
l	as in	**l**ip	**y**	as in	**y**es
m	as in	r**a**m	**z**	as in	**z**ip

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abc

illustrated by GERALD WITCOMB



Ladybird Books Loughborough

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Talkabout – *animals, home, the beach, shopping, baby, clothes, the park, gardens, starting school, holidays, bedtime*

SERIES 704
Picture Books 1 – 5

SERIES 721
Picture Reading

SERIES 622
Sounds and Pictures 1 – 6

SERIES 413
Nursery Rhymes 1 – 3
Bedtime Rhymes
Baby's First Book
Tootles the Taxi
Red Riding Hood also Goldilocks & the Three Bears
Yellow Book bedtime stories
Blue Book bedtime stories
The Garden Gang Stories
(6 books)

SERIES 702
Learning with Mother 1 – 5
Learning with Traditional Rhymes – *Finger, Number, Memory, Talking, Action, Dancing, Singing* and *Skipping Rhymes*
Cooking with Mother
Road Sense

SERIES 563
Puppies and Kittens
The Farm
The Zoo

ALSO IN SERIES 563







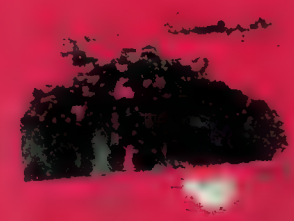






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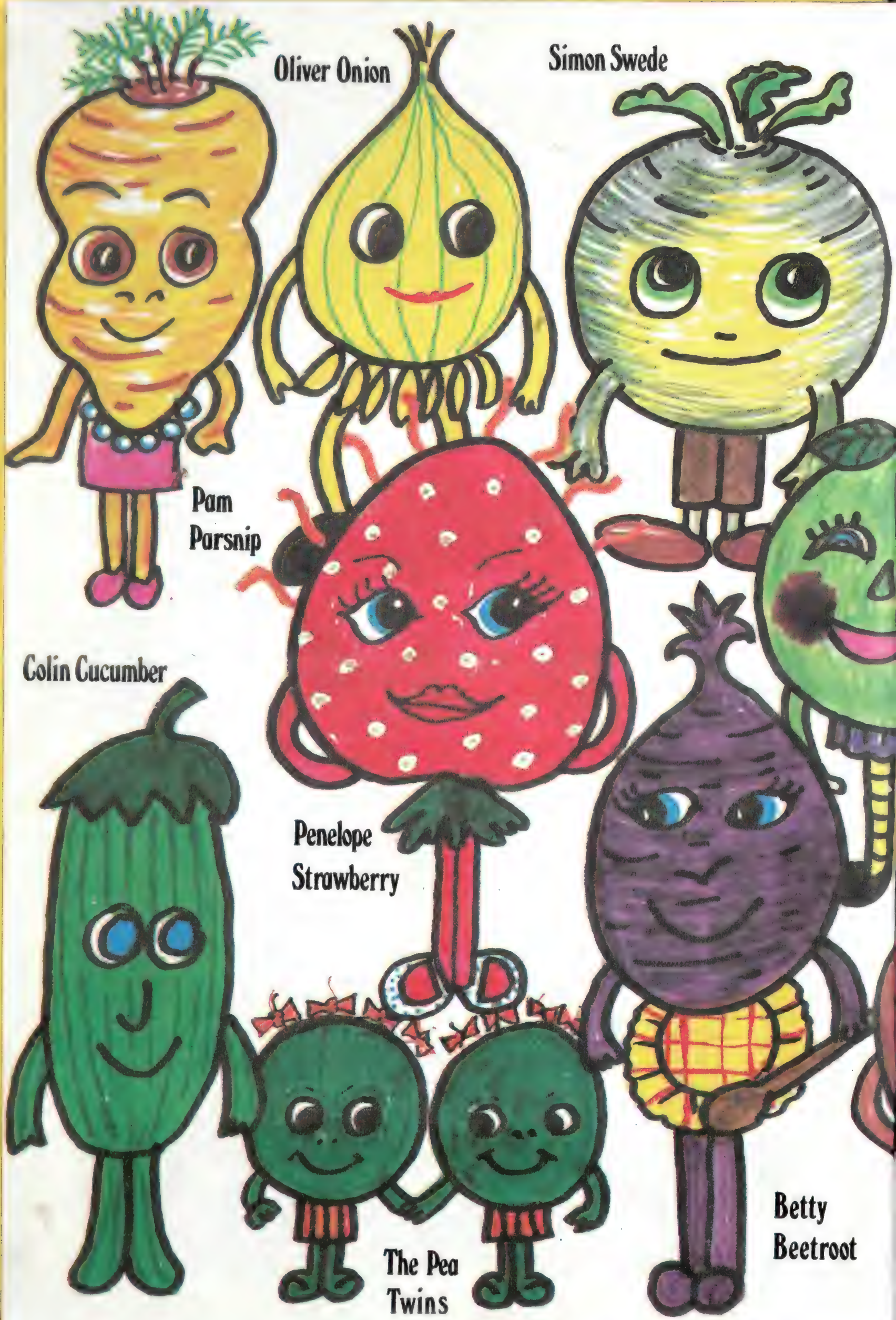
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Two stories from
the Garden Gang
by Jayne Fisher

Colin Cucumber and Patrick Pear




Oliver Onion
Simon Swede
Pam Parsnip
Colin Cucumber
Penelope Strawberry
The Pea Twins
Betty Beetroot

Polly Pomegranate

Delia Damson

Belinda Blackcurrant

Alice Apple

Peter Potato

Grace Grape

Wee Willie Water Melon

The Garden Gang

Stories and pictures by
Jayne Fisher

Other Garden Gang stories

Series 793

Penelope Strawberry and Roger Radish

Percival Pea and Polly Pomegranate

Oliver Onion and Tim Tomato

Wee Willie Water Melon and Betty Beetroot

Lucy Leek and Bertie Brussels Sprout

Gertrude Gooseberry and Belinda Blackcurrant

Peter Potato and Alice Apple

Pam Parsnip and Lawrence Lemon

Grace Grape and Robert Raspberry

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Colin Cucumber



Ladybird Books Loughborough

Series 793



The Garden Gang stories and pictures by **Jayne Fisher**

Jayne Fisher is the youngest ever Ladybird author. She was only nine years old when she first started writing these charming stories about fruit and vegetable characters.

Writing and drawing aren't Jayne's only interests. She has studied for the ribbon awards of the Royal School of Church Music, and plays the classical guitar and the recorder. Jayne sews, bakes, reads avidly, plays chess and keeps two gerbils and breeds stick insects.

But it is perhaps her own little garden at home which gave her the ideas for these stories. Jayne's bold, colourful felt-tipped pen illustrations are bound to appeal to young children and we can all learn a few lessons from the characters in the 'Garden Gang'.

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The Blue Book of bedtime stories







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The dragon of the blue mountains	33

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The Blue Book of bedtime stories

Ladybird Books
Loughborough





Tonga the growling tortoise

by Bette L Vickers
illustrated by Petula Stone

Have you ever known a tortoise that growled? Yes, *growled*? Well, Tonga did! He was a tortoise that lived with the Dawson family, who were very kind to him.

The only trouble was, they had a puppy called Biff – and *he* was the reason that Tonga learnt to growl. Biff was always trying to play with Tonga, and sometimes he got a little bit too rough. Of course he didn't mean any harm – he was really a very nice puppy. He just wanted to play, and he was much bigger and stronger than Tonga, who couldn't move quickly because of his heavy shell.

Biff would go rushing towards Tonga, who would be out on the lawn quietly enjoying nibbling the grass, and he would roll him over and over like a ball. Sometimes he would even try to toss Tonga in the air!

Poor Tonga didn't know *what* to do. Rolling over and over made him feel sick. Being tossed in the air was terrible. It made him feel so dizzy that when he came down to earth his poor head just went round and round.

It was really very difficult for Tonga, because tortoises don't usually make any sounds and so he didn't know how to stop Biff being so rough. He quite enjoyed playing on the lawn – but not when it made him feel ill!

Tonga thought and thought about it. There must be something he could do.

Biff was so startled – he just couldn't believe it. He tried again and again and – *grrrrrrrrrrr* – Tonga growled. Even better than before!

Poor Biff. He stood very still, then he crept towards Tonga and licked him gently round his shell. Tonga liked this. He popped his head out and growled very softly. Biff began to understand that although Tonga wanted to be friends and play, he mustn't be tossed in the air or rolled over. And after this they understood each other very well and spent many happy hours playing together.

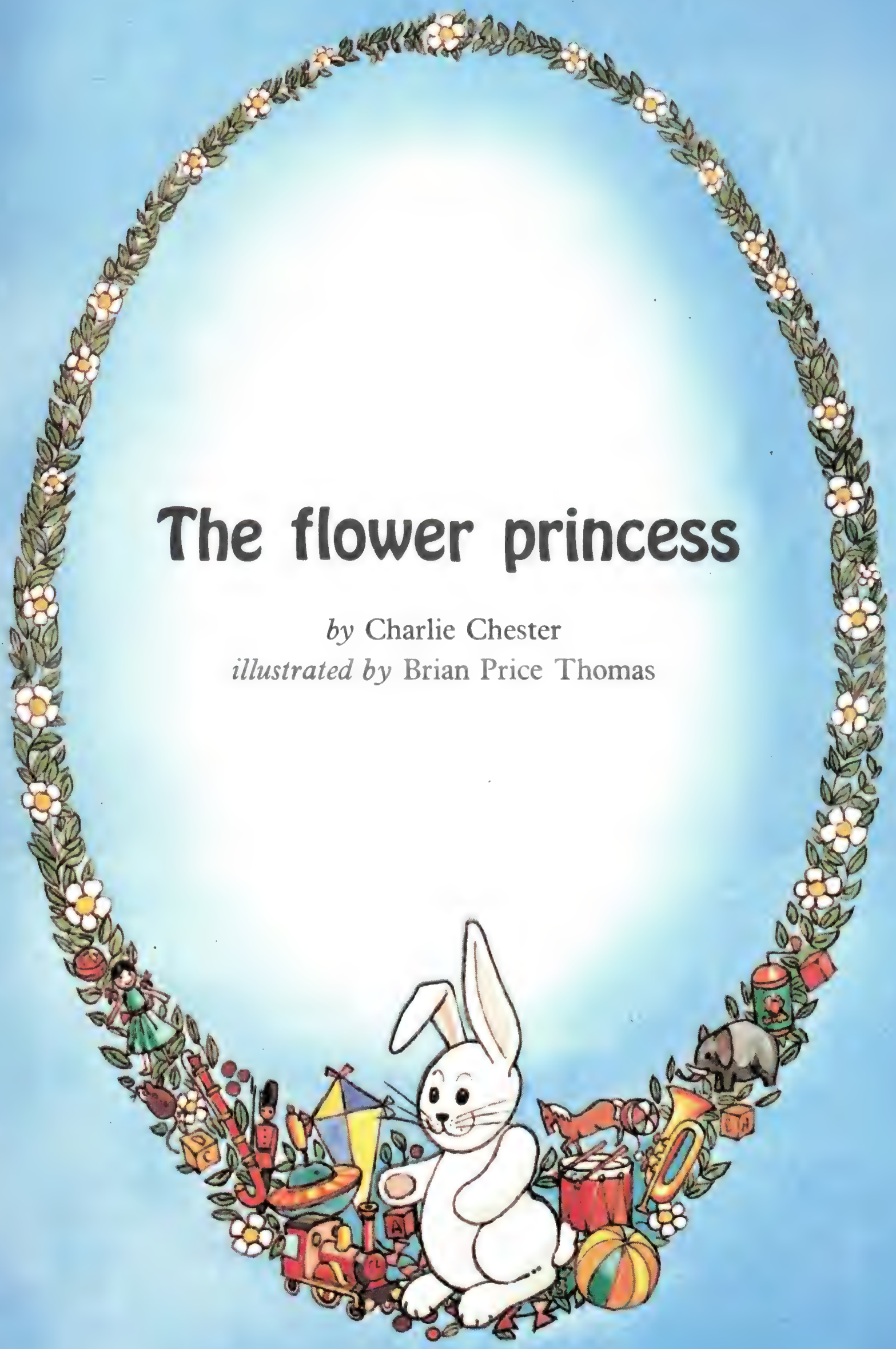
If you happen to be a puppy and passing the Dawsons' garden, do pop in and say hello to Tonga – he loves company. Especially now that he can talk to you!



The flower princess

by Charlie Chester

illustrated by Brian Price Thomas



The Queen just couldn't believe it. She told Noni that his was the most wonderful present of them all and just right for a Flower Princess. "What is your name, little man?" she asked.

"They call me Noni, because I haven't got a name," he replied.

"Nonsense," said the Queen. "You not only have a name, you have a job too. From now on you shall be the Royal Gardener . . . what's more, we shall all affectionately call you GREEN FINGERS."

And to this day all the people who are clever at growing things in the garden are called just that . . . all in honour of a little dwarf who wanted to make a Princess happy . . . the little dwarf called GREEN FINGERS.



Ben rescues a hedgepig

by Sarah Cotton

illustrated by Lynne Byrnes



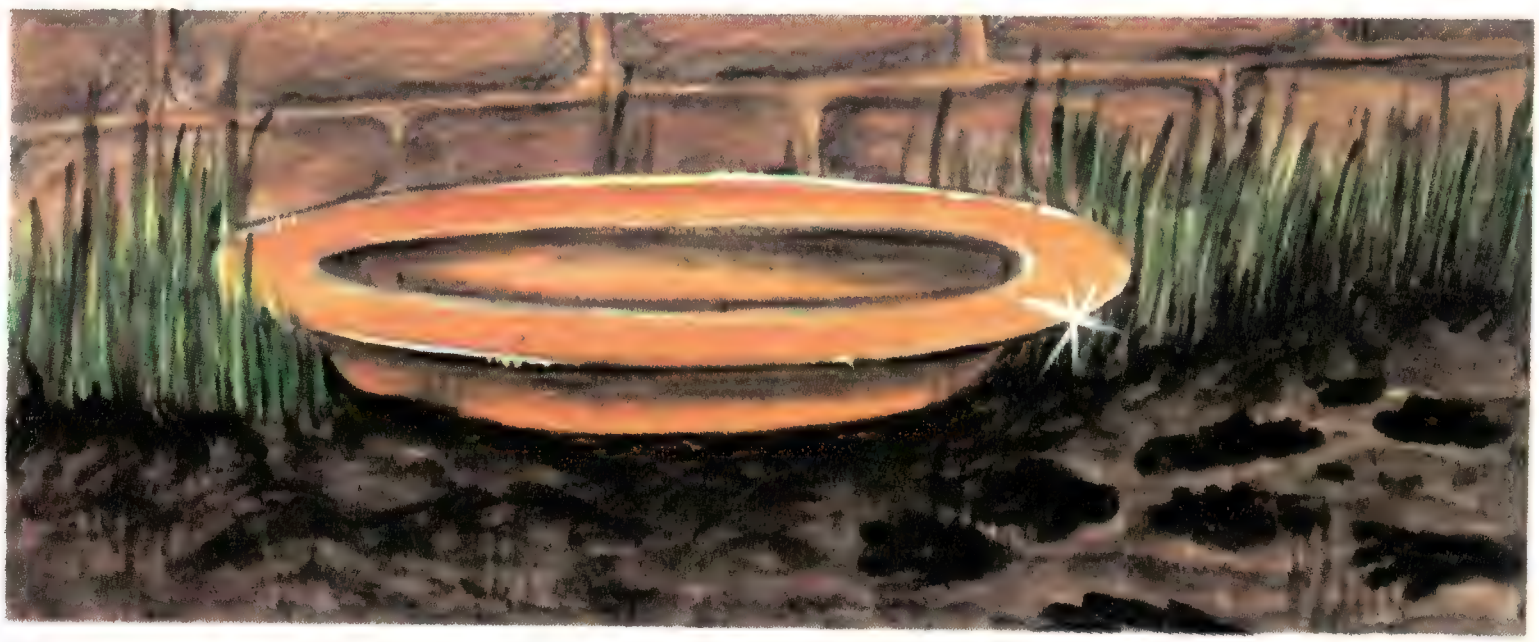
Next morning the sun was shining so brightly that Ben jumped out of bed and got dressed as quickly as he could. Then he ran downstairs, through the kitchen and out into the yard to the garage. But when he reached the box it was empty. The hedgepig had gone. But so had all the bread and milk he had left for him.

"Well, at least I gave you breakfast even if I didn't see you eat it," said Ben a little sadly. "And at least I did have a hedgepig of my own for just a little while." He went indoors to tell his mother and father what had happened.

"I'm afraid you probably won't see him again, because he sleeps during the day and hunts at night," explained his mother. "Why not leave a little of the bread and milk by the garage door every evening, and see whether he comes back to eat it?"

"Oh! what a good idea," said, Ben, cheering up. "Do you think he will?"

And that is what Ben does every evening, and every night when he's in bed and fast asleep, the little brown hedgepig always remembers to go to the garage for his bread and milk!



The mouse who couldn't eat cheese

by Charlie Chester

illustrated by Susan Edwards



The time went by, the clock struck two, the pantry was a mess.
The mice had made a royal feast, and oh, their greediness!
"Young Whiskers missed a treat," they cried. "*He* won't get very fat."
They were so *very* busy that – they never saw the cat.

Back in the hole sat Whiskers, just trembling at the knees,
And as the time went passing by, he felt quite ill at ease.
The other mice did not come home and there, as Whiskers sat,
He learned that his dislike for cheese had saved him – from the cat!

That little mouse called Whiskers, though he was only small,
I think you know that he can be a lesson to us all.
So if you find you're different, don't let it worry you.
It doesn't always pay to do what all the others do.



The dragon of the blue mountains

by W Wright

illustrated by Robert Ayton



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•O•

Contents

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4 Mr East gave a feast

6 The cuckoo

8 They that wash on Monday

10 Thirty days hath September

12 Great A was alarmed at B's bad behaviour

14 A was an archer

21 Sneeze on Monday, sneeze for danger

22 A was an apple pie

24 Solomon Grundy

26 A, B, C, D, E, F, G

28 When the wind is in the East

30 William the Conqueror, ten sixty six

34 Monday's child is fair of face

36 On the first of March

38 Spring is showery, flowery, bowery

40 Cut them on Monday, you cut them for health

42 When shall I marry ?

46 Monday alone

48 Cut thistles in May

50 X shall stand for playmates Ten

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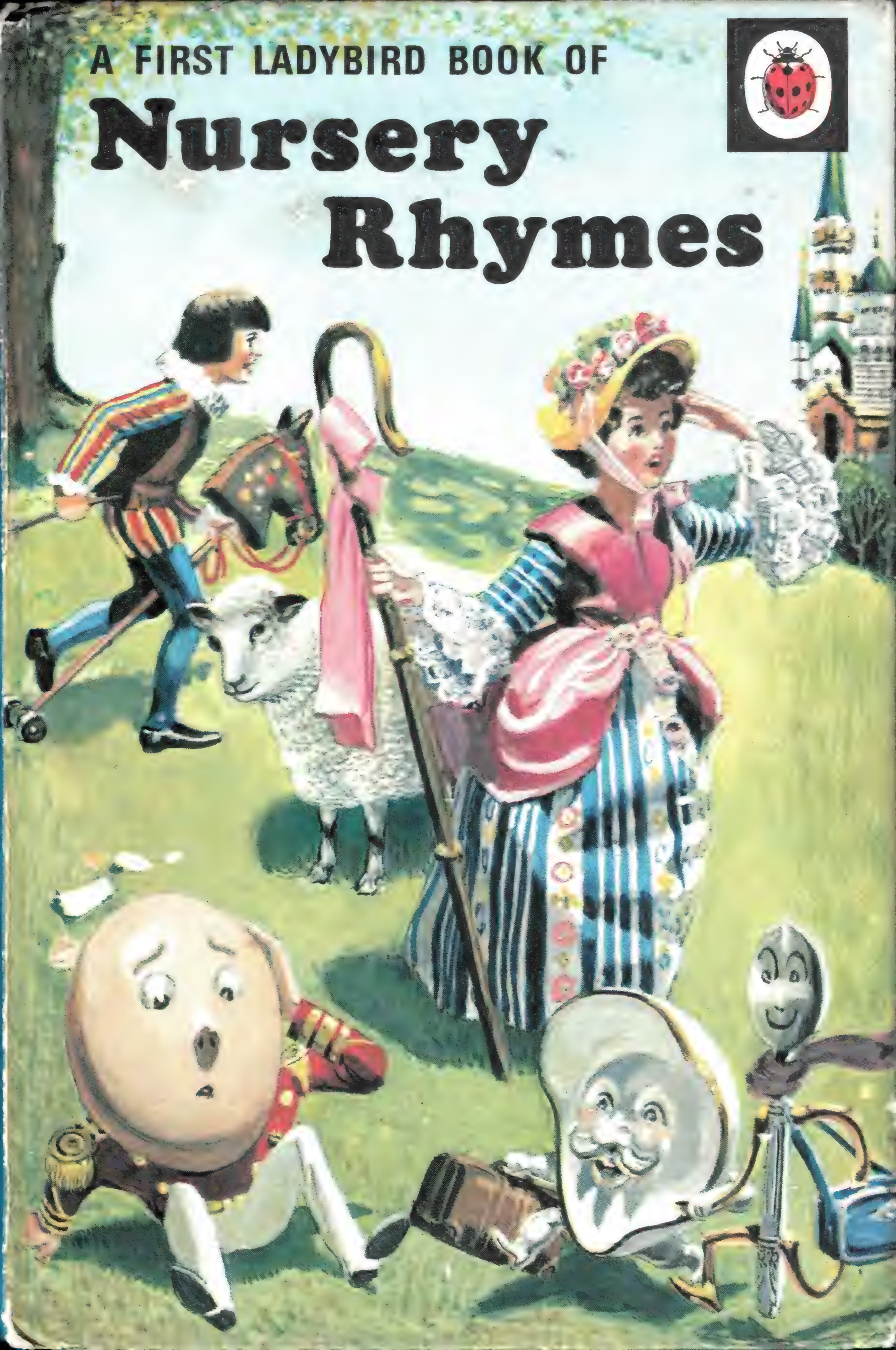


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4 Hush-a-bye, baby, on the tree top

6 This little pig went to market

8 Little Bo-Peep has lost her sheep

10 Jack be nimble

12 Little Miss Muffet

14 Cock a doodle doo! My dame has lost her shoe

16 Humpty Dumpty sat on a wall

18 Little Jumping Joan

20 Little Jack Horner

22 Pat-a-cake, pat-a-cake, baker's man

24 Hickory, dickory, dock

26 Little Tommy Tittlemouse

28 Pussy cat, Pussy cat, where have you been?

30 Georgie Porgie, pudding and pie

32 To market, to market, to buy a fat pig

34 Diddle, diddle, dumpling, my son John

36 Polly put the kettle on

38 Little Tommy Tucker

40 See-saw, Margery Daw

42 Hey diddle diddle, the cat and the fiddle

44 Baa, baa, black sheep

46 Ride a cock-horse to Banbury Cross

48 I love little pussy

50 Wee Willie Winkie



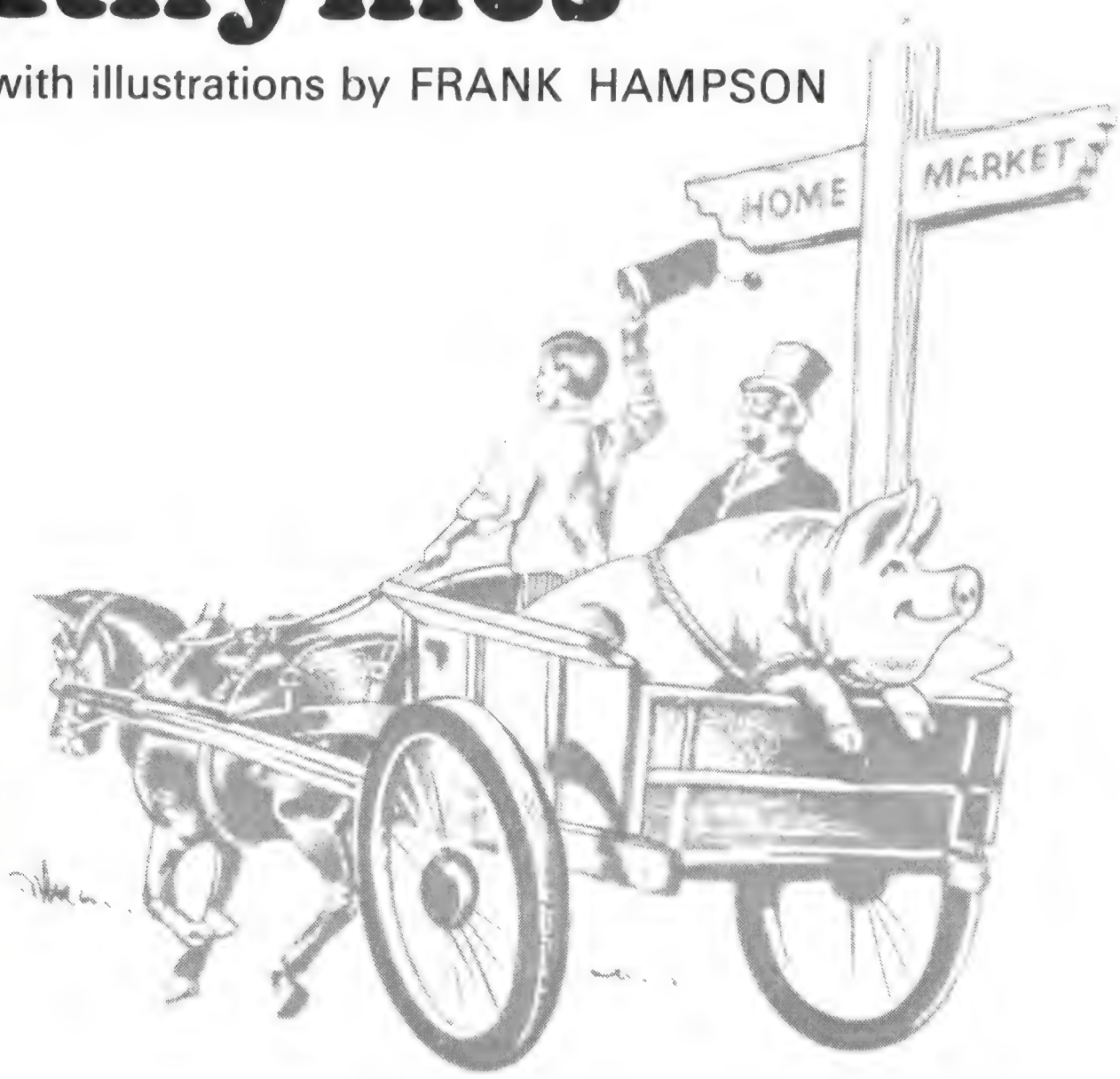
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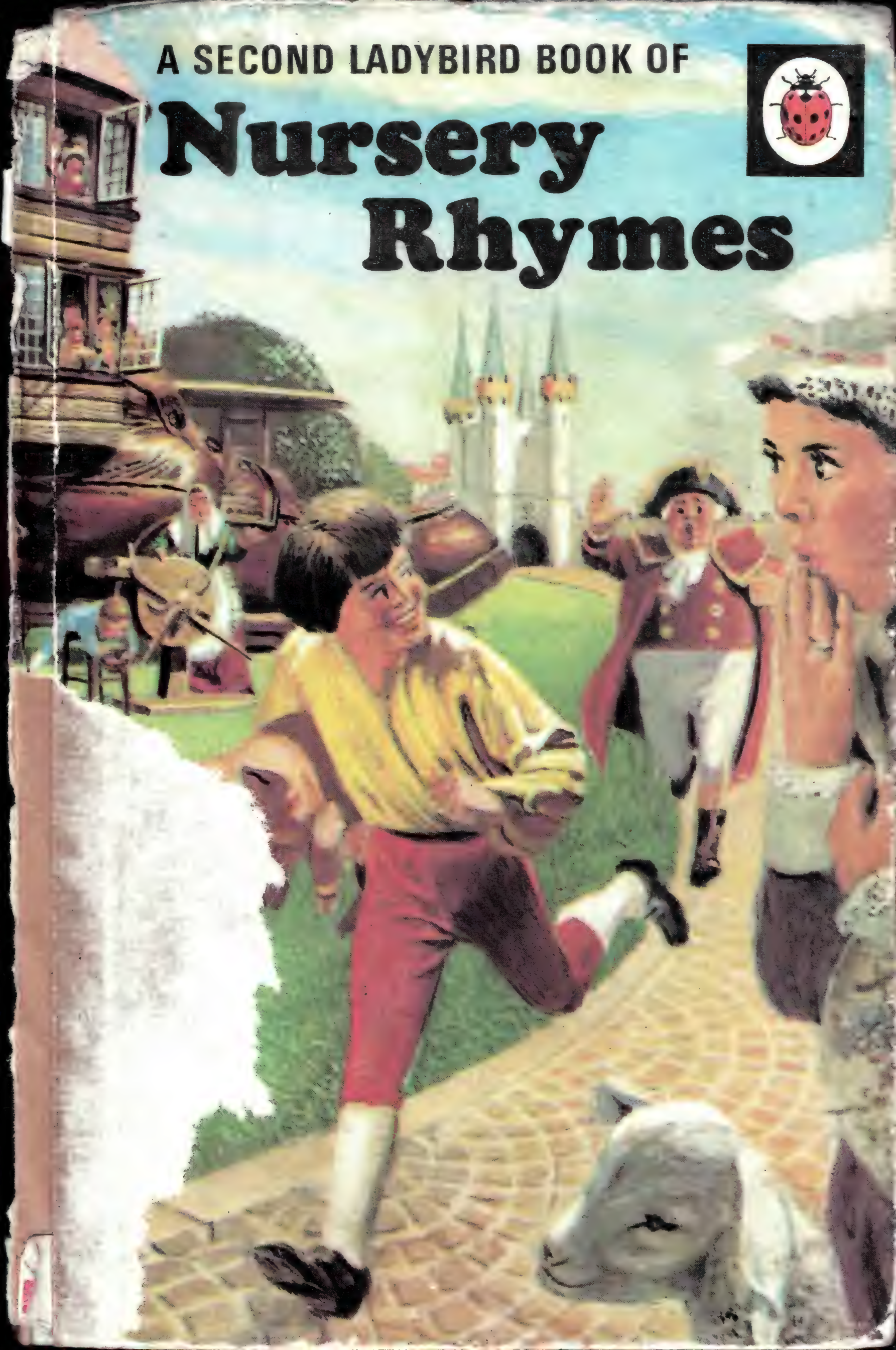
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4 Mary had a little lamb

6 There was an old woman who lived in a shoe

8 Tom, Tom, the piper's son

10 Hot cross buns!

12 Lucy Locket lost her pocket

14 Old King Cole was a merry old soul

16 Hark, hark, the dogs do bark

18 I had a little nut tree

20 Peter, Peter, pumpkin eater

22 Two little dicky birds sat upon a wall

24 Mary, Mary, quite contrary

26 The north wind doth blow

28 Yankee Doodle came to town

30 Jack Sprat could eat no fat

32 One, two, three, four, five

34 There was a little girl, and she had a little curl

36 Doctor Foster went to Gloucester

38 Pease porridge hot, Pease porridge cold

40 Jack and Jill went up the hill

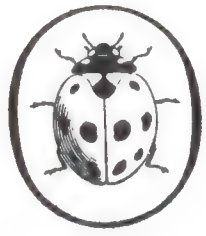
42 Little Polly Flinders sat among the cinders

44 Goosey, goosey gander, where shall I wander?

46 Old Mother Hubbard went to the cupboard

48 Little Boy Blue, come blow your horn

50 What are little boys made of?



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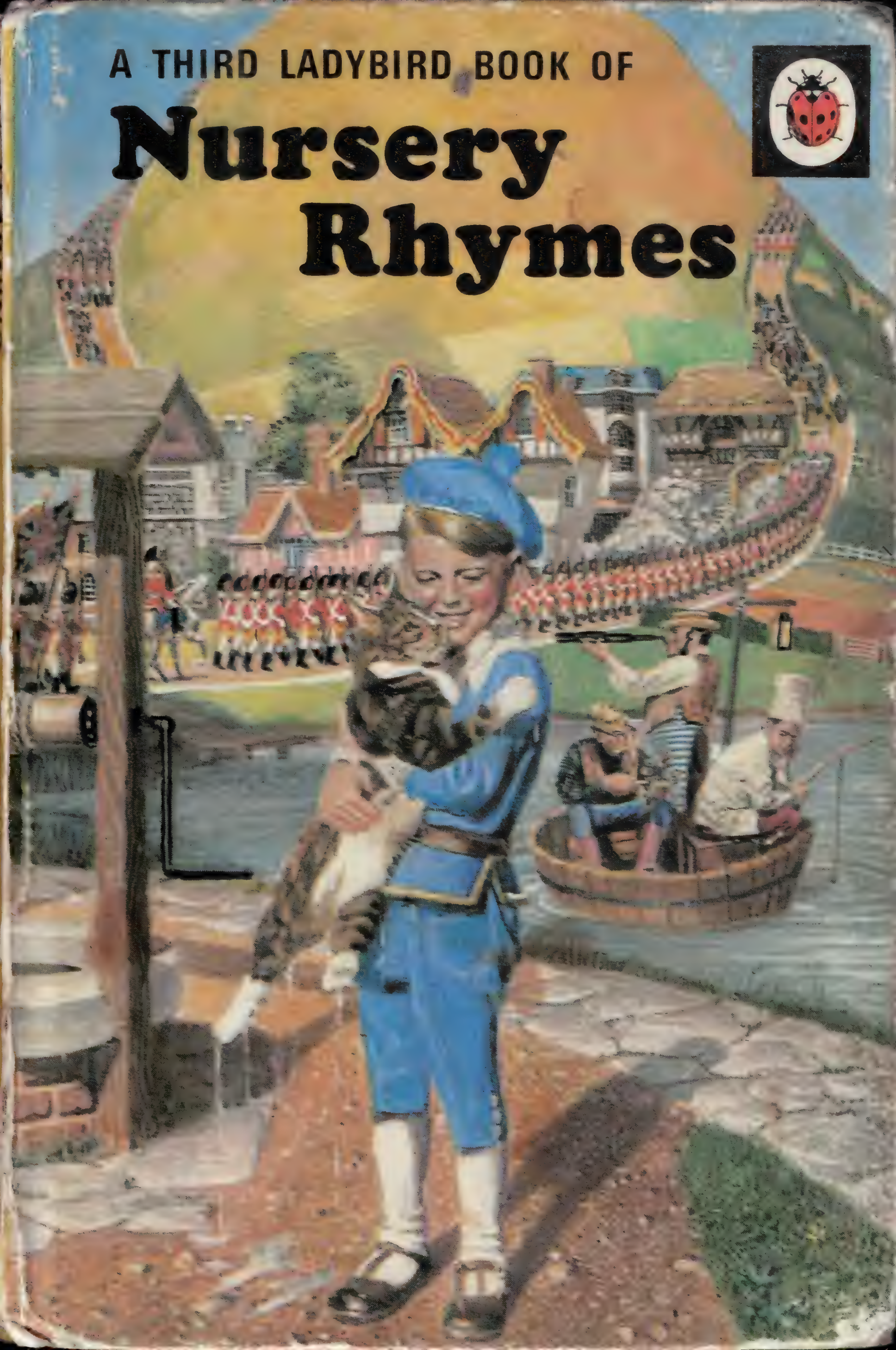
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6 Curly-locks, Curly-locks

8 Tweedledum and Tweedledee

10 I had a little pony

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16 Cross-patch

18 There was an old woman tossed up in a basket

20 Higgledy Piggledy, my black hen

22 Oh, the grand old Duke of York

24 I do not like thee, Doctor Fell

26 There was a crooked man

28 Come let's to bed

30 Ding, dong, bell

32 The Queen of Hearts

34 Two legs sat upon three legs

36 Bobby Shafto's gone to sea

38 For want of a nail the shoe was lost

40 Simple Simon met a pieman

42 Fiddle-de-dee, fiddle-de-dee

44 Rub-a-dub-dub

46 Sing a song of sixpence

48 As I was going to St. Ives

50 I saw a ship a-sailing

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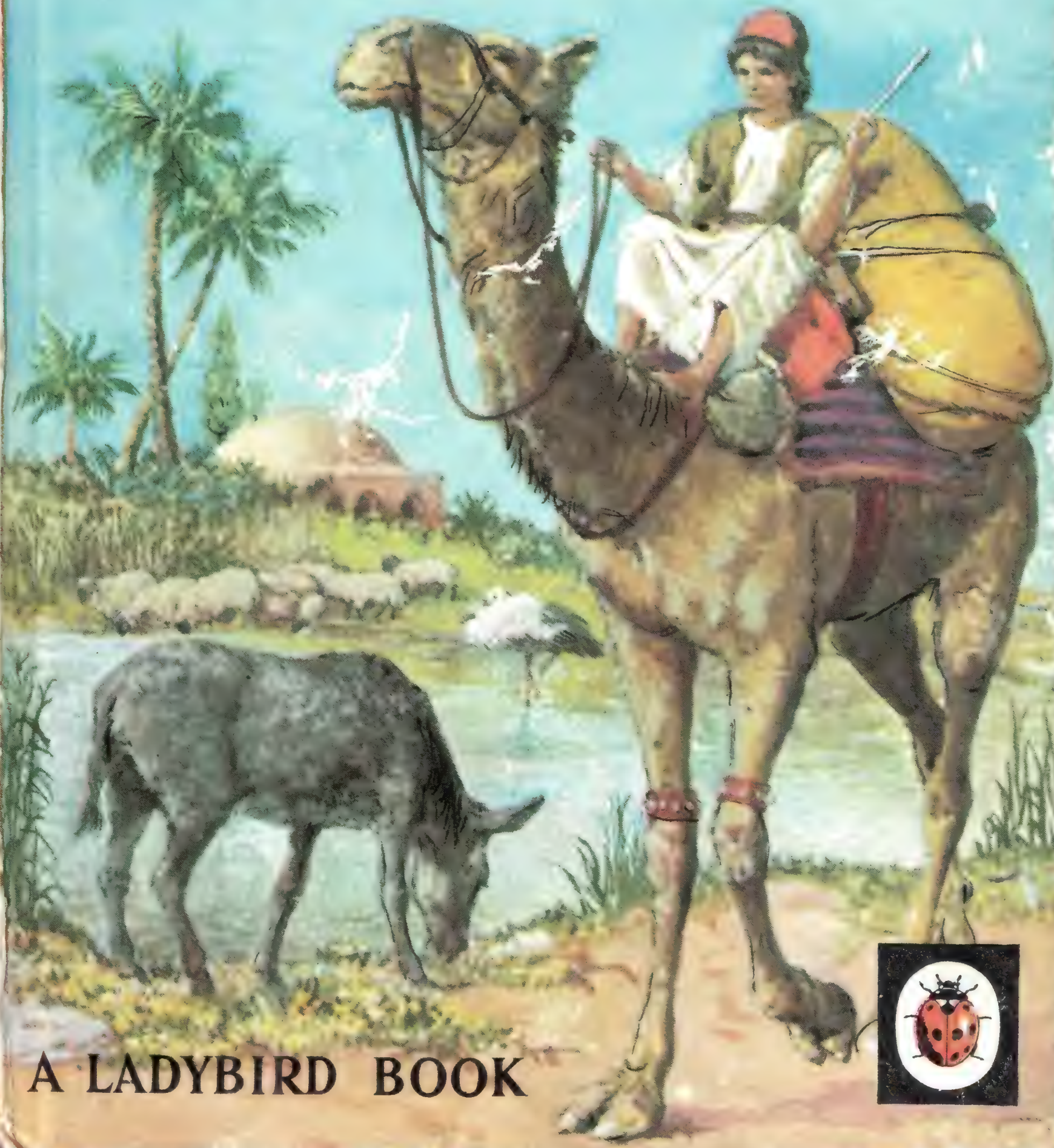
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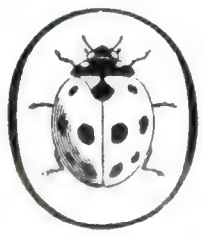
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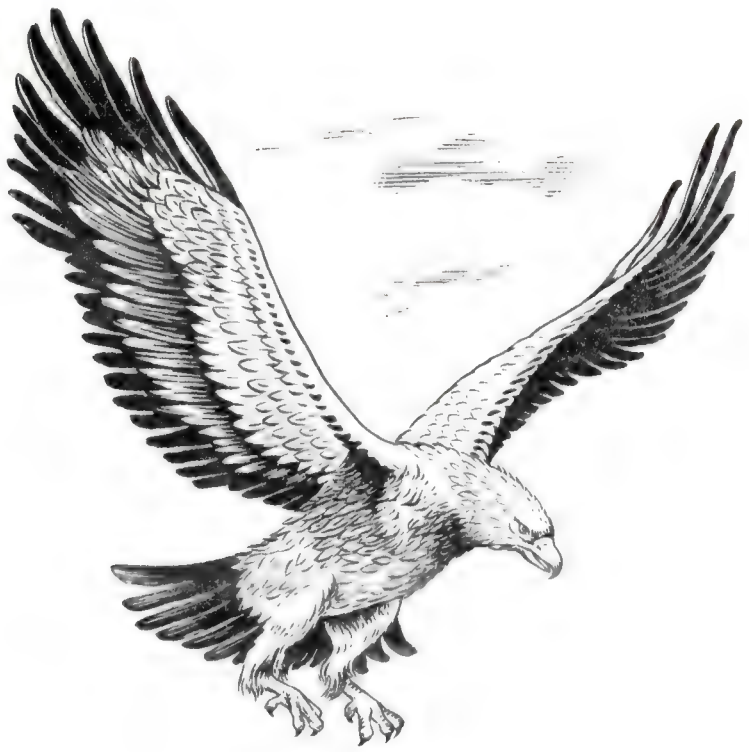
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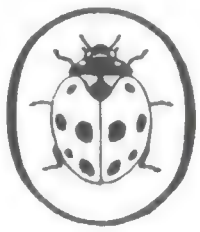
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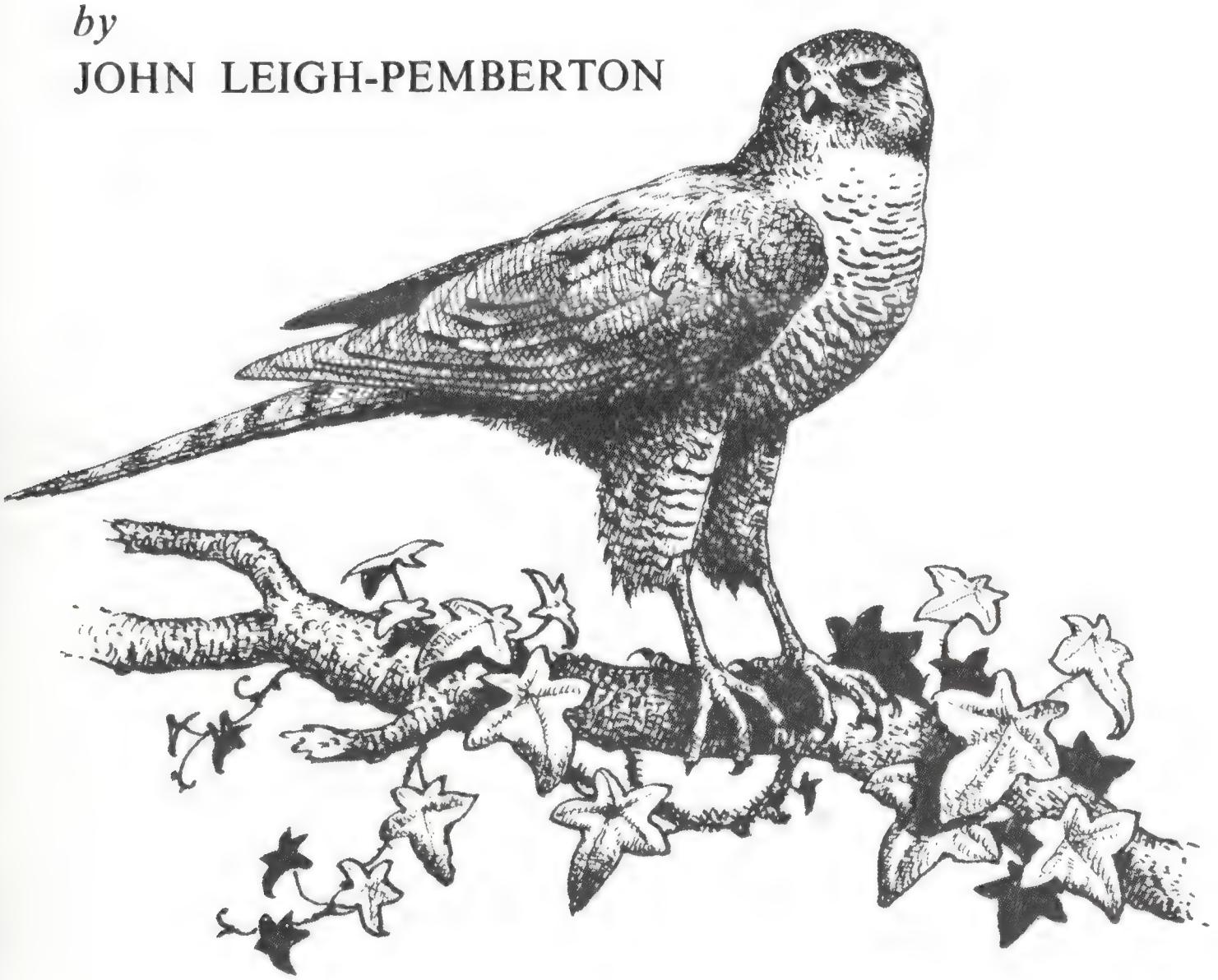
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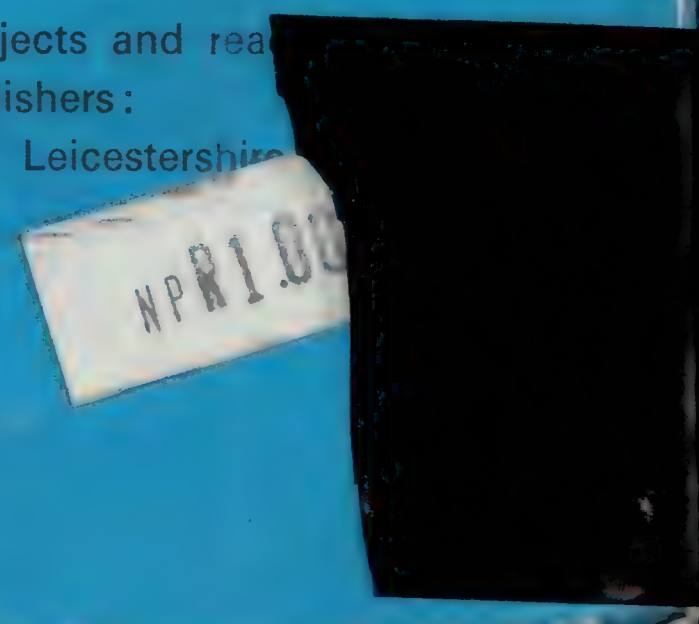


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with illustrations by
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Acknowledgments

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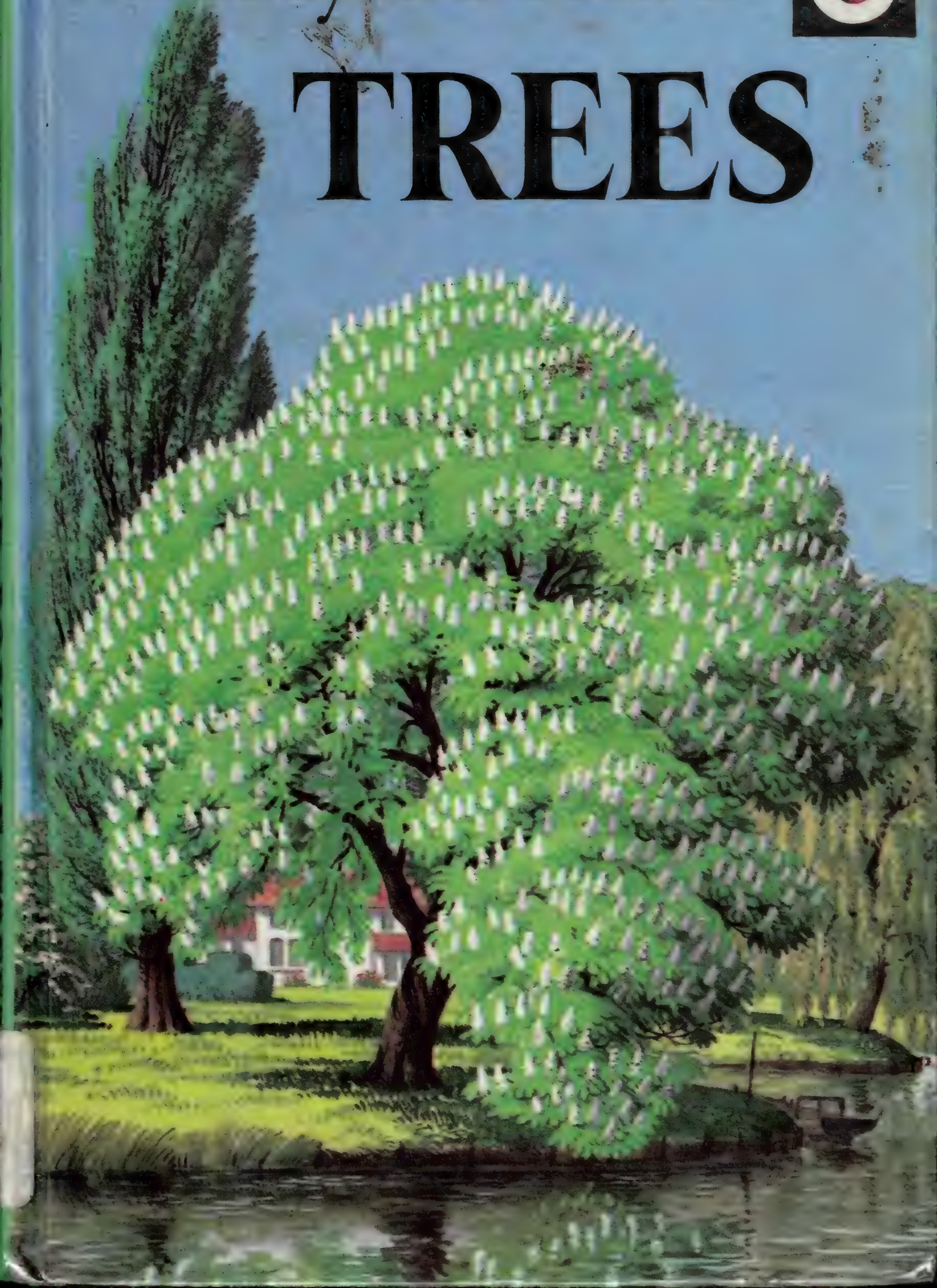
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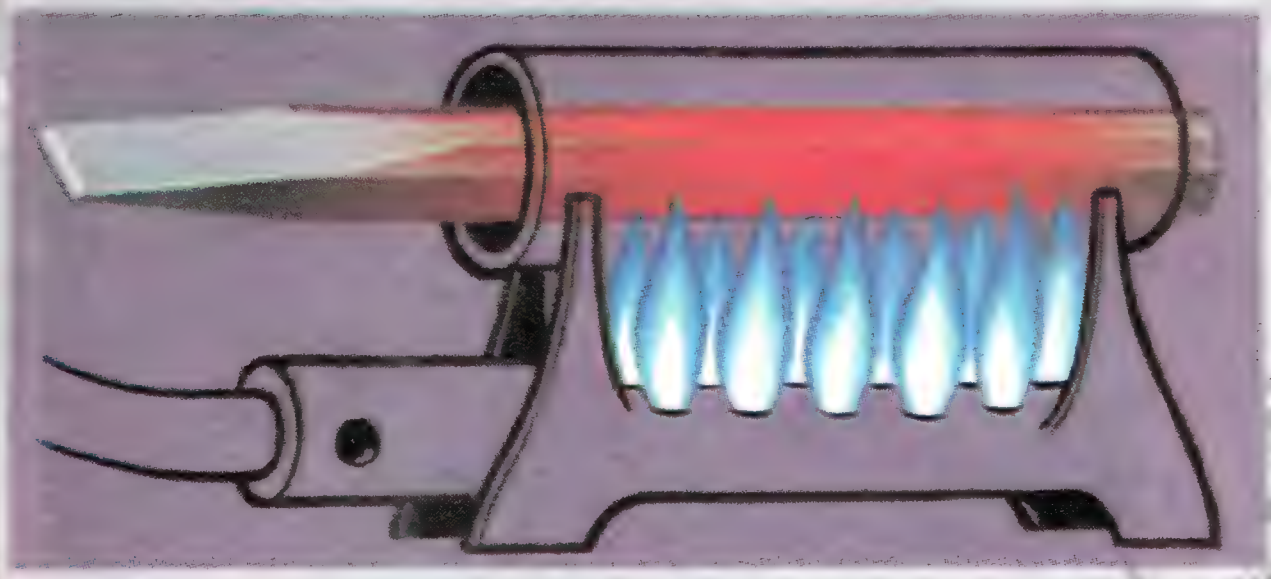
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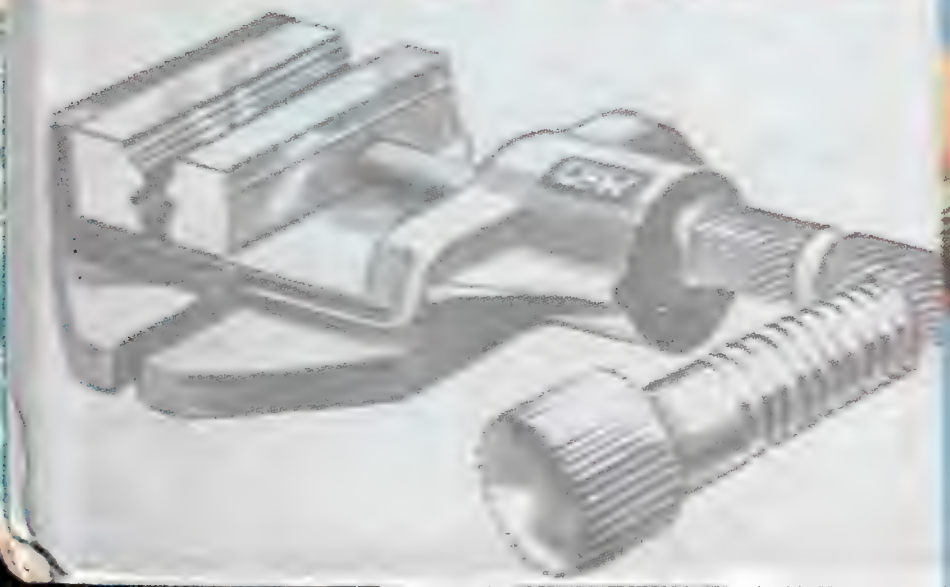
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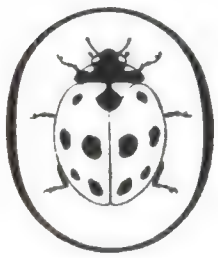
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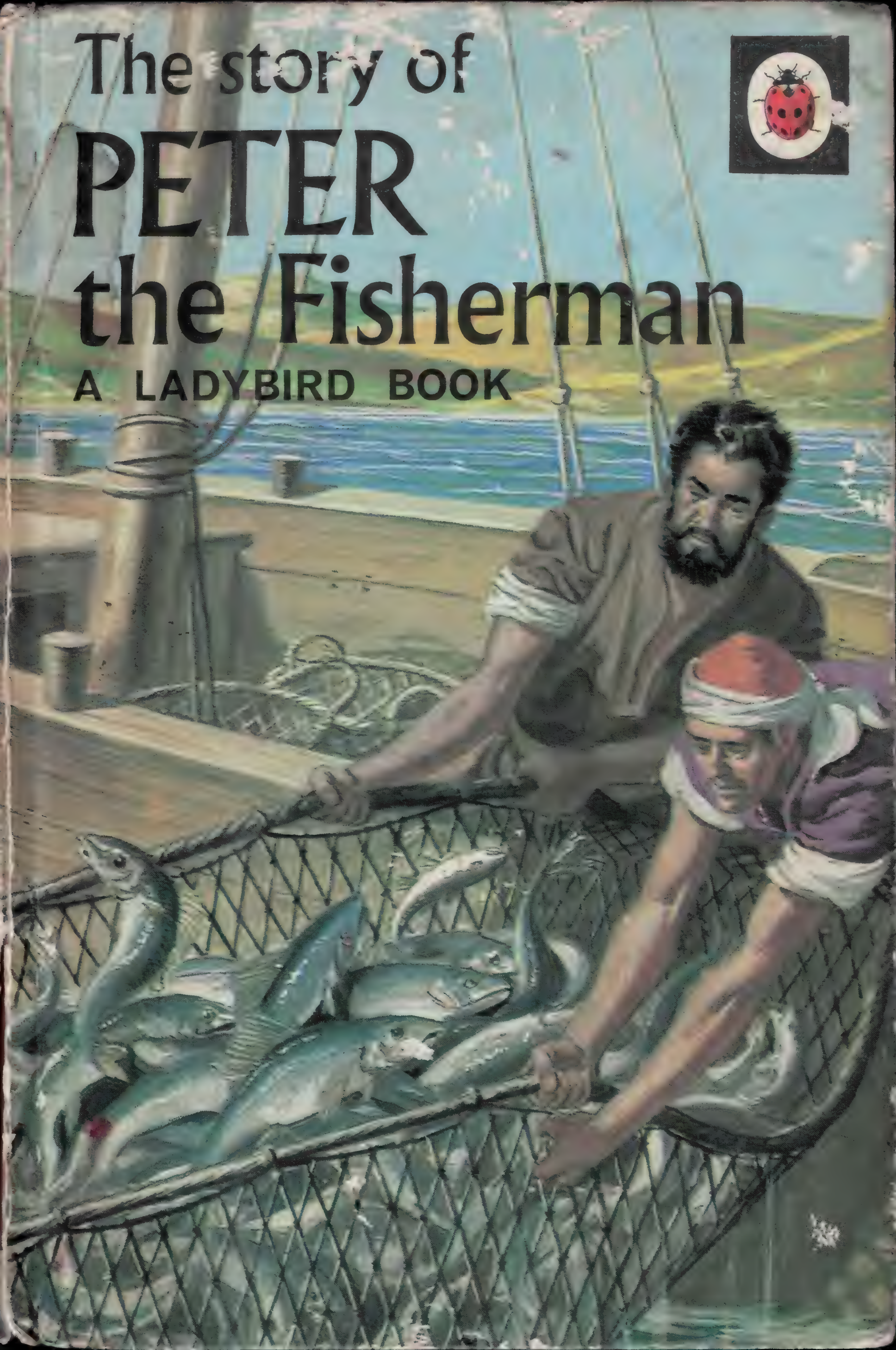
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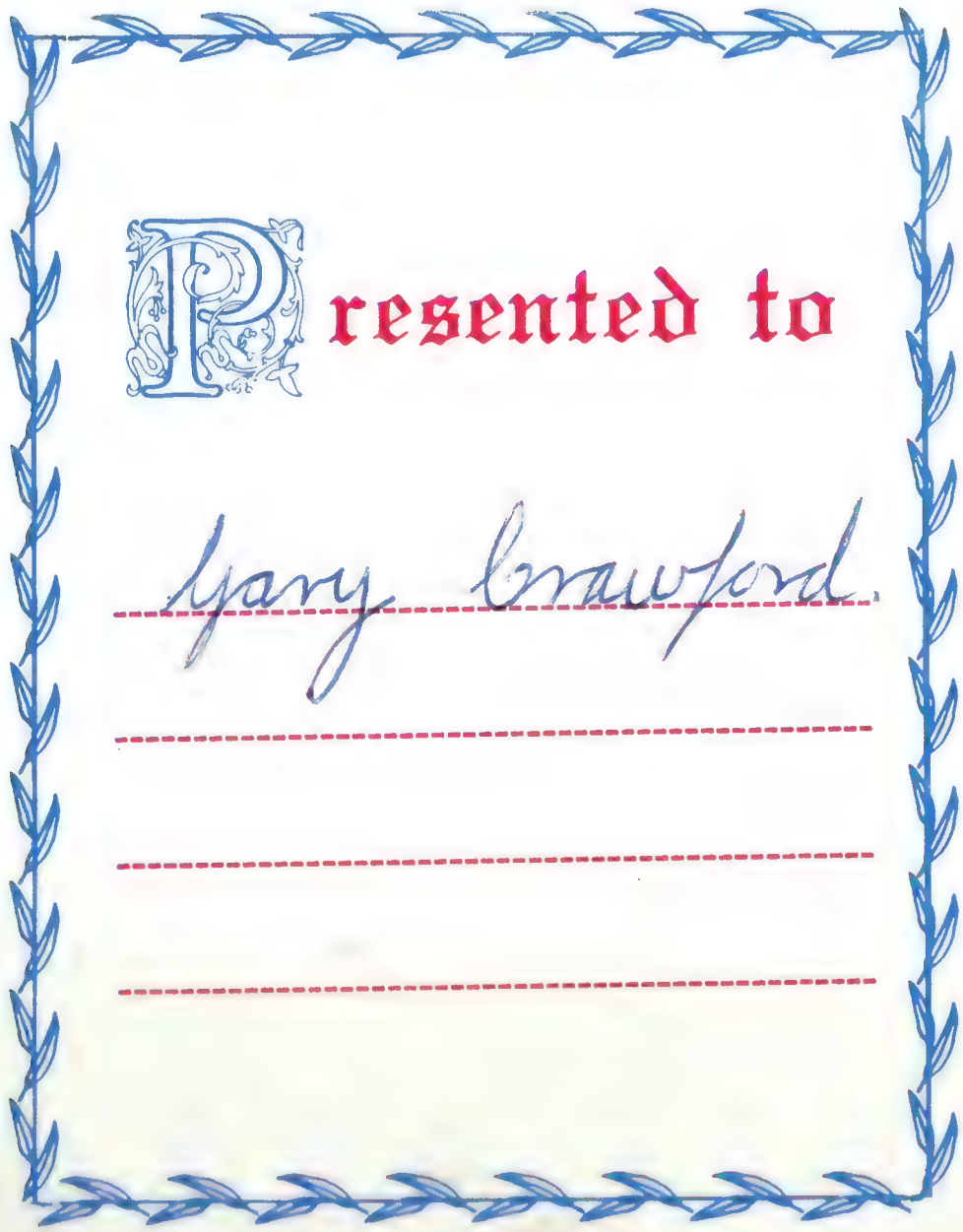
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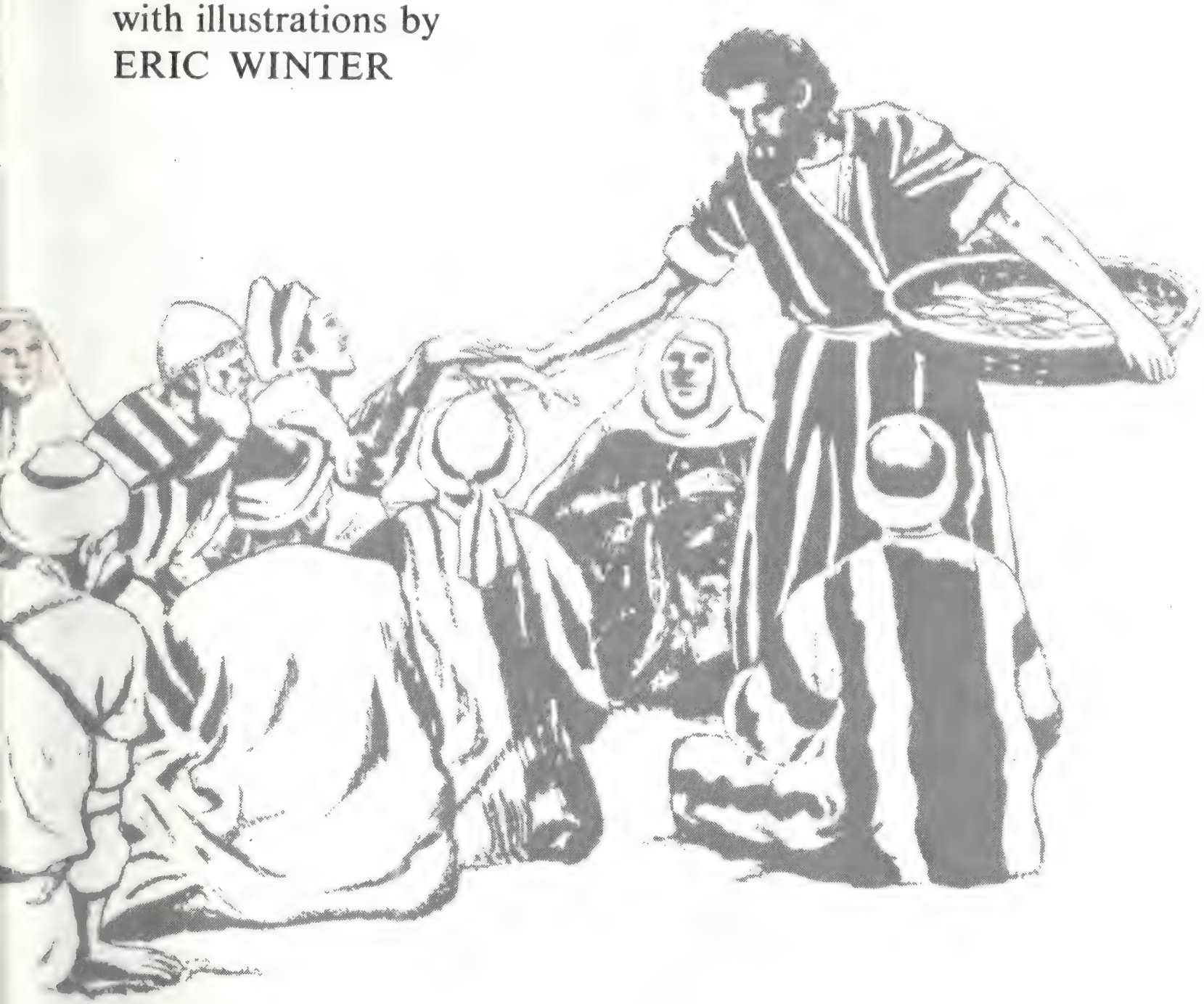
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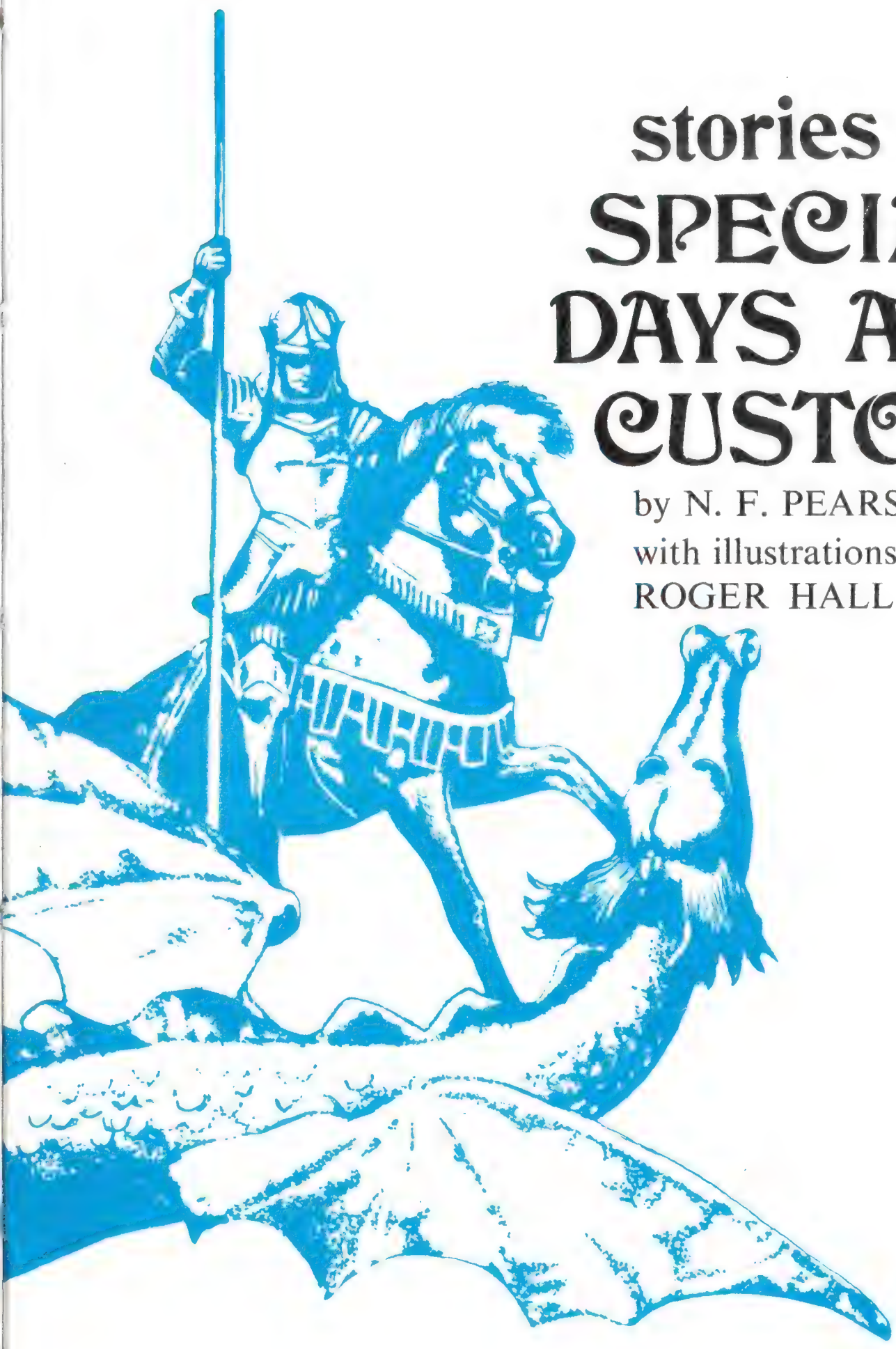
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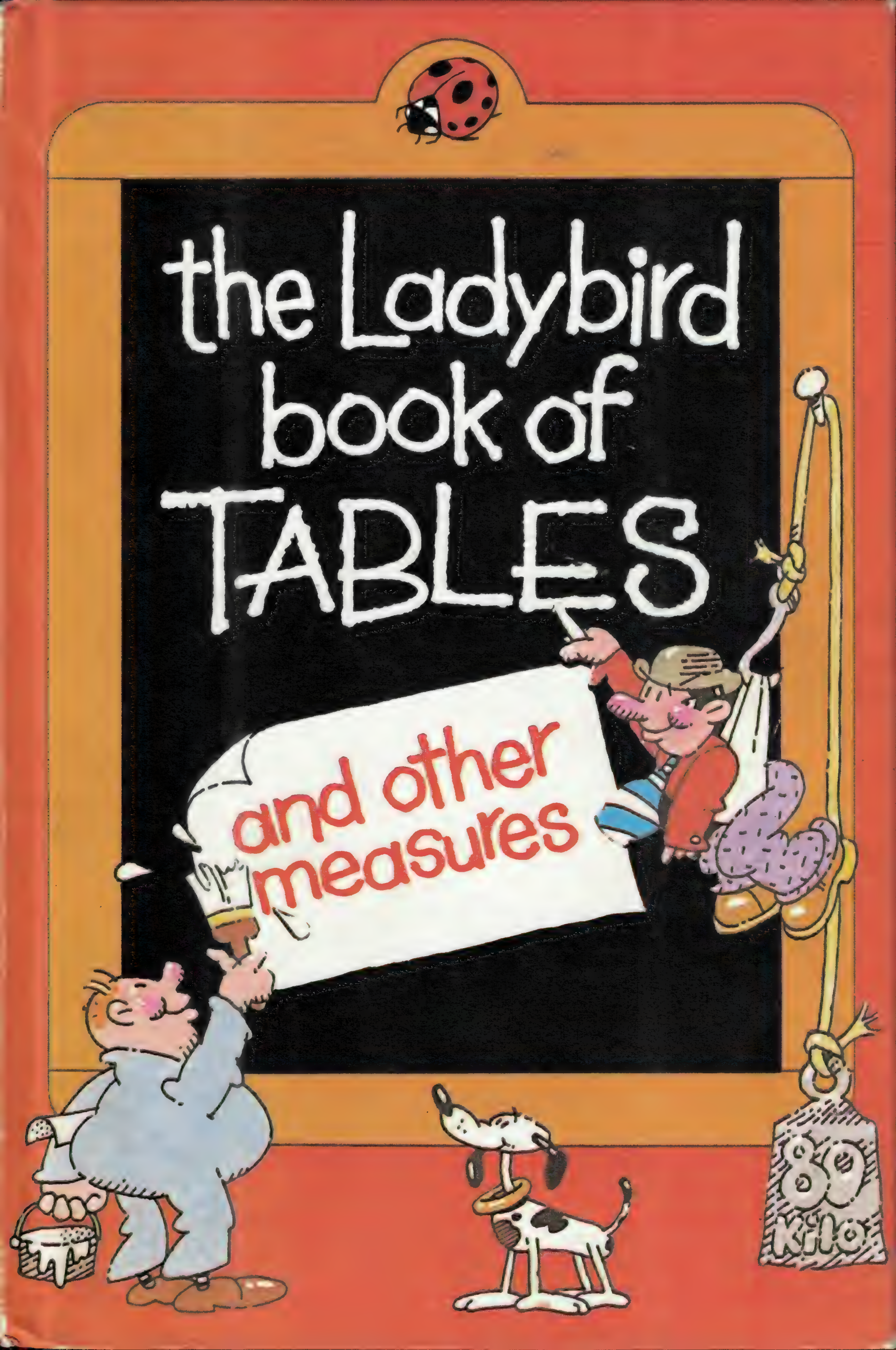
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1 one	18 eighteen
2 two	19 nineteen
3 three	20 twenty
4 four	30 thirty
5 five	40 forty
6 six	50 fifty
7 seven	60 sixty
8 eight	70 seventy
9 nine	80 eighty
10 ten	90 ninety
11 eleven	100 hundred
12 twelve	1000 thousand
13 thirteen	1,000,000 million
14 fourteen	
15 fifteen	
16 sixteen	

1,000,000,000,000 billion (UK)

1,000,000,000 billion (USA)

Ordinal Numbers

1st	first	10th	tenth
2nd	second	11th	eleventh
3rd	third	12th	twelfth
4th	fourth	20th	twentieth
5th	fifth	100th	hundredth
6th	sixth	1000th	thousandth
7th	seventh		
8th	eighth		
9th	ninth		



A handbook of tables and other measures which will be a useful source of quick and easy reference in any household.

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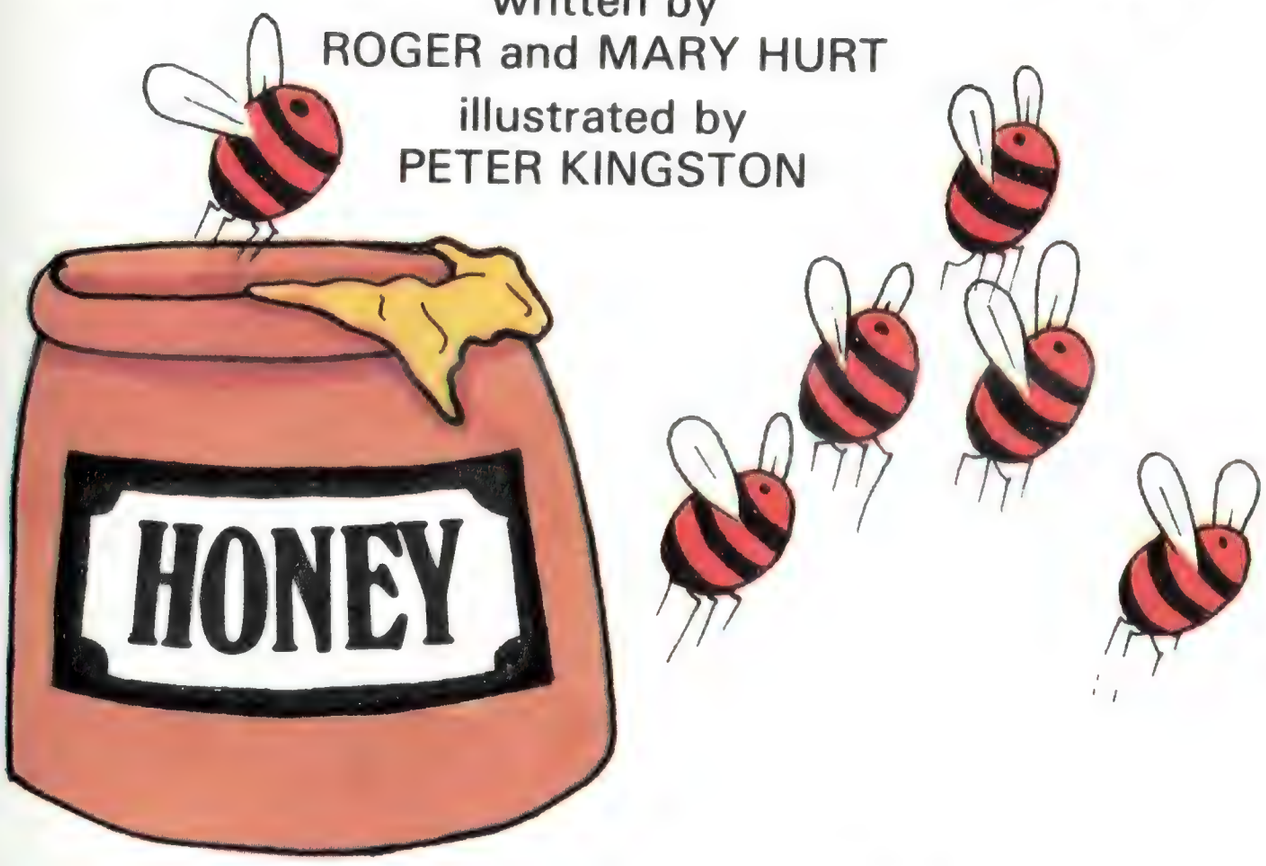
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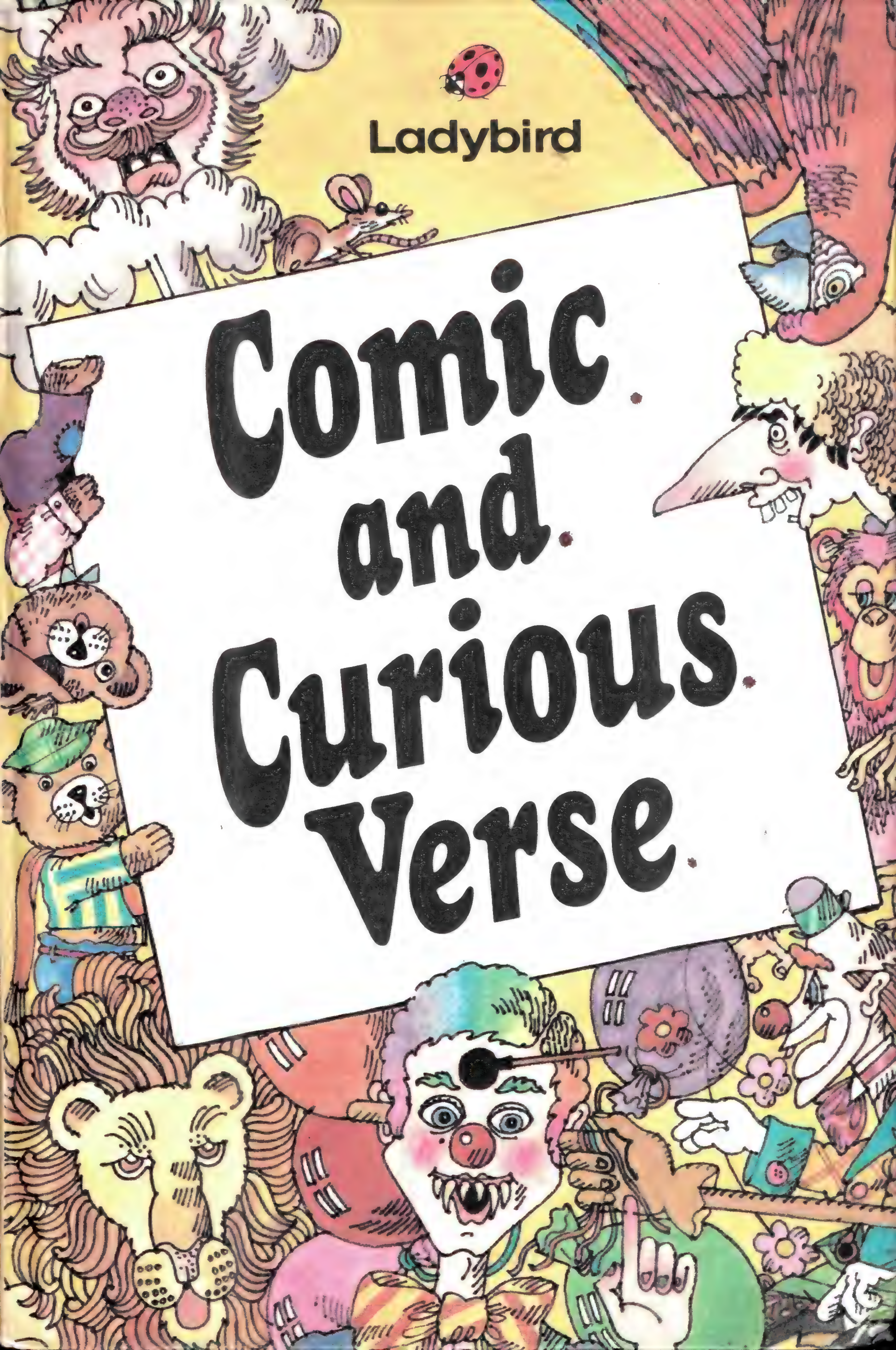
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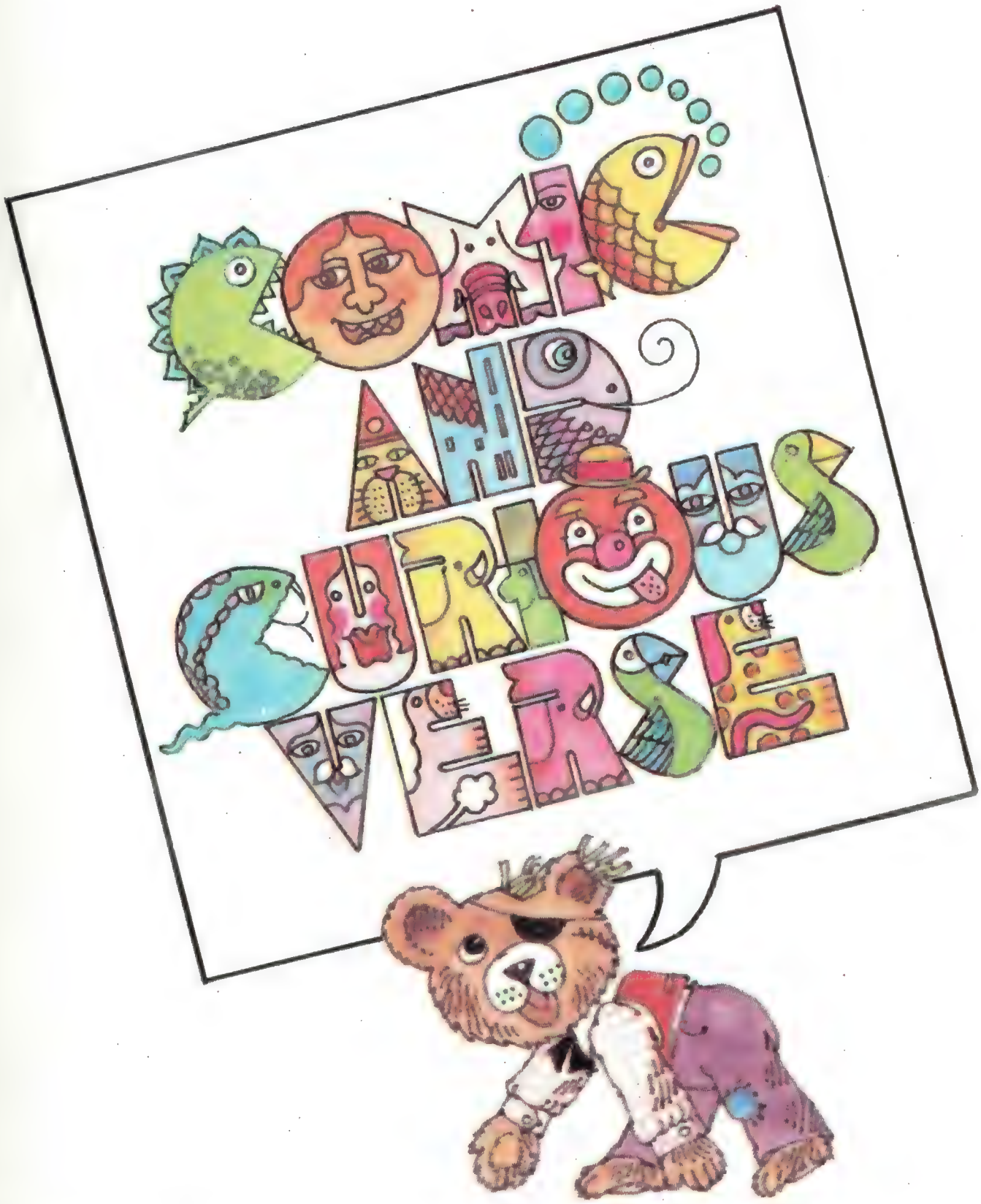
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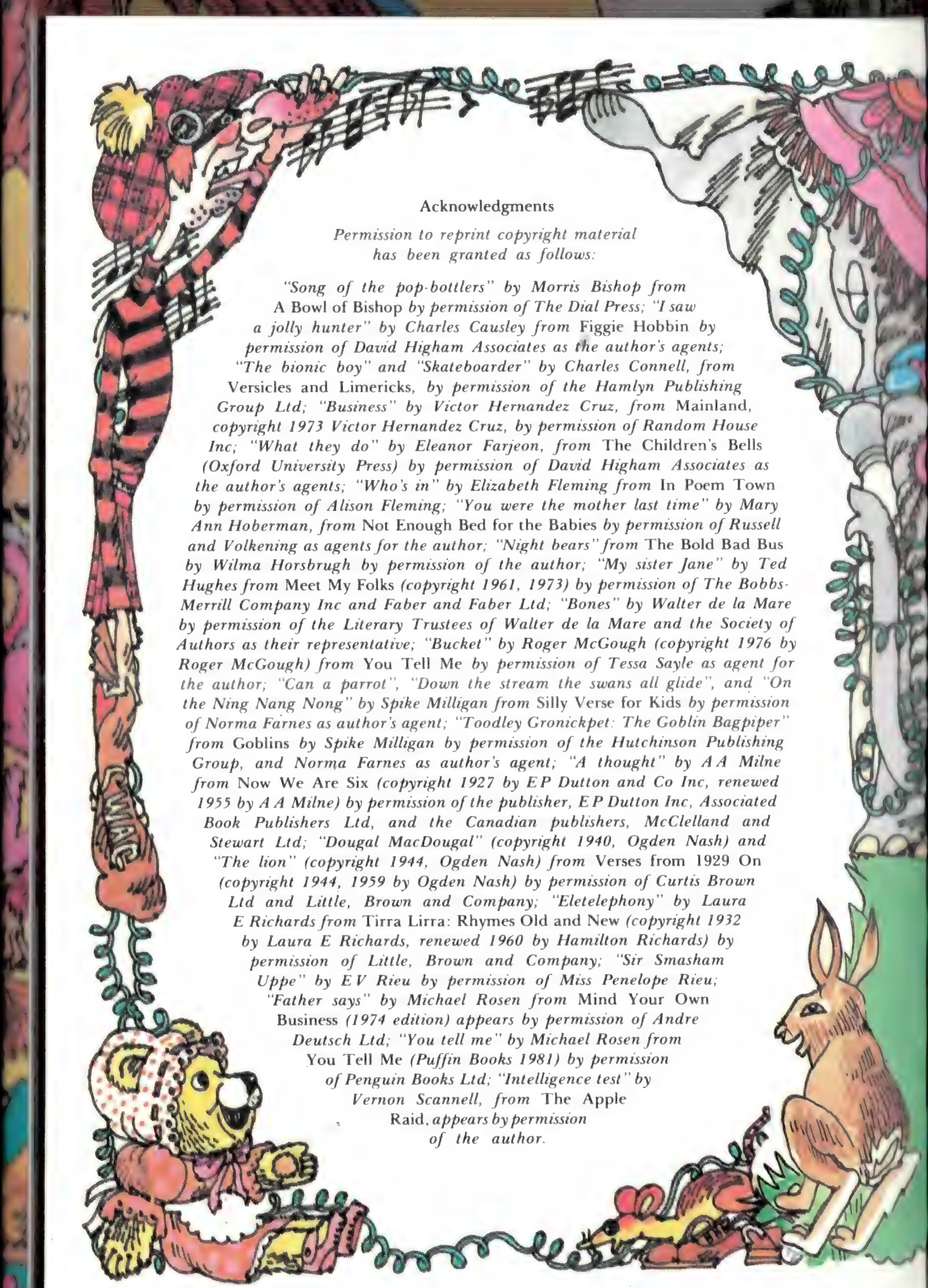
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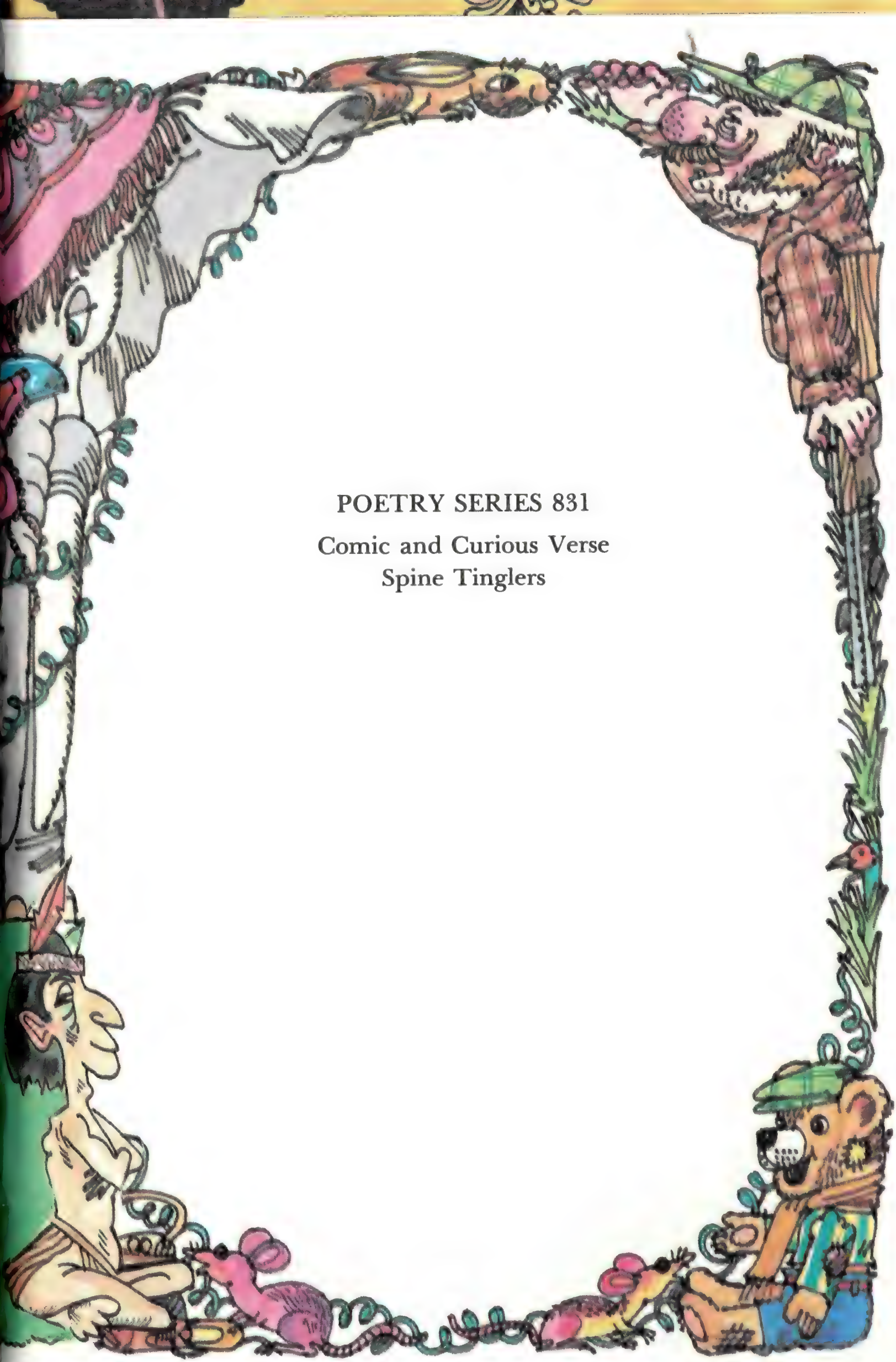
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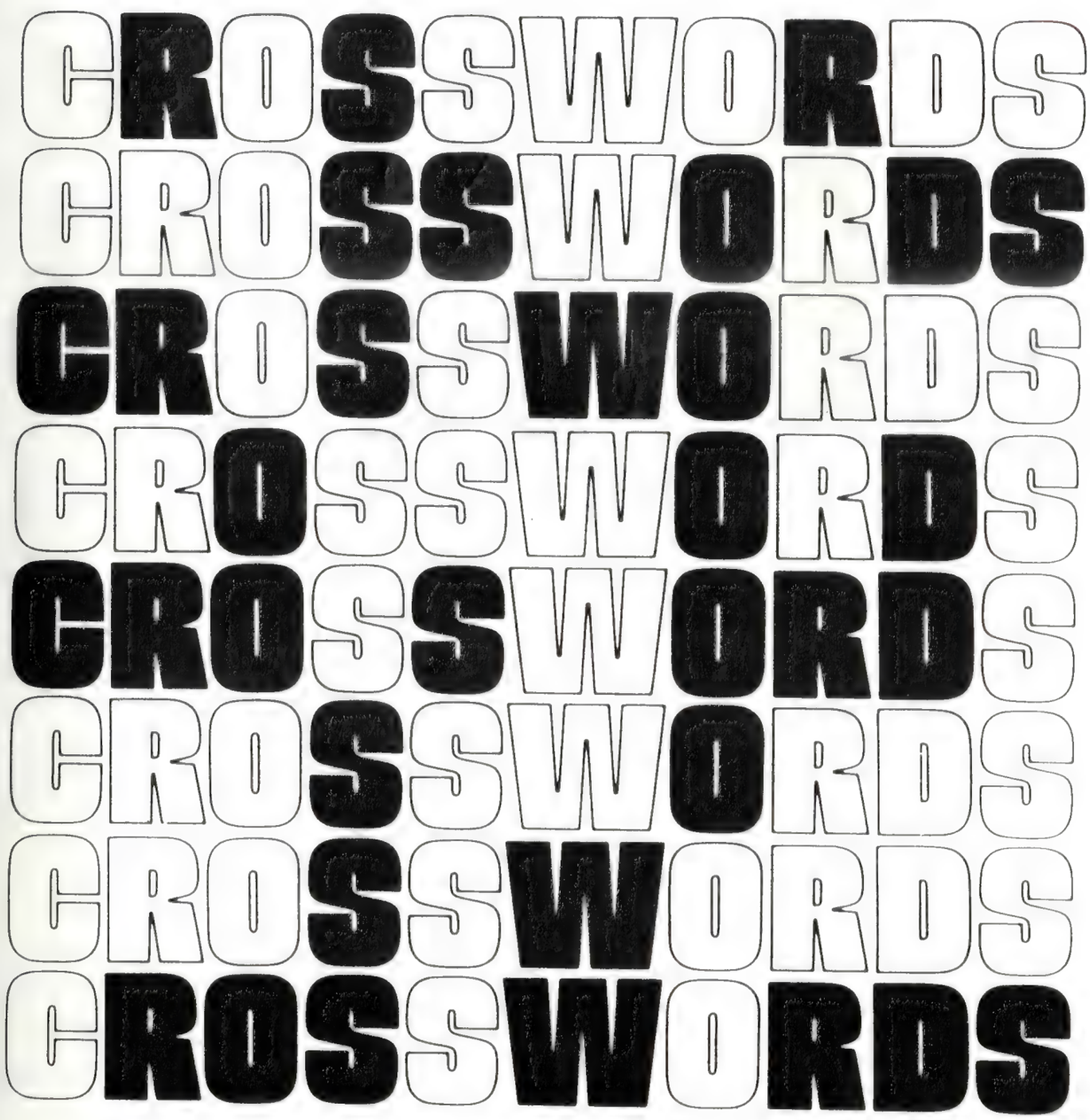
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car games



Travelling by car can be very dull, especially if the journey is a long one and you have to stay inside the car all the time. You will not have much room to play games and you will not be able to take much for your amusement.

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- *Summer*
- *Autumn*
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age 7½ 1981

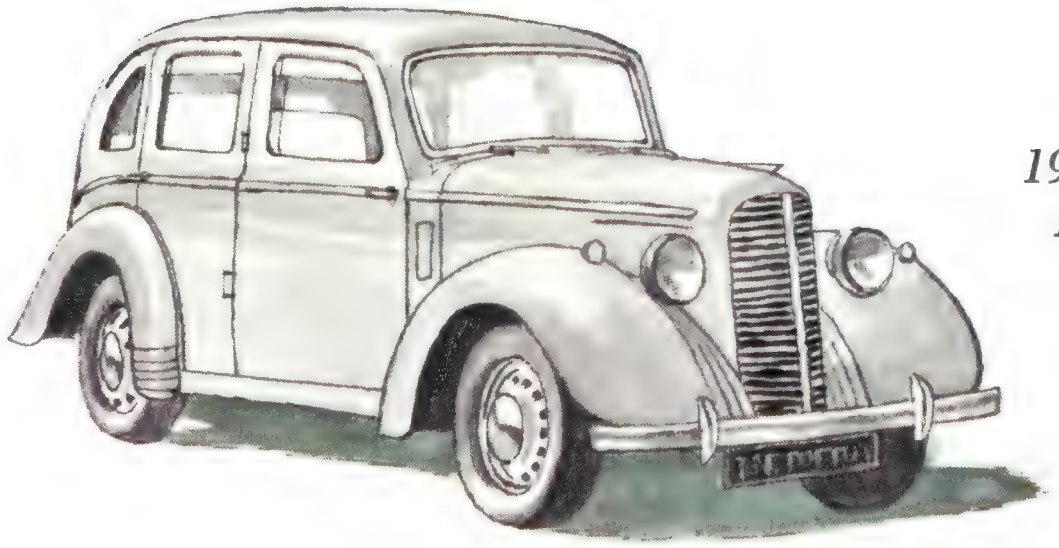
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by David Harwood

illustrated by Eric Winter *and* Martin Aitchison

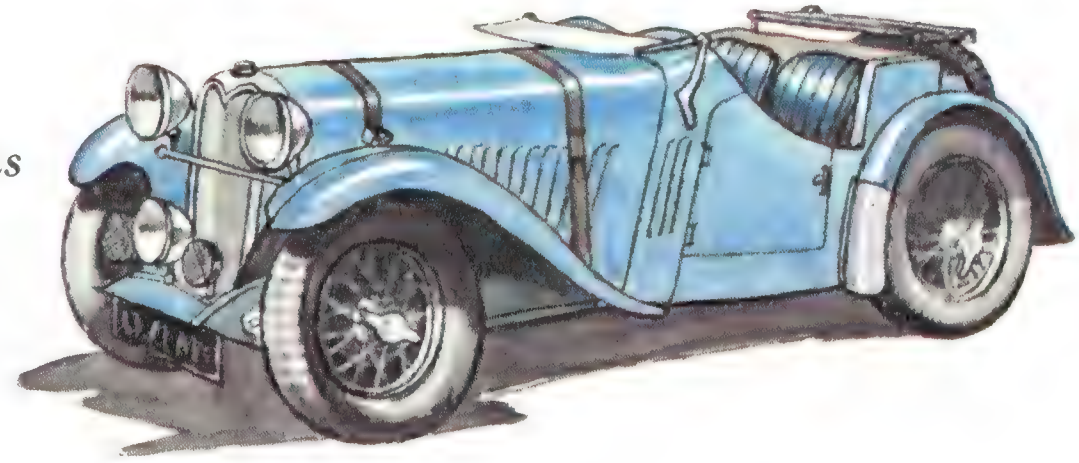


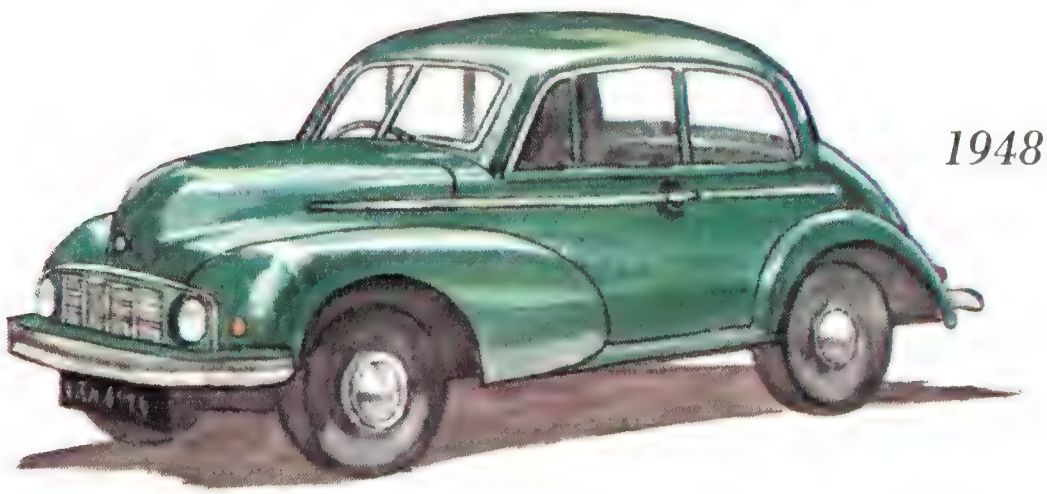
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1947 Hillman Minx
Four door Saloon

1934 Singer le Mans





1948 Morris Minor

Index marks and registration numbers

Every motor vehicle in the United Kingdom (with the exception of those belonging to the Queen) must have a number plate which is properly called the registration mark.

The registration mark is made up of a series of numbers and letters. There may be one, two or

three letters followed by one, two, three or four numbers; or the numbers may appear before the letters. The letters in one or two letter marks indicate the area in which the vehicle was first registered. With three letter marks, ignore the first letter; the last two are the guide.

Before October 1974 there were 183 licensing authorities in Great Britain which were county or county borough or borough councils. You will find a list of these in an 'old' A.A. Handbook or similar publication.

Since October 1974 the registering and licensing of new vehicles in England, Scotland and Wales has been centralised at Swansea, with 81 local licensing offices, each with its own series of index marks. There is a list of these index marks at the back of the book.

Since 1963 an extra single letter has been added at the end of the registration mark: this is called the year-letter suffix. From 1963 to 1966 the letter covered a calendar year, but from 1967 the registration year ran from the 1st August to the 31st July of each year.

A - 1963
B - 1964
C - 1965
D - 1966
E - 1967: to 31st July
F - 1967/68
G - 1968/69
H - 1969/70
I - missed out
J - 1970/71
K - 1971/72
L - 1972/73
M - 1973/74
N - 1974/75
O - missed out
P - 1975/76
Q - missed out
R - 1976/77
S - 1977/78
T - 1978/79
U - 1979/80
V - 1980/81
W - 1981/82
X - 1982/83
Y - 1983/84
Z - will be missed out

Vehicle index marks from October 1974 (see p.13)

AA Salisbury
AB Worcester
AC Coventry
AD Gloucester
AE Bristol
AF Truro
AG Hull
AH Norwich
AJ Middlesbrough
AK Sheffield
AL Nottingham
AM Swindon
AN Reading
AO Carlisle
AP Brighton
AR Chelmsford
AS Inverness
AT Hull
AU Nottingham
AV Peterborough
AW Shrewsbury
AX Cardiff
AY Leicester

BA Manchester
BB Newcastle
BC Leicester
BD Northampton
BE Grimsby
BF Stoke-on-Trent
BG Liverpool
BH Luton
BJ Ipswich
BK Portsmouth
BL Reading
BM Luton
BN Bolton
BO Cardiff
BP Portsmouth
BR Durham
BS Kirkwall
BT York
BU Manchester
BV Preston
BW Oxford
BX Haverfordwest
BY London NW

CA Chester
CB Bolton
CC Bangor
CD Brighton
CE Cambridge
CF Reading
CG Salisbury
CH Nottingham
CJ Hereford
CK Preston
CL Norwich
CM Liverpool
CN Newcastle
CO Plymouth
CP Huddersfield
CR Portsmouth
CS Ayr
CT Boston

CU Newcastle
CV Truro
CW Preston
CX Huddersfield
CY Swansea

DA Birmingham
DB Manchester
DC Middlesbrough
DD Gloucester
DE Haverfordwest
DF-DG Gloucester
DH Dudley
DJ Warrington
DK Bolton
DL Newport
DM Chester
DN York
DO Boston
DP Reading
DR Plymouth
DS Glasgow
DT Sheffield
DU Coventry
DV Exeter
DW Cardiff
DX Ipswich
DY Hastings

EA Dudley
EB Cambridge
EC Kendal
ED Warrington
EE Grimsby
EF Middlesbrough
EG Peterborough
EH Stoke-on-Trent
EJ Aberystwyth
EK Warrington
EL Bournemouth
EM Liverpool
EN Bolton
EO Barrow-in-Furness
EP Swansea
ER Cambridge
ES Dundee

ET Sheffield
EU Bristol
EV Chelmsford
EW Peterborough
EX Norwich
EY Bangor

FA Stoke-on-Trent
FB Bristol
FC Oxford
FD Dudley
FE Lincoln
FF Aberystwyth
FG Brighton
FH Gloucester
FJ Exeter
FK Dudley
FL Peterborough

FM Chester
FN Canterbury
FO Hereford
FP Leicester
FR Preston
FS Edinburgh
FT Newcastle
FU Grimsby
FV Preston
FW Lincoln
FX Bournemouth
FY Liverpool

GA-GB Glasgow
GC London SW
GD-GE Glasgow
GF London SW
GG Glasgow
GH-GK London SW
GL Truro
GM Reading
GN-GP London SW
GR Durham
GS Luton
GT London SW
GU London SE
GV Ipswich
GW-GY London SE

HA Dudley
HB Cardiff
HC Hastings
HD Huddersfield
HE Sheffield
HF Liverpool
HG Preston
HH Carlisle
HJ-HK Chelmsford
HL Sheffield
HM London C
HN Middlesbrough
HO Salisbury
HP Coventry
HR Swindon
HS Glasgow
HT-HU Bristol
HV London C
HW Bristol
HX London C
HY Bristol

JA Manchester
JB Reading
JC Bangor
JD London C
JE Cambridge
JF Leicester
JG Canterbury
JH Reading
JJ Canterbury
JK Hastings
JL Boston
JM Reading
JN Chelmsford
JO Oxford
JP Warrington

JR Newcastle
JS Stornoway
JT Bournemouth
JU Leicester
JV Grimsby
JW Birmingham
JX Huddersfield
JY Plymouth

KA-KD Liverpool
KE Maidstone
KF Liverpool
KG Cardiff
KH Hull
KJ-KR Maidstone
KS Stirling
KT Canterbury
KU Sheffield
KV Coventry
KW Sheffield
KX Luton
KY Sheffield

LA-LF London NW
LG Chester
LH London NW
LJ Bournemouth
LK-LR London NW
LS Stirling
LT-LU London NW
LV Liverpool
LW-LY London NW

MA-MB Chester
MC-MH London NE
MJ Luton
MK-MM London NE
MO Reading
MP London NE
MR Swindon
MS Stirling
MT-MU London NE
MV London SE
MW Swindon
MX-MY London SE

NA-NF Manchester
NG Norwich
NH Northampton
NJ Brighton
NK Luton
NL Newcastle
NM Luton
NN Nottingham
NO Chelmsford
NP Worcester
NR Leicester
NS Glasgow
NT Shrewsbury
NU Nottingham
NV Northampton
NW Leeds
NX Dudley
NY Cardiff

OA-OC Birmingham

OD Exeter
OE-ON Birmingham
OO Chelmsford
OP Birmingham
OR Portsmouth
OS Stranraer
OT Portsmouth
OU Bristol
OV Birmingham
OW Portsmouth
OX Birmingham
OY London NW

PA-PM Guildford
PN Brighton
PO Portsmouth
PP Luton
PR Bournemouth
PS Lerwick
PT Durham
PU Chelmsford
PV Ipswich
PW Norwich
PX Portsmouth
PY Middlesbrough

RA-RC Nottingham
RD Reading
RE-RF Stoke
RG Newcastle
RH Hull
RJ Manchester
RK London NW
RL Truro
RM Carlisle
RN Preston
RO Luton
RP Northampton
RR Nottingham
RS Aberdeen
RT Ipswich
RU Bournemouth
RV Portsmouth
RW Coventry
RX Reading
RY Leicester

SA Aberdeen
SB Oban
SC Edinburgh
SD Ayr
SE Keith
SF-SG Edinburgh
SH Selkirk
SJ Ayr
SK Wick
SL Dundee
SM Dumfries
SN Dundee
SO Aberdeen
SP-SR Dundee
SS Aberdeen
ST Inverness
SU Glasgow
SW Dumfries
SX Edinburgh

TA Exeter
TB Warrington
TC Bristol
TD-TE Bolton
TF Reading
TG Cardiff
TH Swansea
TJ Liverpool
TK Plymouth
TL Lincoln
TM Luton
TN Newcastle
TO Nottingham
TP-TR Portsmouth
TS Dundee
TT Exeter
TU Chester
TV Nottingham
TW Chelmsford
TX Cardiff
TY Newcastle

UA-UB Leeds
UC London
UD Oxford
UE Dudley
UF Brighton
UG Leeds
UH Cardiff
UJ Shrewsbury
UK Birmingham
UL London C
UM Leeds
UN-UO Barnstaple
UP Durham
UR Luton
US Glasgow
UT Leicester
UU-UW London C
UX Shrewsbury
UY Worcester

VA Cambridge
VB Canterbury
VC Coventry
VD Luton
VE Cambridge
VF-VG Norwich
VH Huddersfield
VJ Hereford
VK Newcastle
VL Lincoln
VM Manchester
VN Middlesbrough
VO Nottingham
VP Birmingham
VR Manchester
VS Luton
VT Stoke-on-Trent
VU Manchester
VV Northampton
VW-VX Chelmsford
VY York

WA-WB Sheffield
WC Chelmsford
WD Dudley
WE-WG Sheffield
WH Bolton
WJ Sheffield
WK Coventry
WL Oxford
WM Liverpool
WN Swansea
WO Cardiff
WP Worcester
WR Leeds
WS Bristol
WT-WU Leeds
WV Brighton
WW-WY Leeds

YA-YD Taunton
YE-YF London C
YG Leeds
YH London C
YJ Brighton
YK-YR London C
YS Glasgow
YT-YY London C

ZA Dublin
ZB Cork
ZC-ZE Dublin
ZF Cork
ZH-ZJ Dublin
ZK Cork
ZL Dublin
ZM Galway
ZN Meath
ZO Dublin
ZP Donegal
ZR Wexford
ZT Cork
ZU Dublin
ZW Kildare
ZX Kerry
ZY Louth

AZ Belfast
BZ Down
CZ Belfast
DZ Antrim
EZ, FZ, GZ Belfast
HZ Tyrone
JZ Down
KZ Antrim
LZ Armagh
MZ Belfast
NZ Londonderry
OZ, PZ Belfast
RZ Antrim
SZ Down
TZ, UZ Belfast
VZ Tyrone
WZ Belfast
XZ Armagh
YZ Londonderry
ZZ Dublin

IA Antrim
IB Armagh
IC Carlow
ID Cavan
IE Clare
IF Cork
IH Donegal
IJ Down
IK Dublin
IL Fermanagh
IM Galway
IN Kerry
IO Kildare
IP Kilkenny
IR Offaly
IT Leitrim
IU Limerick
IW Londonderry
IX Longford
IY Louth
IZ Mayo

AI Meath
BI Monaghan
CI Laois
DI Roscommon
EI Sligo
FI, HI Tipperary
JI Tyrone
KI Waterford
LI Westmeath
MI Wexford
NI Wicklow
OI Belfast
PI Cork
RI Dublin
TI Limerick
UI Londonderry
WI Waterford
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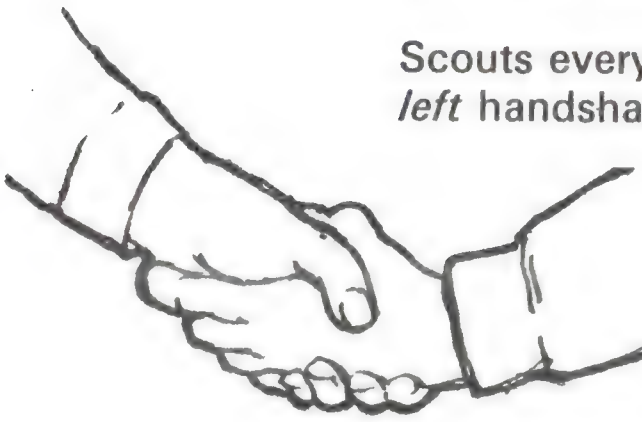


1. The Scout Badge

The World Badge, shown here, is being adopted by more and more countries as their membership badge. This badge is now the membership badge of Scouts in the United Kingdom.

2. The Scout Handshake

Scouts everywhere greet each other with the *left* handshake as a sign of their friendship and trust for one another.



3. The Scout Salute

is made by Scouts when in uniform on certain formal occasions such as flag break.





4. The Scout Sign

is used when a Scout makes his Promise. The three fingers of the Salute and Sign remind a Scout of the three parts of the Promise.

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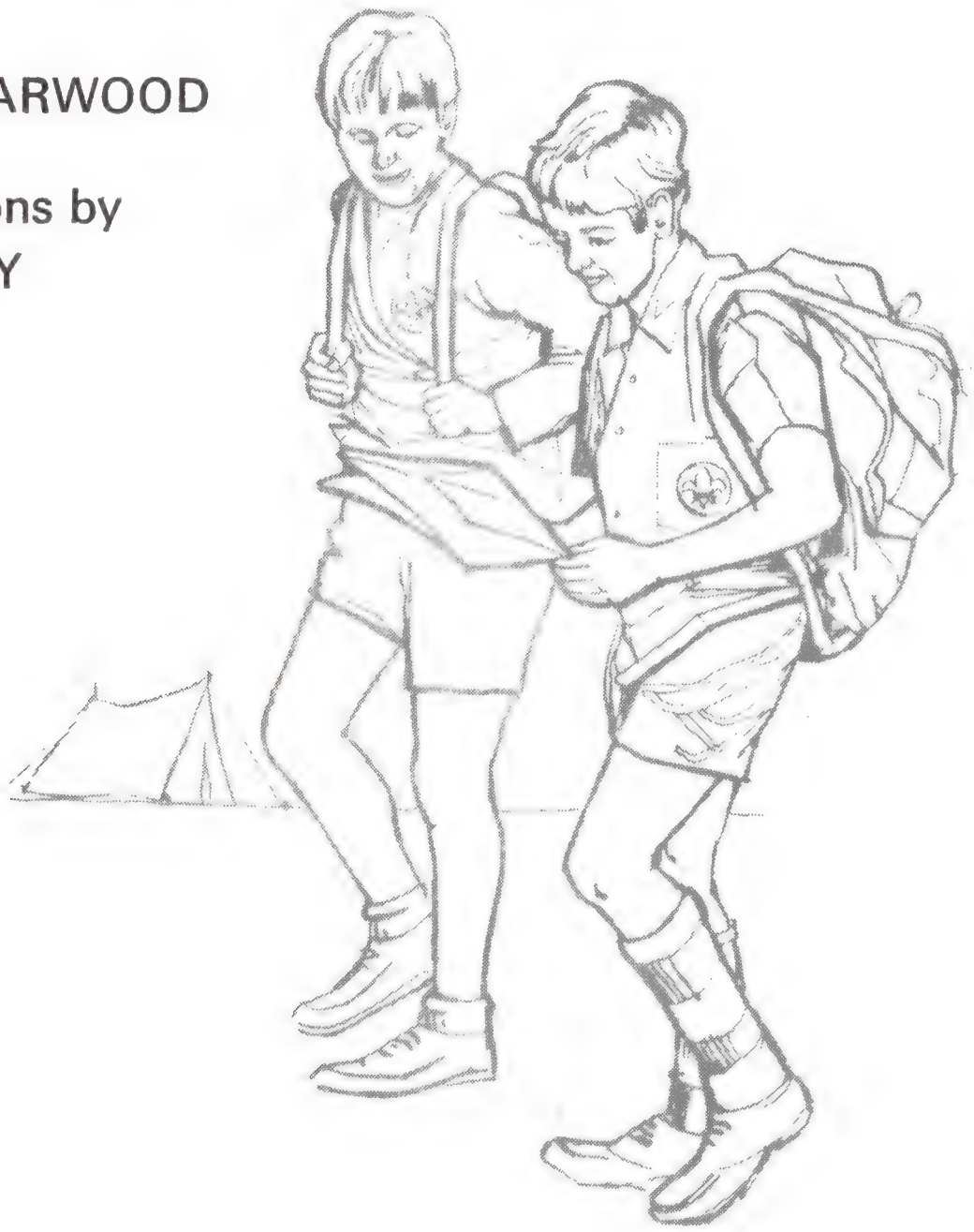
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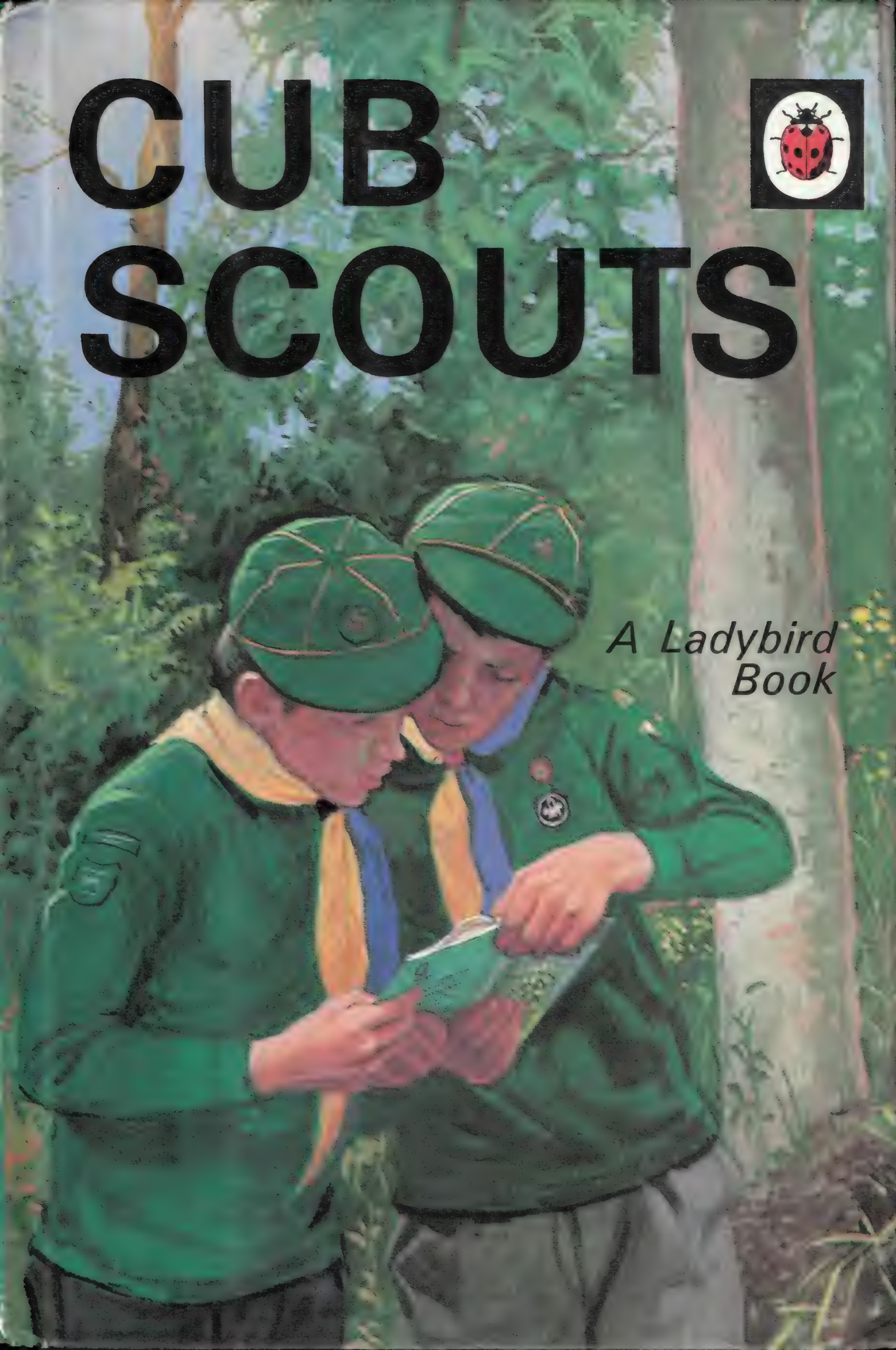
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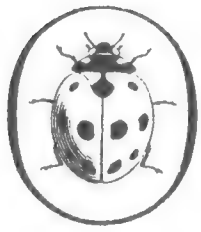
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